EGERTON'S

Theatrical Remembrancer,

CONTAINING

A COMPLETE LIST OF ALL THE DRAMATIC PERFORMANCES IN THE ENGLISH LANGUAGE; THEIR SEVERAL EDITIONS, DATES, AND SIZES, AND THE THEATRES WHERE THEY WERE ORIGINALLY PERFORMED: TOGETHER WITH AN ACCOUNT OF THOSE WHICH HAVE BEEN ACTED AND ARE UNPUBLISHED, AND A CATALOGUE OF SUCH LATIN PLAYS AS HAVE BEEN WRITTEN BY ENGLISH AUTHORS, FROM THE EARLIEST PRODUCTION OF THE ENGLISH DRAMA TO THE END OF THE YEAR MDCCLXXXVII.

TO WHICH ARE ADDED

NOTITIA DRAMATICA,

BEING

A CHRONOLOGICAL ACCOUNT OF EVENTS RELATIVE TO THE ENGLISH STAGE.

LONDON:

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M DCC LXXXVIII.

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THE arrangement for Sale of three * very considerable Dramatick Collections, first suggested to the Publishers, the Want of a Work of this Nature; and, at the same Time, supplied the Materials for its Composition. Several Publications of this kind at different Periods have been produced, but each being compiled, as it seems,

* Those of Mr. Henderson, Dr. Wright and Thomas Pearson, Esqr.

MDCCLXXXVII.

ADVERTISEMENT.

THE Arrangement for Sale of three * very conſiderable Dramatick Collections, firſt ſuggeſted to the Publiſhers the Want of a Work of this Nature; and, at the ſame Time, ſupplied the Materials for its Compoſition. Several Publications of this kind at different Periods have been produced; but each being compiled, as it

* Thoſe of Mr. Henderſon, Dr. Wright and Thomas Pearſon, Eſq.

ſeems, from the other, one excepted, are groſsly erroneous and imperfect. At no time, it is ſuppoſed, hath an Attention to the Productions of the Theatre diſplayed itſelf ſo much as at the preſent. Of this the numerous Collectors of Engliſh Dramas now living, bear ample teſtimony. For the Uſe of theſe Gentlemen this Performance is intended; and it is preſumed to be ſufficiently comprehenſive for general Reference, as well as not too bulky for a pocket Companion. It exhibits every dramatick Performance already in Print, and their ſeveral Editions, in the Order in which they appeared, together with ſuch other Productions of the Engliſh Stage, as could not, from the Nature of them, or have not, from Accident or Deſign, been hitherto publiſhed. It alſo ſhews the gradual and progreſſive Advancement of the Theatre, from its rude Beginning to its preſent State of Excellence, chronologically digeſted; a Method, it is preſumed,

better

better calculated for the Information of the Reader, than any other which hath been attempted. On this Occaſion, nothing is meant to the Diſadvantage of a Work entitled BIOGRAPHIA DRAMATICA, to which the Publiſhers acknowledge themſelves under conſiderable Obligations. That Work and the preſent are compiled with ſuch different Views, and for ſuch different Purpoſes, that they can hardly interfere with each other. It ſeems even more than probable, that the Poſſeſſors of that Work will generally chuſe to be Purchaſers of the preſent. To Compilations of this ſort, the only Merit to be claimed is Accuracy; and ſuch Praiſe as laborious Induſtry is intitled to, will not be withheld from the Publiſhers of this Catalogue, eſpecially by thoſe who are acquainted with the Subject, and know the Trouble attending a minute Inveſtigation of Dates and Facts, which, however exact, can afford but a very inadequate Return of Satisfaction for

for the Pains beſtowed upon them. For the Aſſiſtance the Publiſhers have received from ſeveral Gentlemen during the printing this Volume, they beg to make their moſt ſincere Acknowledgments.

ABBRE-

ABBREVIATIONS

In the following Work.

n. p.	Not printed
D. C.	Dodſley's Collection
C.	Comedy
T.	Tragedy
Com.	Comedy
I.	Interlude
B. L. and b. l.	black letter
P.	Paſtoral and ſometimes Play
T. C.	Tragi-comedy
P. T. C.	Paſtoral Tragi-comedy
C. S.	Comical Satyre
M.	Maſque
R. T.	Royal Tragedy
Fr. T.	French Tragedy
MSS.	Manuſcript
Biog. Dram.	Biographia Dramatica
B. D.	Biographia Dramatica
C. H.	Comical Hiſtory
H. C.	Hiſtorical Comedy
Dr. Lane	Drury Lane
O.	Opera
D. O.	Dramatic Opera
C. O.	Comic Opera
L. I. F.	Lincolns Inn Fields
C. G.	Covent Garden
H. M.	Hay Market.

EGERTON's

THEATRICAL REMEMBRANCER.

JOHN RASTALL.

" A NEW Interlude, and a mery, of the Nature of the " IIII Elements, declaringe many proper Points of " Philoſophy natural, and dyvers ſtrange Lands, &c." 4to. no date, but ſuppoſed about 1510. He died, 1536.

IHAN PARFRE.

" Candlemas Day, or the Killing of the Children of Iſrael. " Miſtery." 1512. Printed in Hawkins's Origin of the Drama.

JOHN SKELTON.

1. " Magnificence, a goodly Interlude, and a mery, de- " vyſed and made by Mayſter Skelton, Poet Laureate, late " deceaſyd." Fo. b. l. no date. Printed by John Raſtell.

2. " The Nigramanſir, a morall Enterlude and a pithie, " written by Maiſter Skelton, Laureate, and plaied before the " King and other Eſtatys at Woodſtoke on Palme Sunday." (See Warton's Hiſtory of Poetry, vol. 2. p. 360.) This ſeems to be the ſame piece as the following, formerly in the Harleian Collection. (See Harleian Catalogue, vol. 3. p. 245.)

" Necromantia, A Dialog of the Poete Lucyan, for " his Fanteſye, faynyd for a mery Paſtyme, and furſt by

" him compiled in the Greke Tongue, and after tranſlated " oute of Greke into Laten, and oute of Laten into Englyſh, " for the Erudicion of them which be diſpoſed to lerne the " Tonges. Imprynted by John Raſtel." Without date. fo.

3. " The Comedy of Virtue." n. p.

4. " The Comedy of Good Order." n. p.

JOHN HEYWOOD.

1. " A mery Play betwene Johan the Huſbande, Tyb his " Wife, and Sir Ihan the Preeſt. Imprynted by William " Raſtell the 1ſt Day of Aprill, the Yere of our Lorde 1533, " cum privilegio."

2. " A Play of Love, a newe and a mery Enterlude, con- " cerning Pleaſure and Payne in Love. Prynted by W. " Raſtell, 1533, cum privilegio regali."

3. " The Play of the Wether, a new and a very mery " Enterlude of all maner wethers. Prynted by W. Raſtell, " 1533, cum privilegio."

4. " A mery Play betwene the Pardoner and the Frere, the Curate and Neybour Pratte." Imprynted by Wyllyam Raſtell, 1ſt day of April, 1533.

5. " The Playe called the Foure P. P. a newe and a very " mery Enterlude of a Palmer, a Pardoner, a Potycary, a " Pedler." Imprynted at London in Flete-ſtrete at the Synge of the George, by Willyam Myddylton. 4to. no date.

Another Edition by John Allde, 4to. 1569. Sept. 14. 4to. D. C.

6. " A Play of Genteelneſs and Nobilitie," an Interlude in two parts. 4to. no date.

JOHN BOURCHIER, LORD BERNERS.

" Ite in Vineam." n. p. Lord Berners died 1532.

HENRY MEDWALL.

" NATURE. A goodly Interlude of Nature, compyled by " Mayſter Henry Medwall, Chapleyn to the Right Reverent " Father

" Father in God Johan Merton, ſometyme Cardinal and " Archbyſhop of Canterbury." fo. no date.

HENRY PARKER, LORD MORLEY

Wrote ſome Plays, all which are loſt. He died, Nov. 1556, aged 80.

RALPH RADCLIFF.

1. " Dives and Lazarus." C. n. p.
2. " Patient Grizeld." C. n. p.
3. " The Friendſhip of Titus and Geſippus." C. n. p.
4. " Chaucer's Melebee." C. n. p.
5. " Job's Afflictions." T. n. p.
6. " The Burning of Sodom." T. n. p.
7. " The Delivery of Suſannah." T. n. p.
8. " The Burning of John Huſs." T. n. p.
9. " Jonas." T. n. p.
10. " Fortitude of Judith." T. n. p.

Dr. JOHN BALE BISHOP OF OSSORY.

1. " A Tragedye or Interlude, manyfeſting the cheſe " Promiſes of God unto Man in all Ages of the olde Lawe, " from the Fall of Adam to the Incarnacyon of the Lord " Jeſus Chriſt." Compyled by Johan Bale, Anno Domini, 1538. 8vo. D. C.

Another Edition of this Performance was printed in 4to. by John Charlewood, 1577, and in the Title-page ſaid to be now fyrſt imprynted.

2. " A breſe Comedy or Enterlude of Johan Baptyſtes " preachyng in the Wilderneſſe, the crafty Aſſaultes of the " Hypocrytes, with the gloryouſe Baptyſme of the Lorde " Jeſus." Compyled by Johan Bale, Anno 1538. 8vo.

Reprinted in the Harleian Miſcellany, vol. 1. p. 37.

3. " A breſe Comedy, or Enterlude, concernynge the " Temptatyon of our Lord and Saver Jeſus Chriſt by Sathan " in the Deſart." Compyled by Johan Bale, Anno 1538. 8vo.

According to Ames, all theſe Pieces were originally printed abroad.

4. " A Comedye, concernyng thre Lawes of Nature, " Moſes and Chriſt, corrupted by the Sodomytes, Phariſees, " and Papyſtes moſt wicked." Compyled by Johan Bayle, Anno 1538, and lately inprented per Nicolaum Bamburgenſem, 8vo. Reprinted by Thomas Colwell, 4to. 1562.

He alſo tranſlated " The Tragedies of Pammachius," and is ſaid to have written the following Plays, none of which have been publiſhed.

1. " Of Chriſt, when he was Twelve Years old." One Comedy.

2. " Of Baptiſm and Temptation." Two Comedies.

3. " Of Lazarus raiſed from the Dead." One Comedy.

4. " Of the Counſells of Biſhops." One Comedy.

5. " Of Simon the Leper." One Comedy.

6. " Of the Lord's Supper and Waſhing the Feet." One Comedy.

7. " Of the Paſſion of Chriſt." Two Comedies."

8. " Of the Sepulture and Reſurrection." Two Comedies.

9. " Upon both Marriages of the King."

10. " Againſt Momus's and Zoilus's."

11. " The Treacheries of the Papiſts."

12. " Againſt thoſe who adulterate the Word of God."

13. " Of John King of England."

14. " Of the Impoſtures of Thomas Becket."

15. " Corruptions of the Divine Laws."

16. " The Image of Love."

He died, Nov. 1563.

Dr. JOHN PALSGRAVE.

" The Comedy of Acolaſtus tranſlated into Engliſh." 4to. 1540.

THOMAS SACKVILLE, EARL OF DORSET AND THOMAS NORTON.

" Gorboduc." T. whereof three Acts were written by Thomas Norton, and the two laſt by Thomas Sackville, acted before

before the Queen at Whitehall, 18 Jan. 1561. 4to. Printed for William Griffith.

This was a ſpurious Edition, which occaſioned the Authors to republiſh it, under the Title of "Ferrex & Porrex." 12mo. Printed by John Day, 8vo. D. C. After the firſt Edition, the imperfect Copy was reprinted, 4to. 1590. to which was added, a Diſcourſe, called "The Serpent of Diviſion."

The former died 19 April, 1608. The latter about 1584.

Dr. JASPER HEYWOOD

Tranſlated from Seneca:

1. "Thyeſtes." T. 12mo. 1561.
2. "Hercules Furens." T. 12mo. 1561.
3. "Troas." T.

They were alſo printed in 4to. 1581, in the compleat Tranſlation of that Author.

JOHN HOKER.

"Piſcator, or the Fiſher caught." Com. n. p.

JOHN STUDLEY.

1. "Agamemnon." Tr. from Seneca. 8vo. 1563. 4to. 1581.
2. "Medea." T. 8vo. 1563. 4to. 1581.
3. "Hercules Oetœus." T. 4to. 1581.
4. "Hippolitus." T. 4to. 1581.

EDWARD FERRARS

Wrote ſeveral Plays, all which are loſt.
He died about 1564.

—— WAYER.

"The Cruel Debtor." I. entered at Stationers Hall, 1566.

LEWIS WAGER.

"A new Enterlude, never before this Tyme imprinted, "entreating of the Life and Repentaunce of Marie Magda-

" lene, not only godlie learned and fruitefull, but alſo well " furnyſhed with pleaſaunt Myrth and Paſtyme, very delec- " table for thoſe which ſhall heare or reade the ſame." 4to. printed by John Charlwood. 1567.

THOMAS GARTER.

" Suſanna." C. 1568. 4to.

RICHARD EDWARDS.

" 1. " Damon & Pithias." C. acted before the Queen by " the Children of her Chapel. 4to. 1571. 4to. 1582. D. C.

2. " Palæmon & Arcite." C. in Two Parts, acted in Chriſt Church Hall, 1566.

Q. If ever printed.

HENRY NICHOLAS.

" Comœdia. A Worke in Ryme, containing an Enterlude " of Myndes, witneſſing the Man's Fall from God and " Chriſt. Set forth by H. N. and by him newly peruſed and " amended." Tranſlated out of Baſe Almayne into Engliſh. 12mo. no date. (1574.)

ARTHUR GOLDING

Tranſlated from Beza

" Abraham offering his Son Iſaake." 8vo. 1577.

THOMAS INGELAND.

" A pretie and mery new Enterlude, called The Diſobe- " dient Child." 4to. no date. b. l.

Dr. JOHN STILL, BISHOP OF BATH AND WELLS.

" A Ryght Pithy, Pleaſaunt, and Merie Comedie, inty- " tuled Gammar Gurton's Nedle. Played on Stage not longe " ago in Chriſte's Colledge in Cambridge." Made by Mr. S. Maſter of Art. b. l. Printed by Tho. Colwell. 4to. 1575.

Another Edition. 4to. 1661. D. C.

He died, Feb. 26, 1607.

GEORGE

GEORGE GASCOIGNE.

1. "Jocaſta. A Tragedye written in Greeke by Euripi-
"des." Tranſlated and digeſted into Acte by George Gaſ-
coigne and Francis Kinwelmarſhe of Grays Inn, and there
by them preſented, Anno 1556. 4to. 1575. 4to. 1587.

2. "Suppoſes." A Comedie written in the Italian Tongue,
by Arioſto, preſented at Grays Inn, 1566. 4to. 1575. 4to.
1587.

3. "The Glaſſe of Government." A Tragical Comedie,
ſo entituled becauſe therein are handled as well the Rewardes
for Vertues, as alſo the Puniſhment for Vices. 4to. 1575.

4. "The Princely Pleaſures of Kenelworth Caſtle." 4to.
1587.

W. WAGER.

1. "A very mery and pythie Commedie, called, The longer
"thou liveſt, the more Foole thou art. A Myrrour very ne-
"ceſſarie for Youth, and eſpecially for ſuch as are like to
"come to Dignitie and Promotion: as it may well appeare
"in the Matter folowynge." 4to. bl. no date.

2. "'Tis good Sleeping in a whole Skin." C. formerly in
MS. in Mr. Warburton's Poſſeſſion, but ſince deſtroyed.

R. WEVER.

"An Enterlude, called Luſty Juventus, lyvely deſcribing
"the Frailtie of Youth, of Nature prone to Vice, by Grace
"and Good Councell, traynable to Vertue." 4to. b. l. no
date.

GEORGE WAPULL.

"The Tyde tarieth no Man. A moſt pleaſant and merry
"Commedy, right pithy, and full of Delight." 4to. 1576.

THOMAS LUPTON.

"A moral and pitieful Comedie, entituled, All for Mo-
"ney, plainly repreſenting the Manners of Men, and Faſhion
"of the World now a-dayes." 4to. b. l. 1578.

GEORGE

GEORGE WHETSTONE.

" The Right Excellent and Famous Hyſtorye of Promos " and Caſſandra. Divided into comical Diſcourſes." 4to. b. l. 1578. Reprinted by Nichols, 1779.

HENRY CHEEKE.

" A certain Tragedie, wrytten fyrſt in Italian by F. N. B. " (Franciſcus Niger Boſſentinus) entituled, FREEWYL; and " tranſlated into Engliſhe by Henry Cheeke, wherein is ſet " foorth in manner of a Tragedie, the devyliſh Deviſe of the " Popiſh Religion, &c." 4to. b. l. no date.

ALEXANDER NEVILL.

" Oedipus. Tranſlated from Seneca." 4to. 1581.
He died 4 Oct. 1614.

THOMAS NEWTON.

" Thebais." Tranſlated from Seneca. 4to. 1581.
He died May, 1607.

THOMAS NUCE.

" Octavia." Tranſlated from Seneca. 4to. 1581.

NATHANIEL WOODS.

" An excellent new Comedie, intitled, The Conflict of " Conſcience, contayninge a moſt lamentable Example of " the dolefull Deſperation of a miſerable Worldlinge termed " by the name of Philologus, who forſook the Trueth of " God's Goſpel for Feare of the Loſſe of Lyfe and worldly " Goods." 4to. b. l. 1581.

GEORGE PEELE.

1. " The Arraygnement of Paris, P. Preſented before the " Queen, by the Children of the Chapel" 4to. 1584.

" 2. The

2. " The Old Wives Tale, a pleaſant conceited Comedie " plaied by the Queene's Majeſtie's Players." 4to. 1595.

3. " The Chronicle of King Edward the Firſt." 4to. " 1593. 4to. 1599.

4. " The Love of King David and Fair Bethſaba, with " the Tragedie of Abſalon." 4to. 1591.

5. " The Turkiſh Mahomet and Hyren the Fair Greek." See Supplement to Shakſpeare, vol. 1. p. 191. ed. 1780.

JOHN LYLY.

1. " Alexander, Campaſpe, and Diogenes." C. Acted " before the Queen on Twelfth-day at Night, by her Majeſtie's Children, and the Children of Pauls. 4to. 1584. 4to. 1591. D. C.

2. " Endimion and the Man in the Moone." Played before the Queene's Majeſtie at Greenwich, on Candlemas-day at Night, by the Chyldren of Paules. 4to. 1591.

" 3. " Sapho and Phao." Played before the Queen on Shrove Tueſday, by her Majeſtie's Children and the Boyes of Paules. 4to. 1591.

4. " Gallathea." Played before the Queen at Greenwich, on New Year's Day at Night, by the Children of Pauls, 4to. 1592.

5. " Midas." Played before the Queen upon the Twelfth Day at Night. 4to. 1592.

6. " Mother Bombie." Played ſundry Times by the Children of Pauls. 4to. 1594. 4to. 1597.

7. " The Woman in the Moon." C. 4to. 1597.

8. " The Maids Metamorphoſis." Acted by the Children of Pauls. 4to. 1600.

9. " Love's Metamorphoſis." A wittie and courtly paſtoral, firſt play'd by the Children of Pauls, and now by the Children of the Chappel. 4to. 1601.

The firſt ſix of theſe were publiſhed together by Edward Blount. 12mo. 1632.

THOMAS

THOMAS PRESTON.

" A lamentable Tragedy mixed ful of pleaſant Mirth, " conteyning the Life of Cambiſes King of Percia, from the " Beginning of his Kingdome unto his Death, his one good " Deed of Execution after the many wicked Deeds and ty- " rannous Murders committed by and through him, and laſt " of all his odious Death by God's Juſtice appointed, doon " in ſuch order as followeth. b. l. 4to. no date.

—— PUTTENHAM.

1. " Luſtie London." I.
2. " The Wooer." I.
3. " Ginecocratia." C.

None of theſe have been printed.

Sir PHILIP SYDNEY.

" The Lady of May." Maſque preſented to Queen Elizabeth, in the Gardens of Wanſtead in Eſſex.

He was born 1554.

Killed at the battle of Zutphen, 1586.

Sir HENRY WOTTON.

" Tancred." T. Compoſed at Queen's College when the Author was a young Man, but never printed.

He died, Dec. 10, 1639.

ULPIAN FULWELL.

" A pleaſant Enterlude, intitled, Like will to Like, quoth " the Devill to the Collier, wherein is declared what puniſh- " ments followe thoſe that will rather love licentiouſly, than " eſteem and followe goode Councell, and what Benefits they " receive that apply themſelves to vertuous Living and good " Exerciſes." 4to. 1587.

THOMAS HUGHES.

" The Misfortunes of Arthur (Uther Pendragon's Sonne) " reduced

" reduced into Tragical Notes by Thomas Hughes, one of " the Societie of Graye's Inne; and here ſet downe as it paſt " from under his Hands, and as it was preſented, excepting " certain Wordes and Lines, where ſome of the Actors either " helped their Memories by brief Omiſſion, or fitted their " Action by Alteration. With a Note at the End of ſuch " Speeches as were penned by others, in lieu of ſome hereaf- " ter following."

This Dramatick Piece has the following general Title:

" Certaine Deviſes and Shewes preſented her Majeſtie by " the Gentlemen of Graye's Inne, at her Highmeſſe Court " in Greenwich, the 28th Day of Febry, in the 30th Yeare " of her Majeſties moſt happy Raigne, at London." Printed by Robert Robinſon, 1587.

MAURICE KYFFIN.

" Andria." The firſt Comedie of Terence in Engliſh." A Furtherance for the Attainment unto the right Knowledge and true Proprietie of the Latin Tong, &c. 4to. 1588.

RICHARD TARLETON.

The Seven Deadly Sins. I. n. p.

He died about 1589.

CHRISTOPHER MARLOW.

1. " Tamberlaine the Greate, who from the State of a " Shepherd in Scythia, by his Care and wonderful Conqueſts " became a moſt puiſſant and mighty Monarque." 4to. b. l. 1590. 4to. 1605. 1ſt part.

2. " Tamberlaine the Greate. With his impaſſionate Fu- " rie for the Deathe of his Lady and Love faire Zenocrate: " his Forme of Exhortation and Diſcipline to his three " Sonnes, and the Manner of his own Death." 2d part. 4to. " b. l. 1590. 4to. 1606.

3. " The Tragedy of Dido." 4to. 1594. See " Thomas " Naſh."

3. " The

4. " The troubleſome Raigne and lamentable Death of " Edward the Second King of England, with the tragical " Fall of proud Mortimer; and alſo the Life and Death of " Peirs Gaveſton, the greate Earle of Cornewall and mighty " Favorite of King Edward the Second." Acted by the Earl of Pembroke's Servants. 4to. 1598. 4to. 1612. 4to. 1622. D. C.

5. " The Maſſacre of Paris, with the Death of the Duke " of Guiſe, T. Played by the Lord Admiral's Servants, 8vo. no date.

6. " The Tragicall Hiſtorie of the Life and Death of " Doctor Fauſtus." 4to. 1604. 4to. 1616. 4to. 1624. 4to. 1631. 4to. 1663. b. l.

7. " The famous Tragedy of the Rich Jew of Malta." Acted before the King and Queen at Whitehall and at the Cockpit. 4to. 1633.

8. " Luſt's Dominion, or the Laſcivious Queen." T. 12mo. 1661.

He was killed 1593.

ABRAHAM FRAUNCE.

" Amyntas." P. 4to. 1591.

Printed in the Body of a Work of this Author's, entitled " The Counteſs of Pembroke's Ivey Church."

ROBERT WILMOT.

" The Tragedie of Tancred and Giſmund. Compiled " by the Gentlemen of the Inner Temple, and by them pre- " ſented before her Majeſtie." Newly revived and poliſhed " according to the Decorum of theſe Daies. 4to. 1592. D. C.

THOMAS NASH.

1. " The Tragedie of Dido, Queene of Carthage." Played by the Children of her Majeſties Chapel. Written by Chriſtopher Marlowe and Thomas Naſh, Gent. 4to. 1594.

2. " Summers laſt Will and Teſtament." C. 4to. 1600.

3. The

3. "The Iſle of Dogs." C. n. p.

He died about 1600.

ROBERT WILSON.

"The Cobler's Propheſie." 4to. 1594.

THOMAS LODGE.

1. "The Wounds of Civil War, lively ſet forth in the "true Tragedies of Marius and Sylla." Acted by the Lord Admirals Servants. 4to. 1594.

2. "A Looking-Glaſs for London and England." Made by Thomas Lodge, Gentleman, and Robert Greene, in Artibus Magiſter. 4to. 1598. 4to. 1617.

The laſt Play was entred by Thomas Creed, in the Books of the Stationer's Company, March 5th, 1593.

He died 1625.

SAMUEL DANIEL.

1. "The Tragedie of Cleopatra." 12mo. 1594. 4to. 1599.

2. "Philotas." T. 4to. 1605.

3. "The Queen's Arcadia." P. T. C. Acted at Chriſt Church, Oxford. Auguſt 1605. 4to. 1606. 4to. 1623.

4. "Tethy's Feſtival, or the Queen's Wake." Acted at Whitehall, June 5th, 1610. 4to.

5. "Hymen's Triumph." P. T. C. 4to. 1623.

6. "The Viſion of the Twelve Goddeſſes." 4to. 1623.

His Works have been printed in 4to. 1623. and in 2 vol. 12mo. 1718.

He died 1619.

ROBERT GREEN.

1. "The Hiſtory of Fryer Bacon, and Fryer Bungay." 1594. 4to. 1630. 4to. 1655. 4to.

2. "The Hiſtory of Orlando Furioſo, one of the Twelve "Peers of France." 4to. 1594.

3. "The Comical Hiſtory of Alphonſus, King of Ar- "ragon." 4to. 1599.

(Oldy's MS. Notes on Langbaine.)

4. "The Scottiſhe Story of James the Fourthe, ſlaine at "Floddon, intermixed with a pleaſant Comedie, preſented "by Oberon, King of the Fairies." 1599.

Entered in Sationer's Hall. 1594.

5. "The Hiſtory of Jobe." n. p.

He alſo joined with Dr. Lodge in "A Looking-Glaſs for "London and England."

He died 1592.

THOMAS KYD.

1. "Cornelia." T. 4to. 1594.

2. "The Spaniſh Tragedy, or Heironimo is mad again." T. 4to. 1603. 4to. 1615. 4to. 1618. 4to. 1623. 4to. 1633.

MARY HERBERT COUNTESS OF PEMBROKE.

"Antonius." T. 12mo. 1595.

She died, Sept. 25, 1621.

WILLIAM SHAKSPEARE.

1. "The Tragedie of King Richard the Second." Acted at the Globe. 4to. Printed by Valentine Simmes, for Andrew Wiſe, 1597.

By and for the ſame perſons, 4to. 1598.

By W. W. for Matthew Law, 4to. 1608.

For Matthew Law, 4to. 1615.

For John Norton, 4to. 1634.

2. "The Tragedie of King Richard III. Containing his "treacherous Plots againſt his Brother Clarence, the pittiful "murther of his innocent Nephewes, his tyrannical Uſurpa-"pation, with the whole Courſe of his deteſted Life and moſt "deſerved Death." 4to.

Printed by Valentine Simmes, for Andrew Wiſe, 1597.

By Thomas Creede, for Andrew Wiſe, 4to. 1598.

By ditto, for ditto, 4to. 1602.

By Thomas Creed, ſold by Matthew Lawe, 4to. 1612.

By Thomas Purfoot, ſold by Matthew Lawe, 4to. 1622.

By

By John Norton, ſold by Matthew Lawe, 4to. 1629.

By John Norton, 4to. 1634.

3. "An excellent conceited Tragedie of Romeo and Ju-"liet." As it hath often been (with great applauſe) plaid publiquely by the Right Honourable the Lord of Hunſdon, his Servants, 4to.

Printed by John Danter, 1597.

By Thomas Creede, for Cuthbert Burby, 4to. 1599.

For John Smethwicke, 4to. 1609.

For John Smethwicke, 4to. no date.

By R. Young, for John Smethwicke, 4to. 1637.

4. "Loves Labour Loſt." C. Acted at Black Friers and the Globe. 4to.

Printed by M. W. for Cuthbert Burley, 1598.

By W. S. for John Smethwicke, 4to. 1631.

5. "The Hiſtory of Henry the Fourth, with the battle at "Shrewſeburie, between the King and Lord Henry Percy, "ſurnamed Henrie Hotſpur, of the North, with the humorous "conceits of Sir John Falſtaffe." 4to.

Printed by P. S. for Andrew Wiſe, 1598.

By S. S. for Andrew Wiſe, 4to. 1599.

By ditto, 4to. 1604.

For Matthew Law, 4to. 1608.

By W. W. for Matthew Law, 4to. 1613.

By T. P. ſold by Matthew Lawe, 4to. 1622.

By John Norton, ſold by William Sheares, 4to. 1632.

By John Norton, ſold by Hugh Perry, 4to. 1639.

6. "The Second Part of Henrie the Fourth, continuing to "his Death, and Coronation of Henrie the Fift, with the "Humours of Sir John Falſtaffe and ſwaggering Piſtoll." Acted by the Lord Chamberlain's Servants, 4to.

Printed by V. S. for Andrew Wiſe and William Aſpley, 1600.

Two Editions the ſame Year.

7. "The Chronicle Hiſtory of Henry the Fifth, with his "Battell fought at Agin Court in France, together with

" Ancient Piſtoll." Acted by the Lord Chamberlain's Servants. 4to.

Printed by Thomas Creede, for T. Millington and John Buſby, 1600.

by Thomas Creede, for Thomas Pavier, 4to. 1602.

For T. P. 4to. 1608.

8. " The whole Contention, between the two famous " Houſes, Lancaſter and Yorke, with the Tragicall Ends of " the Good Duke Humfrey, Richard Duke of Yorke, and " King Henrie the Sixt, divided into Two Parts, and newly " Corrected and Enlarged." 4to.

Printed by Valentine Simmes, for Thomas Millington, 1600.

By W. W. for T. Millington, 4to. 1600.

For T. P. 4to. no date.

9. " A Midſummer Night's Dreame." Acted by the Lord Chamberlain's Servants, 4to. Printed by Thomas Fiſher, 1600.

Another Edition by James Roberts, 4to. ſame date.

10. " Much Ado about Nothing." Acted by the Lord Chamberlain's Servants, 4to. Printed by V. S. for Andrew Wiſe and William Aſpley, 1600.

11. " The Excellent Hiſtory of the Merchant of Venice, " with the extreme cruelty of Shylocke the Jew, towards the " ſaid Merchant, in cutting a juſt Pound of his Fleſh, and " the obtaining of Portia, by choyſe of Three Caſkets." 4to. Printed by I. B. for Thomas Heyes, 1600.

By J. Roberts, 4to. 1600.

By M. P. for Laurence Hayes, 4to. 1637.

For William Leake, 4to. 1652.

12. " A moſt Pleaſant and Excellent conceited Comedie of " Syr John Falſtaffe, and the Merry Wives of Windſor, in- " termixed with ſundrie variable and pleaſing Humours of " Sir Hugh, the Welch Knight, Juſtice Shallow and his wiſe " Couſin, M. Slender, with the ſwaggering vaine of Ancient " Piſtoll, and Corporall Nym." Acted by the Lord Chamberlain's Servants, before her Majeſty and elſewhere, 4to. Printed by T. C. for Arthur Johnſon, 1602.

For

For Arthur Johnſon, 4to. 1619.

By T. H. for R. Meighen, 4to. 1630.

13. "The Tragicall Hiſtorie of Hamlet, Prince of Den-
"mark." 4to. Printed by T. R. for N. L. 1604.

By T. B. for N. L. 4to. 1605.

For John Smithwicke, 4to. 1611.

By W. S. for John Smethwicke, 4to. no date.

By R. Young, for John Smethwicke, 4to. 1637.

By R. Bentley, 4to. 1695.

14. "Mr. William Shakeſpeare, his true Chronicle Hiſtory
"of the Life and Death of King Lear and his Three Daugh-
"ters, with the unfortunate Life of Edgar, Sonne and Heire
"of the Earle of Gloceſter, and his ſullen and aſſumed Hu-
"mour of Tom of Bedlam." As it was Plaied before the King's Majeſty, at Whitehall, uppon S. Stephen's night, in Chriſtmas Hollidaies, by his Majeſties Servants, playing uſually at the Globe, on the Bank Side, 4to. Printed for Nathaniel Butler, 1608.

Another Edition the ſame Year. 4to.

A Third, by Jane Bell, 4to. 1655.

15. "The Famous Hiſtorie of Troylus and Creſſeid, Ex-
"cellently expreſſing the beginning of their Loves, with
"the conceited wooing of Pandarus Prince of Licia, 4to. Printed by G. Eld, for R. Bonian and H. Walley, 1609.

Another Edition the ſame Year, 4to.

A Third, no date, 4to.

16. "The moſt lamentable Tragedie of Titus Andro-
"nicus," as it hath ſundry times beene plaide by the King's Majeſties Servants, 4to. Printed for Edward White, 1611.

17. "The Tragedy of Othello, the Moore of Venice," as it hath beene diverſe times acted at the Globe, and at the Black Friers, by his Majeſtie's Servants, 4to. Printed by N. O. for Thomas Walkley, 1622.

Another Edition, 4to. no date.

By A. M. for Richard Hawkins, 4to. 1630.

For William Leake, 4to. 1655.

The following appeared for the First Time in the Folio Edition, 1623.

18. "The Tempeſt."
19. "The Two Gentlemen of Verona."
20. "Meaſure for Meaſure."
21. "The Comedy of Errors."
22. "As You Like It."
23. "The Taming of the Shrew." Of this Play there is a 4to. Edition. Printed by W. S. for John Smethwicke, 4to. 1631.
24. "All's Well that Ends Well."
25. "Twelfth Night."
26. "The Winter's Tale."
27. "Macbeth."
28. "King John."
29. "King Henry VI." Part I.
30. "King Henry VIII."
31. "Coriolanus."
32. "Julius Cæſar."
33. "Antony and Cleopatra."
34. "Timon of Athens."
35. "Cymbeline."

Of the Spurious Plays aſcribed to Shakeſpeare, are the following Editions.

1. "Locrine." 4to. 1595.
2. "Sir John Oldcaſtle." 4to. 1609.
3. "Thomas, Lord Cromwell." 4to. 1602. 4to. 1613.
4. "The London Prodigal." 4to. 1605.
5. "The Puritan, or the Widow of Watling-ſtreet." Acted by the Children of Paul's, 4to. 1607.
6. "All's One, or one of the Foure Plaies in One, called, "A Yorkſhire Tragedy." Played by the King's Players, 4to. 1608. 4to. 1619.
7. "Pericles, Prince of Tyre." 4to. 1609. 4to. 1619. 4to. 1630. 4to. 1635.

Mr. Malone in a Diſſertation, annexed to the laſt Edition of

of this Author, attempts to prove that theſe Plays were written in the order following:

1. "Titus Adronicus." 1589.
2. "Love's Labour Loſt." 1591.
3. "Firſt Part of King Henry VI." 1591.
4. "Second Part of King Henry VI." 1592.
5. "Third Part of King Henry VI." 1592.
6. "Pericles." 1592.
7. "Locrine." 1593.
8. "The Two Gentlemen of Verona." 1593.
9. "The Winter's Tale." 1594.
10. "A Midſummer Night's Dream." 1595.
11. "Romeo and Juliet." 1595.
12. "The Comedy of Errors." 1596.
13. "Hamlet." 1596.
14. "King John." 1596.
15. "King Richard II." 1597.
16. "King Richard III. 1597.
17. "Firſt Part of King Henry IV." 1597.
18. "The Merchant of Venice." 1598.
19. "All's Well that Ends Well." 1598.
20. "Sir John Oldcaſtle." 1598.
21. "Second Part of King Henry IV." 1598.
22. "King Henry V." 1599.
23. "The Puritan." 1600.
24. "Much Ado about Nothing." 1600.
25. "As You Like It." 1600.
26. "The Merry Wives of Windſor." 1601.
27. "King Henry VIII." 1601.
28. "Life and Death of Lord Cromwell." 1602.
29. "Troilus and Creſſida." 1602.
30. "Meaſure for Meaſure." 1603.
31. "Cymbeline." 1604.
32. "The London Prodigal." 1605.
33. "King Lear." 1605.
34. "Macbeth." 1606.
35. The Taming of the Shrew." 1606.

36. "Julius

36. "Julius Cæſar." 1607.
37. "A Yorkſhire Tragedy." 1608.
38. "Antony and Cleopatra." 1608.
39. "Coriolanus." 1609.
40. "Timon of Athens." 1610.
41. "Othello." 1611.
42. "The Tempeſt." 1612.
43. "Twelfth Night." 1614.

Editions of Shakſpeare.

Fo. 1623.
Fo. 1632.
Fo. 1664.
Fo. 1685.
8vo. 7 vol. by Mr. Rowe, 1709.
4to. 6 vol. by Mr. Pope, 1723.
12mo. 10 vol. by Mr. Pope, 1728.
8vo. 7 vol. by Mr. Theobald, 1733.
12mo. 8 vol. by Mr. Theobald, 1740.
4to. 6 vol. by Sir Thomas Hanmer, 1744.
8vo. 8 vol. by Warburton, 1747.
8vo. 8 vol. by Dr. Johnſon, 1765.
8vo. 4 vol. by Mr. Steevens, 1766.
8vo. 10 vol. by Mr. Capell, 1768.
4to. 6 vol. by Sir Thomas Hanmer, 1771.
8vo. 10 vol. by Dr. Johnſon and Mr. Steevens, 1772.
8vo. 10 vol. by the ſame, 1778.
8vo. 10 vol. by the ſame, 1785, reviſed by Mr. Reed.

Beſides theſe Editions, there has been one in 8vo. printed for John Stockdale.

Alſo in 12mo. by John Bell; who has alſo publiſhed a mutilated Edition of the Plays as are Acted.

Shakſpeare was born, 23d of April, 1564.
Died 23d of April 1616.

RICHARD

RICHARD BERNARD.

Tranſlated Terence, viz.

" Andria."
" The Eunuch."
" Heautontimorumenos."
" The Adelphi."
" Phormio."
" Hecyra."

4to. 1598. 4to. 1641.

SAMUEL BRANDON.

" The Virtuous Octavia. T. C. 12mo. 1598.

BENJAMIN JONSON.

1. " Every Man in his Humour." C. Acted by the Lord Chamberlain's Servants, 1598. 4to.

2. " Every Man out of his Humour." C. S. Acted by the Lord Chamberlain's Servants, 1599. 4to.

3. " Cynthia's Revels, or the Fountain of Self Love." C.S. Acted by the Children of the Queen's Chapel, 1600. 4to.

4. " Poetaſter, or his Arraignment." C. S. Acted by the Children of the Queen's Chapel, 1601. 4to.

5. " Sejanus, his Fall." T. Acted by the King's Servants, 1603. 4to.

6. " Part of King James's Entertainment in paſſing to his " Coronation." 1603. 4to.

7. " A particular Entertainment of the Queen and Prince at Althorpe." 25th of June, 1603. 4to.

8. " A private Entertainment of the King and Queen, on " May Day in the Morning, at Sir William Cornwallis's " Houſe, at Highgate." 1604.

9. " Volpone, or the Fox." C. 1605. 4to. 1607. 4to.

10. " The Queen's Maſque of Blackneſs." 1605.

11. " The Entertainment of the Two Kings of Great Britain and Denmark." At Theobald's, July 24th, 1606.

12. " Hymenæi, or the Solemnities of Maſque and Barriers

" at

" at Court, on the Marriage of the Earl of Eſſex and Lady " Frances, ſecond Daughter to the Earl of Suffolk." 1606. 4to.

13. " An Entertainment of King James and Queen Anne." At Theobald's 22d of May, 1607.

14. " The Maſque of Beauty." Preſented at Whitehall, Twelfth Night, 1608.

15. " A Maſque, with Nuptial Songs at Lord Viſcount " Haddington's Marriage at Court, on Shrove Tueſday at " Night." 1608.

16. " The Maſque of Queens." Celebrated at Whitehall, Feb. 2d, 1609.

17. " Epicæne, or the Silent Woman." C. 1609. 4to.

18. " The Caſe is Altered." C. 1609. 4to.

This had been Acted before 1599.

19. " The Speeches at Prince Henry's Barriers." no date.

20. " Oberon the Fairy Prince." M. no date.

21. " The Alchymiſt." C. 1610. 4to. 1612. 4to.

22. " Love freed from Ignorance and Folly." M. no date.

23. " Love Reſtored." M. no date.

24. " A Challenge at Tilt, at a Marriage." Maſque, no date.

25. " Cataline, his Conſpiracy." T. 1611. 4to.

26. " The Iriſh Maſque at Court." no date.

27. " Mercury vindicated from the Alchymiſts at Court." M. no date.

28. " Bartholomew Fair." C. 1614.

29. " The Golden Age Reſtored." M. 1615.

30. " Chriſtmas, his Maſque." 1616.

31. " The Devil is an Aſs." C. 1616.

32. " A Maſque at Lord Hay's, for the Entertainment of " Monſieur Le Baron de Tout, Ambaſſador Extraordinary " from the French King." Feb. 22nd. 1617.

33. " The Viſion of Delight." M. 1617.

34. " Pleaſure reconciled to Virtue." M. 1619.

35. " For the Honour of Wales." M. no date.

36. " News

36. "News from the New World, Diſcovered in the "Moon." M. 1620.

37. "The Metamorphoſed Gipſies." M. 1624.

38. "The Maſque of Augurs, with the ſeveral Anti-Maſques." Preſented on Twelfth Night. 1622.

39. "Time vindicated to Himſelf, and to his Honours." Maſque preſented Twelfth Night. 1623.

40. "Neptune's Triumph for the Return of Albion." Maſque preſented Twelfth Night. 1624.

41. Pan's Anniverſary, or the Shepherd's Holyday." M. 1625.

42. "The Staple of News." C. 1625.

43. "The Maſque of Owls at Kenelworth." 1626.

44. "The Fortunate Iſles and their Union." M. 1626.

45. "New Inn, or the Light Heart." C. 1629. Printed in 8vo. 1631.

46. "Love's Triumph through Callipolis." M. 1630.

47. "Chloridia. Rites to Chloris and her Nymphs." M. 1630.

48. "The King's Entertainment at Welbick in Notting-"hamſhire, at his going to Scotland." 1633.

49. "Love's Welcome." The King and Queen's Entertainment at Bolſover, at the Earl of Newcaſtle's, the 30th of July, 1634.

50. "The Magnetick Lady, or Humours reconciled." C.

51. "The Tale of a Tub." C.

52. "The Sad Shepherd, or the Tale of Robin Hood." unfiniſhed.

53. "Mortimer's Fall." T. unfiniſhed.

The Four laſt were originally Publiſhed in the Fo. Edition of Ben Johnſon's Works, 1640.

Part of his Works were printed in Fo. 1616.

Again, Fo. 1692.

In 6 vol. 8vo. 1716.

In 7 vol. 8vo. 1756. by Mr. Whalley, who is preparing a new Edition for the Preſs.

Ben

Ben Johnſon joined with Chapman and Marſton, in "Eaſtward Hoe." C. 1605.

He was born in June, 1574.
Died Auguſt, 1637.

GEORGE CHAPMAN.

1. "The Blind Beggar of Alexandria." C. Acted by the Earl of Notingham, Lord High Admiral Servants. 4to. 1598.

2. "An Humerous Daye's Myrth." C. Acted by the Earl of Notingham, Lord High Admiral Servants." 4to. 1599.

3. "Al Fooles." C. Preſented at Black Friers, and before his Majeſtie. 4to. 1605.

4. "Eaſtward Hoe." C. Acted at Black Friers, by the Children of her Majeſtie's Revels. 4to. 1605.

Ben Johnſon and John Marſton, joined in this,

5. "The Gentleman Uſher." C. 4to. 1606.

6. "Monſieur D'Olive." C. Acted by the Children at Black Friers." 4to. 1606.

7. "Buſſy D'Ambois." T. Preſented at Paul's. 4to. 1607. 4to. 1608. 4to. 1640. 4to. 1657.

8. "Cæſar and Pompey." R. T. 4to. 1607. 4to. 1631.

9. and 10. "The Conſpiracie and Tragedie of Charles "Duke of Byron, Marſhall of France." Acted in Two Plays, at Black Friers, 4to. 1608. 4to. 1625.

11. "May Day." C. Acted at Black Friers. 4to. 1611.

12. "The Widdowe's Tears." C. Acted at Black and White Friers. 4to. 1612.

13. The Revenge of Buſſy D'Ambois." T. Acted at the private Playhouſe, White Friers. 4to. 1613.

14. "The Maſque of the Middle Temple and Lyncoln's "Inn." Performed at Whitehall, on Shrove Monday, 15th of February, 1613, at the Celebration of the Nuptials of the Palſgrave and Princeſs Elizabeth. 4to. no date.

15. "Two Wiſe Men and all the reſt Fools." C. 4to. 1619.

16. "Al-

16. "Alphonſus Emperor of Germany." T. Acted at Black Friers. 4to. 1654.

17. "Revenge for Honour." T. 4to. 1654. 4to. 1659.

Chapman joined with Shirley in the Compoſition of,

"The Ball and Chabot, Admiral of France."

He likewiſe wrote,

1. "The Fatal Love." Fr. T. n. p.

2. Tragedy of a Yorkſhire Gentlewoman and her Son." n. p.

3. "The Second Maiden's Tragedy." MS.

He died 12th of May, 1634; aged 77.

THOMAS HEYWOOD.

1 and 2. "The Firſt and Second Parts of King Edward "The Fourth." Acted by the Earl of Derby's Servants, 4to. b. l. no date. (1599.) fourth impreſſion. 4to. 1626.

3 and 4. "The Death of Robert Earle of Huntingdon. "otherwiſe called, Robin Hood of Merrie Sherwodde. "With the lamentable Tragedie of Chaſte Matilda, his "Faire Maid Marian poyſoned at Dunmore, by King John." Acted by the Earl of Nottingham's Servants, 2 parts, 4to. 1601. b. l.

5. "If you know not Me, you know Nobody, or, the "Troubles of Queen Elizabeth." 4to. 1606. 4to. 1608. 4to. 1613. 4to. 1632.

6. "If you know not Me, you know not Nobody. The "Second Part, with the Building of the Royal Exchange, "and the famous Victory of Queen Elizabeth." Anno 1588. 4to. 1606. 4to. 1623. 4to. 1633.

7. "The Fayre Mayde of the Exchange, with the Hu- "mours of the Cripple of Fenchurch." C. 4to. 1607. 4to. 1635. 4to. 1637.

8. "The Golden Age, or the Lives of Jupiter and "Saturne, with the defining of the Heathen Gods." Acted at the Red Bull. 4to. 1611.

9. "The Silver Age, including the Love of Jupiter to "Alcmena; the Birth of Hercules; and the Rape of Pro-

" ſerpine: concluding with the Arraignment of the Moon." 4to. 1613.

10. " The Brazen Age." The Firſt Act containing the Death of the Centaur Neſſus; the Second, the Tragedy of Meleager; the Third, the Tragedy of Jaſon and Medea; the Fourth, Vulcan's Net; the Fifth, the Labours and Death of Hercules. 4to. 1613.

11. " The Four Prentiſes of London, with the Conqueſt of " Jeruſalem." Acted at the Red Bull. 4to. 1615. 4to. 1632.

12. " A Woman kilde with Kindneſſe." Acted by the Queen's Servants." 4to. 1617. Third Edition. Q. When firſt printed.

13. " The Rape of Lucrece." T. Acted at the Red Bull. 4to. 1630. 4to. 1638.

14. " The Fair Maid of the Weſt, or A Girl worth Gold." Firſt Part. Acted before the King and Queen, by the Queen's Comedians. 4to. 1631.

15. " The Fair Maid of the Weſt, or A Girl worth Gold." Second Part. Acted before the King and Queen, by the Queen's Comedians. 4to. 1631.

16. " The Iron Age." Containing the Rape of Hellen; the Siege of Troy; the Combat betwixt Hector and Ajax; Hector and Troilus ſlayne by Achilles; Achilles ſlaine by Paris; Ajax and Uliſſes contend for the Armour of Achilles; the Death of Ajax. 4to. 1632.

17. " The Second Part of the Iron Age." Which contayneth the Death of Penthesilea, Paris, Priam, and Hecuba; the Burning of Troy; the Deaths of Agamemnon, Menelaus, Clitemneſtra, Hellena, Oreſtes, Egiſtus, Pillades, King Diomed, Pyrrhus, Cethus, Synon, Therſites, &c. 4to. 1632.

18. " The Engliſh Traveller." Acted at the Cockpit, Dr. Lane. 4to. 1633.

19. " A Maydenhead well Loſt." C. Acted at the Cockpit, Dr. Lane. 4to. 1634.

20. " The late Lancaſhire Witches." C. Acted at the Globe. 4to. 1634.

Richard Brome joined in this:

21. " Love's

21. "Love's Miſtreſs, or the Queen's Maſque." Three times preſented before their Majeſties, and at the Phœnix, Dr. Lane. 4to. 1636. 4to. 1640.

22. "A Challenge for Beauty." Acted at the Black Fryers, and the Globe. 4to. 1636.

23. "The Royall King and the Loyall Subject." Acted by the Queen's Servants. 4to. 1637.

24. "The Wiſe Woman of Hogſdon. C. 4to. 1638.

25. "Fortune by Sea and Land." T. C. Acted by the Queen's Servants. 4to. 1637.

William Rowley joined in this.

HENRY PORTER.

"The Pleaſant Hiſtorie of the two Angrie Women of "Abington, with the Humorous Mirthe of Dick Coomes and "Nicholas Proverbes, two Serving Men." As it was lately played by the Right Honourable the Earl of Nottingham, Lord High Admirall, his Servants. 4to. 1599.

ANONYMOUS PLAYS to 1600.

1. "Robert Cycyll. Morality repreſented at the High "Croſs, Cheſter." 1529. n. p.

2. "The Proud Wyves Pater-noſter." P. Entered at Stationers Hall. 1559. n. p.

3. "Wytles." P. Entered at Stationer's Hall. 1560. n. p.

4. "Queen Heſter." P. b. l. 4to. 1560.

5. "The Thirtieth of October." P. Entered at Stationers Hall. 1560. n. p.

6. "A Newe Interlude of Impacyente Poverte." Newlye imprinted. MVLX. b. l. 4to.

7. "The Two Synnes of King David." I. Entered at Stationers Hall. 1561. n. p.

8. "Dyccon of Bedlam." P. Entered at Stationers Hall. 1562. n. p.

9. "Jack Juggeler and Mrs. Boundgrace." I. Entred at Stationers Hall. 1562. See Biog. Dram. ii. 160.

10. "Manhood and Wiſdome." M. 1563. (See Biog. Dram. vol. 2. 440.)

11. "Rauf Ruſter Duſter." P. Entred at Stationers Hall, 1566. n. p.

12. "A mery Playe, both pythy and pleaſant of Albyon "Knight." (B. D.)

13. "John the Evangeliſt." I. 4to. 1566.

14. "Fortune to know each one, the Condicions and gentle "Manors, as well of Women as of Men." P. Entred at Stationers Hall, 1566. n. p.

15. "Farre fetched and dear bought ys good for Ladies." P. Entred at Stationers Hall, 1566. n. p.

16. "The Colledge of Canonicall Clerkes." I. Entred at Stationers Hall, 1567. n. p.

17. "A New and Mery Enterlude, called, the Tryall of "Treaſure, newly ſet foorth." 4to. 1567.

18. "A New, Mery, and Wittie Comedie, or Enterlude, "newlie imprinted, treating upon the Hiſtorie of Jacob and "Eſau, taken out of the 27th Chapter of the Firſt Book of "Moſes, called Geniſis." 4to. 1568.

19. "A newe and pleaſant Enterlude, intituled, the Mar- "riage of Witte and Science, 4to. 1570.

20. "A new Enterlude, no leſs wittie than pleaſant, inti- "tuled, Newe Cuſtome deviſed of late and for diverſe Cauſes "now ſet forth, never before this time imprinted." 4to. 1573. D. C.

21. "Appius and Virginia, wherein is lively expreſſed, a "rare Example of the Vertue of Chaſtity in wiſhing rather to "be ſlaine at her own Father's hands, than to be defloured "of the wicked Judge Appius." 4to. 1576.

22. "The Fabii, an ancient Drama." Performed before the year 1580. n. p.

23. "Fidele and Fortunatus, the Deceipts in Love diſ- "courſed in a Comedie of Two Italian Gentlemen, and "tranſlated into Engliſhe." Entred at Stationers Hall, Nov. 12, 1584. Q. If printed.

24. "A right excellent and famous Comedy, called, the "Three

" Three Ladies of London, wherein is notably declared and " ſet forth, how by meanes of Lucar, Love and Conſcience is " ſo corrupted, that the one is married to Diſſimulation, the " other fraught with all Abhomination. A perfect Pattern for " all Eſtates to looke into, and a Work right worthie to be " marked." Written by R. W. 4to. 1584. 4to. 1592.

25. " Titerus and Galatea." C. Entred at Stationers Hall, 1585. n. p.

26. " The pleaſant and ſtately Morall of the Three Lordes " and Three Ladies of London, with the great Joy and " Pompe ſolempnized at their Marriages, commically inter- " laced with much honeſt Mirth for Pleaſure and Recreation, " among many moral Obſervations and other important " Matters of due Regard." By R. W. 4to. 1590.

27. " The troubleſome Raigne of John, King of England, " with the Diſcoverie of King Richard, Cordelion's baſe Son, " vulgarly named the Baſtard Fawconbridge; alſo the Death " of King John, at Swinſtead Abbey." Acted by the Queen's Servants, 4to. 1591. 4to. 1611. 4to. 1622. It has alſo been republiſhed in " Miſcellaneous Pieces of Ancient Engliſh " Poeſie." 12mo. 1764. by Mr. Steevens, in Twenty of the Plays of Shakſpeare, 8vo. 1766. and by Mr. Nichols, in Six Old Plays, on which Shakſpeare founded, &c. 8vo. 1778.

28. " The lamentable and true Tragedie of Mr. Arden, " of Feverſham in Kent, who was moſt wickedlye murdered " by the means of his diſloyall and wanton Wife, who for the " Love ſhe bare to one Moſbie, hyred two deſperat Ruffins, " Blackwill and Shagbag to kill him." 4to. 1592. 4to. 1631. And reprinted at Feverſham, 8vo. 1770.

29. " A paſtoral pleaſant Comedie of Robin Hood and " Little John." Entred at Stationers Hall, 1594. n. p.

30. " A Knacke to knowe a Knave, played by Edward " Allen, with Kemp's applauded Merriments of the Men of " Goteham, in receiving the King into Goteham." 4to. 1594.

31. " The Battle of Alcazar, with Captain Stukeley's " Death." Acted by the Lord High Admiral's Servants, 4to. 1594.

32. "The firſt Part of the Tragicall Raigne of Selimus, "ſome time Emperour of the Turkes, and Grandfather to "him that now raigneth. Wherein is ſhowne how he moſt "unnaturally raiſed Warres againſt his owne Father Bajazet, "and prevailing therein, in the end cauſed him to be poiſon-"ed; alſo with the Murthering of his two Brethren, Cor-"culus and Acomat." Acted by the Queen's Players, 4to. 1594. 4to. 1638.

33. "Jack Straw's Life and Death, a notable Rebel in "England, who was killed in Smithfield, by the Lord Mayor "of London, 4to. 1594.

34. "Godfrey of Bulloigne, with the Conqueſt of Jeruſa-"lem." I. Entred at Stationers Hall, 1594. n. p.

35. "The Warres of Cyrus, King of Perſia, againſt An-"tiochus, King of Aſyria, with the Tragical Ende of Pan-"thæa. T. 4to. 1594.

36. "The Pedler's Prophecie." C. 4to. 1595.

37. "Menæchmi." C. by W. W. 4to. 1595. Reprinted in Nichols's Six Old Plays, &c.

38. The Tragedie of Ninus and Semiramis, the firſt "Monarch of the World." Entred at Stationers Hall, 1595.

39. "The Raigne of King Edward the Third." Acted about the Citie of London, 4to. 1596. 4to. 1599. Reprinted in Capell's Proluſions, 8vo. 1760.

40. "A Knack how to knowe an honeſt Man." A plea-ſant conceited Comedie, ſeveral times acted. 4to. 1596.

41. "The Tragic Comedye of Celeſtina, wherein are diſ-"courſed in moſt pleaſant Style, many philoſophicall Sen-"tences and Advertiſements very neceſſary for young Gentle-"men, and diſcovering the Slieghts of treacherous Servants, "and the ſubtle Cariages of filthy Bawdes." Entred at Sta-tioners Hall, 1598. n. p.

42. "Mucedorus." C. 4to. 1598. 4to. 1610. Printed for W. Jones. "A pleaſant Comedy of Mucedorus the "King's Sonne of Valentia, and Amadine, the King's "Daughter of Arragon; with the merry Conceits of the "Mouſe."

" Mouſe." Amplified with new Additions as it was acted before the King's Majeſtie at Whitehall, on Shrove Sunday Night, by his Highneſs's Servants, uſually playing at the Globe, 4to. 1615. 4to. 1629. 4to. 1668.

43. " Therſytes. His Humours and Conceits." I. 1598. Q. See Biog. Dram. ii. 442.

44. " The Jovial Crew, or the Devil turned Ranter." I. 1598. Q. See Biog. Dram. ii. 442.

45. " A pleaſant conceyted Comedie of George-a-Greene, " the Pinner of Wakefield." Acted by the Earl of Suſſex's Servants, 4to. 1599. D. C.

46. " The Hiſtorie of the Two Valiant Knightes, Syr " Clyomon, Knight of the Golden Shield, Sonne to the King " of Denmarke; and Clamydes, the White Knight, Sonne to " the King of Suavia." Acted by her Majeſtie's Players, 4to. 1599.

47. " A Warning for Fair Women, containing the moſt " tragical and lamentable Murther of Maſter George San- " ders, of London, Merchant, nigh Shooter's Hill, conſented " unto by his owne Wife." Acted by Mr. Browne, Mrs. " Drewry, and Truſty Roger, Agents therein, with their ſe- " veral Ends." Acted by Lord Chamberlain's Servants, 4to. 1599.

48. " The Tragedie of Solimon and Perſeda, wherein is " laid open Love's Conſtancie, Fortune's Inconſtancie, and " Death's Triumphs, 4to. 1599.

ANONYMOUS PLAYS WITHOUT DATES, BEFORE 1600.

1. " Matilda." T. n. p. See Biog. Dram. ii. 226.

2. " A New Comodye in Engliſh (in maner of an Enter- " lude) ryght elygant and full of Craft of Rethoryk, " (wherein is ſhewed and deſcrybyd, as well the Bewte and " good Properties of Women as their Vyces and evyl Condi- " cion)

" cion) with a moral Concluſion and Exhortacyon to Ver-
" tew." 4to. b. l. Printed by Raſtal.

3. " Terens in Englyſh, or the Tranſlacyon out of Latin
" into Englyſh, of the firſt Comedy of Tyrens, called An-
" dria." 4to. Suppoſed to be printed by Raſtal.

4. " Of Gentylnes and Nobylite, a Dialogue between the
" Merchaunt, the Knyght, and the Plouman, dyſputyng who
" is a verey Gentleman, and who is a Nobleman, and how
" men ſhould come to Auctoryte, compiled in manner of an
" Enterlude, with divers Toys and Geſtis addyd thereto, to
" make myri Paſtyme and Diſport." Fo. Printed by Raſtal.

5. " A pleaſant Comedie, called, Common Conditions."
4to. See B. D. ii. 437.

6. " Hycke Scorner." 4to. b. l. Printed for Wynkyn de
Worde. Another Edition, 4to. b. l. Printed by John
Waley. Reprinted in Hawkins's Origin of the Drama.

7. " Here begynneth a Treatyſe how the hye Father of
" Heaven ſendeth Dethe to ſomon every Creature to come
" and gyve a counte of theyr Lyves in this Worlde, and is in
" maner of a morall Playe. Colophon. Thus endeth this
" morall Playe of Every Man." b. l. 4to. Printed by John
Skot. Reprinted in Hawkin's O. D.

8. " The terlude of Youth." 4to. b. l. Printed by John
Waley.

9. " Robyn Hode, a May Game." 4to. b. l. Printed by
William Copland.

10. " An Interlude of Welth and Helth, full of Sport and
" mery Paſtyme." 8vo. b. l.

11. " Here beginneth the worthy Enterlude of Kynge
" Daryus." Never before imprinted, 4to. b. l.

12. " Sir Thomas More." P. MS. Britiſh Muſeum. n. p.

13. " Timon." C. See Malone's Attempt, &c. 338.

14. " Play of Cards." See Malone's Attempt, &c. 331.

15. " The Toy." P. See Malone's Attempt, &c.

16. " The Hiſtory of the Tryall of Chevalry, with the
" Life and Death of Cavaliero Dick Bowyer." Acted by the
Earl of Darby's Servants, 4to.

17. " Nobody

17. "Nobody and Somebody, with the true Chronicle "History of Elydure, who was fortunately three ſeveral "times crowned King of England." The true Copy thereof, as it hath been acted by the Queen's Majeſtie's Servants, 4to.

18. "The True Hiſtorie of George Granderburye, as "played by the Earl of Oxenforde's Servants." n. p. See Malone's Supp. i. 78.

19. "The Cradle of Securitie." I. See European Magazine, June, 1786. p. 395.

20. "Hit the Naile o' the Head." I. See B. D. ii. 431.

21. "Enough's as good as a Feaſt." C. See B. D. ii. 105.

22. "Joſeph's Afflictions." I. See B. D. ii. 172.

THOMAS DEKKER.

1. "The pleaſant Comedy of Old Fortunatus." Acted before the Queen at Chriſtmas, by the Earl of Nottingham's Servants, 4to. 1600.

2. "Satiro-maſtrix, or the Untruſſing of the Humorous "Poet." Publickly acted by the Lord Chamberlain's Servants, and privately by the Children of Paul's. 4to. 1602. 4to. 1610.

3. "The Honeſt Whore, with the Humours of the Patient "Man, and the Longing Wife." 4to. 1604. 4to. 1615. 4to. 1616. 4to. 1635. D. C.

4. "Weſtward Hoe." Acted by the Children of Paul's, 4to. 1607.

5. "Northward Hoe." Acted by the Children of Paul's, 4to. 1607.

6. "The Famous Hiſtory of Sir Thomas Wyat, with the "Coronation of Queen Mary, and the coming in of King "Philip." Acted by the Queen's Servants, 4to. 1607.

Webſter aſſiſted in writing the three laſt Plays.

7. "The Whore of Babylon." Acted by the Prince's Servants, 4to. 1607.

8. "If

8. "If it be not good, the Divel is in it." Acted at the Red Bull, 4to. 1612.

9. "The Second Part of the Honeſt Whore, with the Humors of the Patient Man, the Impatient Wife, the Honeſt Whore perſwaded by ſtrong Arguments to turn Curtezan again; her brave refuting thoſe Arguments; and laſtly, the comicall Paſſages of an Italian Bridewell, where the Scene ends, 4to. 1630. D. C.

10. "A Tragi Comedy, called, Match mee in London." Acted at the Bull, St. John's Street, and at the Phœnix, Dr. Lane, 4to. 1631.

11. "The Wonder of a Kingdome," 4to. 1635.

He wrote alſo the following Pieces, not printed.

1. "Guy Earl of Warwick, in conjunction with Day.
2. "The Jew of Venice."
3. "Guſtavus, King of Swithland."
4. "The Tale of Jocondo and Aſtolpho."

ROBERT YARRINGTON.

"Two lamentable Tragedies, the one of the Murther of Maiſter Beech, a Chandler, in Thames Street; and his Boy; done by Thomas Merry: the other of a young Childe, murthered in a Wood by two Ruffins, with the Conſent of his Unckle." 4to. 1601.

JOHN MARSTON.

1. "Antonio and Mellida." H. Acted by the Children of Paul's, 4to. 1602.

2. "Antonio's Revenge." Second Part. Acted by the Children of Paul's, 4to. 1602.

3. The Inſatiate Counteſs. T. Acted at White Fryers, 4to. 1603. 4to. 1613. 4to. 1631.

4. "The Malcontent." 4to. 1604. Another Edition, with the Induction in the ſame Year. D. C.

5. "The Dutch Courtezan." C. Acted at Black Fryers, by the Children of the Revels, 4to. 1605.

6. "Pariſi-

6. "Parisitaster or the Fawne." Acted at Black Fryers, by the Children of the Revels, 4to. 1606.

7. "The Wonder of Women, or the Tragedie of "Sophonisba." Acted at Black Fryers, 4to. 1606.

8. "What you Will." 4to. 1607.

All these, except the Insatiate Countess and the Malcontent, were printed in 12mo. 1633.

—— DYMOCK.

"Il Pastor Fido, or the Faithfull Shepherd, 4to. 1602. 12mo. 1631.

THOMAS MIDDLETON.

1. "Blurt Master Constable, or the Spaniards Night-"Walk." Acted by the Children of Paule's, 1602. 4to.

2. "The Phœnix." Acted by the Children of Paule's, and before his Majestie, 1607. 4to. 1630. 4to.

3. "Michaelmas Terme." Acted by the Children of Paule's, 1607. 4to. Newly corrected, 1630. 4to.

4. "Yous Five Gallants." C. Acted at Black Fryers, 4to. no date. (1608.)

5. "The Familie of Love." Acted by the Children of his Majestie's Revels, 1608. 4to.

6. "A Trick to catch the Old One." Acted both at Paule's, and the Black Fryers. Presented before his Majestie on New-Years Night, 1608. 4to.

7. "A Mad World my Masters." Acted by the Children of Paule's, 1608. 4to. 1640. 4to.

8. "The Roaring Girle, or Moll Cutpurse." Acted at the Fortune Stage, by the Prince's Players, 1611. 4to. This was a joint Production of Middleton and Dekker. D. C.

9. "The Fair Quarrel, with new Additions of Mr. "Chaugh's and Trimtram's Roaring, and the Bawds Song, "never before printed." Acted by the Prince's Servants, 4to. 1617.

This was a joint Production of Middleton and Rowley.

10. "The

19. "The Inner Temple Maſque, or Maſque of Heroes." Preſented (as an Entertainment for many worthy Ladies) by the Gentlemen of the ſame Ancient and Noble Houſe, 4to. 1619.

11. "A Courtly Maſque: the Device called, The World "Loſt at Tennis." Acted by the Prince's Servants, 4to. no date. This was a joint Production of Middleton and Rowley.

12. "A Game of Chæſs." Acted nine Days together at the Globe, on the Bank's Side. 4to. Two Editions, no date.

13. "A Chaſt Mayd in Cheapſide." C. Acted at the Swan, by the Lady Elizabeth's Servants, 4to. 1630.

14. "The Widow." C. Acted at Black Friars, 4to. 1652, This was a joint Production of Ben Jonſon, John Fletcher and Thomas Middleton.

15. "The Changeling." T. Acted at Dr. Lane and Saliſbury Court, 4to. 1653. 4to. 1668. This is a joint Production of Middleton and Rowley.

16. "The Spaniſh Gipſie." Acted at Dr. Lane and Saliſbury Court, 4to. 1653. 4to. 1661. This is alſo a joint Production of Middleton and Rowley.

17. "The Old Law, or a New Way to Pleaſe You." Acted at Saliſbury Houſe, 4to. 1656. This is a joint Production of Maſſinger, Middleton and Rowley, and printed in the Works of the former.

18. "No Wit, no Help like a Woman's." C. 8vo. 1657.

19. "More Diſſemblers beſides Women." C. 8vo. 1657.

20. "Women beware Women." T. 8vo. 1657.

21. "The Mayor of Quinborough." C. Acted at Black Friars, 4to. 1661. D. C.

22. "Any Thing for a quiet Life." C. Formerly acted at Black Fryers, 4to. 1662.

23. "The Puritan Maid, Modeſt Wife, and Wanton Wi-"dow." C. n. p.

He was alſo the Author of

24. "The Witch." T. C. Acted at Black Fryers. See an Account of this Play (of which 100 Copies only were printed in 1779) in Mr. Steevens's Note on Mr. Malone's

Attempt

Attempt to ſettle the Order of Shakſpeare's Plays, vol. 1ſt. p. 335.

He alſo wrote

1. "The Triumphs of Truth, on the Confirmation of Sir "Thomas Middleton, to the Office of Lord Mayor of Lon-"don." 4to. 1613.

2. "The Sun in Aries, on the Confirmation of Edward "Barkham, to the Office of Lord Mayor of London." 4to. 1621.

3. "The Triumph of Health and Proſperity, at the In-"auguration of Cuthbert Haſket, Draper, Lord Mayor of "London." 4to. 1626.

WILLIAM ALEXANDER EARL OF STERLING.

1. "Darius." T. 4to. 1603.
2. "Crœſus." T. 4to. 1604.
3. "The Alexandrian Tragedies." 4to. 1604.
4. "Julius Cæſar." T. 4to. 1604.

His Works were alſo publiſhed, fo. 1637.

He died 12th of February, 1640.

QUEEN ELIZABETH

"Tranſlated one of the Tragedies of Euripedes." n. p.

She died 24th of March, 1603.

JOHN WEBSTER.

1. "The Induction to Marſton's Malcontent." 4to. 1604.
2. "The White Devil, or the Tragedy of Paulo Giordano "Urſini, Duke of Brachiano, with the Life and Death of "Vittoria Corombona, the Famous Venetian Curtizan." Acted at the Phœnix, Dr. Lane, 4to. 1612. 4to. 1631. 4to. 1665. 4to. 1672. D. C.
3. "The Dutcheſs of Malfy." T. Acted privately at Black Friers, and publickly at the Globe, 4to. 1623. 4to. 1640. 4to. 1678. 4to. 1708.
4. "The Devil's Law Caſe, or when Women goe to Law,

" the Devil is full of Buſineſs." T. C. Acted by her Majeſty's Servants, 4to. 1623.

5. " Appius and Virginia." T. 4to. 1654. 4to. 1655.

6. " The Thracian Wonder." C. H. 4to. 1661.

7. " A Cure for a Cuckold." C. 4to. 1661.

William Rowley joined in writing the two Laſt.

DR. RICHARD EEDES

Wrote ſeveral Plays, all of which are loſt.

He died, 19th of Nov. 1604.

JOHN DAY.

1. " The Iſle of Gulls." C. Acted at Black Fryers, by the Children of the Revels. 4to. 1606. 4to. 1633.

2. " The Travailes of Three Engliſh Brothers, Sir Tho- " mas, Sir Anthony, and Mr. Robert Sherley." Acted by her Majeſty's Servants. 4to. 1607.

3. " Humour out of Breath." C. Acted by the Children the King's Revels. 4to. 1608.

4. " Law Tricks, or who would have Thought." C. Acted by the Children of the Revels. 4to. 1608.

5. " The Parliament of Bees." M. 4to. 1641.

6. " The Blind Beggar of Bednal Green, with the merry " Humour of Tom Strowd, the Norfolk Yeoman." Acted by the Prince's Servants. 4to. 1659.

He alſo wrote in Conjunction with Thomas Dekker,

1. " Guy Earl of Warwick." P. 1619. n. p.

And with Marlow,

2. " The Maiden's Hollyday." 1654. n. p.

THOMAS LEGG

Wrote two Plays not printed, called,

1. " The Deſtruction of Jeruſalem."

2. " The Life of King Richard III."

He died July, 1607.

GEORGE

GEORGE WILKINS.

" The Miſeries of Inforſt Marriage." T. Acted by his Majeſty Servants, 4to. 1607. 4to. 1611. 4to. 1629. 4to. 1637. D. C.

ANTHONY BREWER.

1. " Lingua, or the Combat of the Tongue and the Five " Senſes for Superiority." A pleaſant Comedie, 4to. 1607. 4to. no date. 4to. 1617. 4to. 1622. 4to. 1632. 8vo. 1657. D. C.

2. " The Countrie Girl." C. 4to. 1647.

3. " The Love Sick King, an Engliſh Tragical Hiſtory, " with the Life and Death of Carteſmunda, the Fair Nun of " Wincheſter." 4to. 1655. Reprinted in a Select Collection of Old Plays. Publiſhed by Chetwood, at Dublin, 12mo. 1750.

THOMAS CAMPION, M. D.

1. " The Deſcription of a Maſke, preſented at White- " hall on Twelfth Night, in Honour of Lord Hayes and his " Bride, Daughter and Heir to the Lord Dennye; their Mar- " riage having been the ſame Day at Court ſolemnized." 4to. 1607.

2. " A Relation of the late Royall Entertainment given " by Lord Knowles, at Cawſome Houſe, near Reading, to " Queen Anne in her Progreſs to the Bath, upon the 27th " and 28th Days of April, 1613. With the Deſcription, " Speeches, and Songs, of the Lords." M. Preſented at the Banquetting Houſe, on the Marriage Night of the Count Palatine and Lady Elizabeth, 4to. 1607.

CYRIL TOURNEUR.

1. " The Revengers Tragædie." Acted by the King's Servants. 4to. 1607. 4to. 1608. D. C.

2. " The Atheiſt's Tragedie, or the Honeſt Man's Re- " venge." 4to. 1612.

He alſo wrote a Play not publiſhed, called,

" The Nobleman." See Malone's Attempt to aſcertain the Order of Shakſpeare's Plays, p. 331.

BARNABY BARNES.

" The Divils Charter." T. Conteining the Life and " Death of Pope Alexander the Sixt." Play'd before the King, on Candlemaſs Night, 4to. 1607.

FRANCIS BEAUMONT AND JOHN FLETCHER.

1. " The Woman Hater." C. Acted by the Children of St. Paul's. 4to. 1607. 4to. 1649.

2. " The Maſque of the Inner Temple and Gray's Inn, " Gray's and the Inner Temple, preſented before the King " Queen, the Prince, Count Palatine and the Lady Elizabeth, " in the Banquetting Houſe, Whitehall." Saturday, Feb. 12, 1612. 4to.

This was by Beaumont alone.

3. " The Knight of the Burning Peſtle." C. 4to. 1613. 4to. 1635.

4. " Cupid's Revenge." T. Acted by the Children of the Revels. 4to. 1615. 4to. 1630. 4to. 1635.

5. " The Scornful Lady." C. Acted at Black Friers, 4to. 1616. 4to. 1630. 4to. 1639. 4to. 1651.

6. " The King and no King. T. C. Acted at the Globe and Black Friers, 4to. 1619. 4to. 1631. 4to. 1655.

7. " The Maid's Tragedy. Acted at Black Friers, 4to. 1619. 4to. 1622. 4to. 1630. 4to. 1638. 4to. 1641. 4to. 1650. 4to. 1661.

8. " Thierry and Theodoret." T. Acted at Black Friers, 4to. 1621. 4to. 1648. 4to. 1649.

9. " Philaſter." T. C. 4to. 1622. 4to. 1634. 4to. 1652.

10. " The Faithful Shepherdeſs." P. Firſt Edition, 4to. no date. Second Edition, 4to. no date. Third Edition, 4to. 1634.

This was by Fletcher alone.

11. " The

11. "The Two Noble Kinſmen." T. C. Acted at Black Friers, 4to. 1634.

12. "The Elder Brother." C. Acted at Black Friers, 4to. 1637. 4to. 1651. 4to. 1661.

13. "Monſieur Thomas." C. Acted at Black Friers, 4to. 1638.

14. "Wit without Money." C. Acted at Dr. Lane, 4to. 1639. 4to. 1661.

15. "Rollo, Duke of Normandy, or the Bloody Brother." T. 4to. 1639.

16. "Rule a Wife and have a Wife." C. 4to. 1640.

17. "The Night-Walker, or the Little Thief." C. 4to. 1640. 4to. 1661.

The following Thirty-four Plays were Firſt publiſhed together in Fo. 1647.

18. "The Mad Lover." T. C.

19. "The Spaniſh Curate." C.

20. "The Little French Lawyer." C.

21. "The Cuſtom of the Country." C.

22. "The Noble Gentleman." T. C.

23. "The Captain." C.

24. "The Beggars Buſh." C.

25. "The Coxcomb." C.

26. "The Falſe One." T.

27. "The Chances." C.

28. "The Loyal Subject." T.

29. "The Laws of Candy." T. C.

30. "The Lovers Progreſs." T. C.

31. "The Iſland Princeſs." T. C.

32. "The Humorous Lieutenant." T. C.

33. "The Nice Valour." T. C.

34. "The Maid of the Mill." C.

35. "The Propheteſs. T.

36. "Bonduca." T.

37. "The Sea Voyage." T. C.

38. "The Double Marriage." T. C.

39. "The Pilgrim." C.
40. "The Knight of Malta. T.
41. "The Woman's Prize." C.
42. "The Lovers Cure." C.
43. "The Honeſt Man's Fortune." C.
44. "The Queen of Corinth." T. C.
45. "Women Pleaſed." C.
46. "A Wife for a Month." T. C.
47. "Wit at Several Weapons." C.
48. "Valentinian." T.
49. "The Fair Maid of the Inn." T. C.
50. "Love's Pilgrimage. T. C.
51. "Four Plays in One."
52. "The Wild Gooſe Chaſe." C. Fo. 1679.
53. "The Widow." By Ben Jonſon, Fletcher, and Middleton, 4to. 1652.
54. "The Jeweller of Amſterdam, or the Hague." By Fletcher, Field, and Maſſinger, n. p.
55. "The Faithful Friend." C. n. p.
56. "A Right Woman." C. By Beaumont and Fletcher, n. p.
57. "The Hiſtory of Mador, King of Britain." By Beaumont, n. p.

Beaumont and Fletcher's Works were printed in Fo. 1679.
In 7 vol. 8vo. 1711.
In 10 vol. 8vo. 1750. By Mr. Theobald, Mr. Seward, and Mr. Simpſon.
In 10 vol. 8vo. 1778, with a Preface by Mr. Colman.

Francis Beaumont born 1585.
Died March 1615.
John Fletcher born 1576.
Died 1625.

LEWIS MACHIN.

"The Dumbe Knight." H. C. Acted by the Children of the Revels, 4to. 1608. 4to. 1633.

STEPHEN

STEPHEN GOSSON

Wrote the following Plays, none of which have been printed.

1. "Catalin's Conſpiracies."
2. "The Comedie of Captain Mario."
3. "Praiſe at Parting." Morality.

ROBERT ARMIN.

"The Hiſtory of the Two Maids of More-clacke, with "the Life and Simple Maner of John in the Hoſpitall." Played by the Children of the King's Revels, 4to. 1609.

He was alſo probably the Author of

"The Valiant Welſhman." T. C. Acted by the Prince of Wales's Servants, 4to. 1615. 4to. 1663.

SIR FULK GREVILLE, LORD BROOKE.

1. "Muſtapha." T. 4to. 1609. Fo. 1633.
2. "Alaham." T. Fo. 1633.

He was killed 30th of Sept. 1628.

JOHN MASON.

1. "The Turke." T. Acted by the Children of the Revels. 4to. 1610. 4to. 1632.
2. "The School Moderator." Plan only, 4to. 1648. (See Garrick's Collection.)

EDWARD SHARPHAM.

"The Fleire." C. Acted at Black Friers, and by the Children of the Revels. 4to. 1610. 4to. 1615. 4to. 1631.

ANONYMOUS PLAYS, from 1600 to 1610.

1. "The Shoemakers Holiday, or the Gentle Craft, with "the Humourous Life of Simon Eyre, Shoemaker, and Lord "Mayor of London." Acted before the Queen, on New-Years Day, by the Earl of Nottingham's Servants. 4to. 1600. 4to. 1610. 4to. 1657.

2. "A

2. "A Pleaſant Commodie, called, Looke about You." Acted by Lord High Admiral's Servants. 4to. 1600.

3. "The Wiſdome of Dr. Dodypoll." Acted by the Children of Powles. 4to. 1600.

4. "The Weakeſt goeth to the Wall." Acted by the Earl of Oxenford, Lord Great Chamberlain's Servants. 4to. 1600. 4to. 1618.

5. "Give a Man Luck and throw him into the Sea." Entred at Stationers Hall, July 24, 1600. n. p.

6. "Patient Grizzel." C. Entred at Stationers Hall, March 28, 1600. n. p.

7. "Valentine and Orſon." A Famous Hiſtory, acted by his Majeſtie's Players. Entred at Stationers Hall, March 31, 1600. n. p.

8. "Jack Drum's Entertainment, or the Comedie of Paſ-"quil and Katherine." Acted by the Children of Powles. 4to. 1601. 4to. 1616.

9. "George Scanderbeg." A true Hiſtory, acted by the Earl of Oxenford's Servants. Entred at Stationers Hall, July 3, 1601. n. p.

10. "Alarum for London, or the Siege of Antwerp, with "the Ventrous Actes and Valorous Deeds of the Lame Sol-"dier." T. C. Acted by the Lord Chamberlain's Servants. 4to. 1602.

11. "The Contention betweene Liberalitie and Prodiga-"litie." A pleaſant Comedie, Played before her Majeſtie. 4to. 1602.

12. "A pleaſant conceited Comedie, wherein is ſhewed, "how a Man may chuſe a good Wife from a bad." Acted by the Earl of Worceſter's Servants. 4to. 1602. 4to. 1605. 4to. 1621. 4to. 1630. 4to. 1634.

13. "The Famous Victories of Henry the Fifth, con-"taining the Honourable Battell of Agincourt." Acted by the King's Servants. 4to. no date. Reprinted in Nichols's Collection.

14. "Philotus. Ane verie excellent and delectabill Trea-"tiſe, entituled Philotus. Quhairin we may perſave the

"great

" great Inconveniencies that falles out in the Mariage be-
" tweene Age and Youth." Imprinted at Edinburgh, by Robert Charteris. 4to. 1603. 4to. 1612.

15. " Gowry." T. 1604. n. p.

16. " The Hiſtory of Richard Whittington, of his low
" Byrthe, his great Fortune." Acted by the Prince's Servants. Entered at Stationers Hall, Feb. 8, 1604. n. p.

17. " The Wit of a Woman," C. 4to. 1604.

18. " A true Deſcription of a Royal Maſque, preſented at
" Hampton Court, on Jan. 8, 1604." 4to. 1604.

19. " The true Chronicle Hiſtory of King Leir and his
" three Daughters, Gonorill, Ragan and Cordelia." 4to. 1605. Reprinted in Nichole's Collection.

20. " An Old Man's Leſſon, or a Young Man's Love." I. 4to. 1605.

21. " Jeronymo, or the Spaniſh Tragedy, with the Wars
" of Portugal. T. 4to. 1605. D. C.

22. " The Fair Maid of Briſtol." Acted at Hampton, before the King and Queen. 4to. 1605. B. L.

23. " The Famous Hiſtorye of the Life and Death of
" Captain Thomas Stukeley, with his Marriage to Alder-
" man Curteis's Daughter, and valiant ending of his Life
" at the Battaile of Alcazar." 4to. 1605.

24. " The Return from Pernaſſus, or a Scourge for Si-
" mony." C. Acted at St. John's College, Cambridge. 4to. 1606.

25. " The Pilgrimage to Parnaſſus." C. By the ſame Author, n. p.

26. " Sir Gyles Gooſecappe, Knight." C. Acted by the Children of the Chappel. 4to. 1606. 4to. 1636.

27. " A pleaſant Comedie, called, Wily Beguilde." 4to. 1606. 4to. 1623. 4to. 1635. 4to. 1638.

28. A pleaſant conceited Hiſtorie, called, the Taming of a
" Shrew." Acted by the Earl of Pembroke's Servants. 4to. 1607.

29. " Cupid's Whirligig." C. By E. S. Acted by the Children of the Revels. 4to. 1607. 4to. 1611. 4to. 1616. 4to. 1630.

29. " The

30. "The Tragedie of Cæſar and Pompey, or Cæſar's "Revenge." Acted by the Students of Trinity College, Oxford. 4to. 1607.

31. "Claudius Tiberius Nero, Rome's greateſt Tyrant." Truly repreſented out of the pureſt Records of thoſe Times. T. 4to. 1607.

33. "Bonos Nochios." I. Entred at Stationers Hall, Jan. 27, 1608. n. p.

33. "Crafte upon Subtiltyes Backe." I. Entred at Stationers Hall, Jan. 27, 1608. n. p.

34. "The Merry Devil of Edmonton." C. Acted at the Globe. 4to. 1608. 4to. 1617. 4to. 1626. 4to. 1631. 4to. 1655.

35. Everie Woman in her Humour." C. 4to. 1609.

LODOWICK BARRY.

"Ram Alley, or Merrie Tricks." C. Acted by the Children of the King's Revels, 4to. 1611. 4to. 1636. D. C.

—— NICOLS.

"The Twynnes." T. Entered in the Books of the Stationers Company, 15th of February, 1611, n. p.

NATHANIEL FIELD.

1. "A Woman is a Weathercocke." C. Acted before the King at Whitehall, and at White Friers, by the Children of her Majeſtie's Revels. 1612. 4to.

2. "Amends for Ladies." C. Acted at Black Fryers, both by the Prince's Servants, and the Lady Elizabeth's, 4to. 1618. 4to. 1639.

He alſo joined with Maſſinger in the "Fatal Dowry."

ROBERT DABORN.

1. "A Chriſtian turned Turke, or the Tragical Lives and Deaths of the Two Famous Pyrates, Ward and Danſiker." As it hath been publickly acted. 4to. 1612.

2. "The

2. "The Poor Man's Comfort." T. C. Acted at the Cockpit, Dr. Lane. 4to. 1655.

LADY ELIZABETH CAREW.

"The Tragedie of Mariam, the Faire Queen of Jewry. 4to. 1613.

JOHN STEPHENS.

"Cynthia's Revenge, or Menander's Extaſie, 4to. 1613.

ROBERT TAILOR.

"The Hogge hath Loſt his Pearle." C. Acted by certain London Prentices. 4to. 1614.

JOHN COOKE.

"Greene's Tu quoque, or the Cittie Gallant." C. Acted by the Queen's Servants. 4to. 1614. 4to. no date.

MR. TOMKIS.

"Albumazar." C. Preſented before the King at Cambridge, the 9th of March, 1614, by the Gentlemen of Trinity College, 4to. 1615. 4to. 1634.

WILLIAM SMITH.

1. "The Hector of Germany, or the Palſgrave Prince "Elector." H. Acted at the Red Bull, and at the Curtain, 4to. 1615.

2. "The Freeman's Honour." P. Acted by the King's Servants, n. p. (See Dedication to the Hector of Germany.)

3. "St. George for England." n. p.

DAUBRIDGCOURT BELCHIER.

"Hans Beer Pot, his Viſible Comedy of, See Me and See Me not." Acted in the Low Countries, by an honeſt Company of Health Drinkers. 4to. 1618.

This is only a Tranſlation. It was made in 1617, at Utrecht, where the Tranſlator died 1621. (See Maſters's Hiſtory of Corpus Chriſti College, p. 230.)

BARTON

BARTON HOLYDAY.

" Texnogamia, or the Marriages of the Arts." C. Acted by the Students of Chriſt Church, Oxford, at Shrovetide, 4to. 1618. 4to. 1630.

He died 2d of October, 1661.

THOMAS BASKER.

" The Bloody Banquet." T. 4to. 1620. 4to. 1639.

WILLIAM BROWNE.

" The Inner Temple." M. Written about this Time, but not printed untill 1772. (See this Author's Works, printed for Thomas Davies, 3 vol. 12mo.)

ANONYMOUS PLAYS from 1610 to 1620.

1. " Hiſtriomaſtrix, or the Player Whipt." C. 4to. 1610.
2. " The Knaves." A Play acted 1613. n. p. (See Malone's Attempt, &c. p. 341.)
3. " The Knott of Fools." P. Acted 1613. n. p. (ibid.)
4. " Raymond, Duke of Lyons." P. Acted 1613. n. p. (ibid.)
5. " The Bold Beauchamps." P. (See B. D. ii. 429.)
6. " The Maſque of Flowers." Preſented by the Gentlemen of Gray's Inn, at Whitehall, on Twelfth Night, 1614. 4to. 1614.
7. " Exchange Ware at the Second Hand, viz. Band Ruffe " and Cuffe, lately out and now newly dearned up." D. Acted in a Shew at the Univerſitie of Cambridge. Second Edition. 4to. 1615.
8. " Engliſhmen for my Money, or a Woman will have her Will." C. 4to. 1616. 4to. 1626. 4to. 1631.
9. " The Honeſt Lawyer." C. By S. S. Acted by the Queen's Servants. 4to. 1616.

SAMUEL ROWLEY.

" When you ſee me you know me, or the Famous Chro- " nicle Hiſtory of King Henrie the Eight, with the Birth

" and

" and virtuous Life of Edward, Prince of Wales." Acted by the Prince of Wales his Servants. 4to. 1621.

2. " The Noble Soldier, or a Contract broken juſtly Re-" venged." T. 4to. 1634.

In the Stationers Company's Books, this laſt is aſcribed to Thomas Dekker. The Initials S. R. are in the Title Page.

PHILIP MASSINGER.

1. " The Virgin Martyr." T. Acted by the Servants of the Revels. 4to. 1622. 4to. 1651. 4to. 1661.

Dekker joined in this Play.

2. " The Duke of Milan." T. Acted at Black Fryers. 4to. 1623. 4to. 1638.

3. " The Bondman, an Antient Story." Acted at the Cockpit, Dr. Lane. 4to. 1624. 4to. 1638. 8vo. 1719.

4. " The Roman Actor." T. Acted at Black Fryers. 4to. 1629. 8vo. 1722.

5. " The Renegado." T. C. Acted at the Globe and Black Fryers. 4to. 1630.

6. " The Picture." T. C. Acted at the Globe and Black Friers. 4to. 1630.

7. " The Emperor of the Eaſt." T. C. Acted at the Globe and Black Fryers. 4to. 1632.

8. " The Maid of Honour." Acted at the Phœnix, Dr. Lane. 4to. 1632.

9. " The Fatal Dowry." T. Acted at Black Fryers. 4to. 1632. Nathaniel Field joined in this Play.

10. " A New Way to pay Old Debts." C. Acted at the Phœnix, Dr. Lane. 4to. 1633.

11. " The Great Duke of Florence, a Comical Hiſtory." Acted at the Phœnix, Dr. Lane. 4to. 1636.

12. " The Unnatural Combat." T. Acted at the Globe. 4to. 1639.

13. " The Baſhful Lover." C. Acted at Black Fryers. 8vo. 1655.

14. " The Guardian, a Comical Hiſtory." Acted at Black Fryers. 8vo. 1655.

15. "A Very Woman, or the Prince of Tarent." T. C. Acted at Black Fryers. 8vo. 1655.

16. "The Old Law, or a New Way to pleaſe you." C. Acted at Saliſbury Houſe. 4to. 1656.

Thomas Middleton and William Rowley joined in this Play.

17. "The City Madam." C. Acted at Black Fryers. 4to. 1659.

Chetwood in "The Britiſh Theatre," p. 42. ſays, he believes Maſſinger was Author of ſeveral other Dramatic Pieces, one of which he had ſeen in MS. which he was aſſured had been acted, by the proper Quotations, &c. The Title ran thus: "Beleeve as you Liſt." Written by Mr. Maſſinger. With the following Licence:

'This Play called, Believe as you Liſt, may be acted this '6th of May, 1631. 'Henry Herbert.'

He alſo wrote the following Plays, which have not been printed.

1. "The Noble Choice, or the Orator."
2. "The Wandering Lovers, or the Painter."
3. "The Italian Night Piece, or the Unfortunate Piety."
4. "The Priſoner, or the Fair Anchoceſs."
5. "The Spaniſh Viceroy, or the Honour of Woman."
6. "Minerva's Sacrifice, or the Forc'd Lady."
7. "The Tyrant." T.
8. "Philenzo and Hippolita." T. C.
9. "Antonio and Vallia." C.
10. "Faſt and Welcome." C.

Philip Maſſinger was born, 1584.
He died in March, 1639—40.

GERVASE MARKHAM and WILLIAM SAMPSON.

"The True Tragedy of Herod and Antipater, with the "Death of Faire Marriam; according to Joſephus the learned "and famous Jewe." Acted at the Red Bull, by the Company of the Revels. 4to. 1622.

WILLIAM HAWKINS.

"Apollo Shroving." C. Acted by the Scholars of Hadleigh School, in Suffolk; Shrove Tueſday, Feb. 6th, 1626. 12mo.

THOMAS

THOMAS NEWMAN

Tranſlated,

1. "Andria."
2. "Eunuch." 12mo. 1627.

JOHN REYNOLDS

Is probably the Tranſlator of

"Aminta." 4to. 1628.

LODOWICK CARLELL, Esq.

1. "The Deſerving Favourite." Acted firſt before the King, and afterwards at Black Friers. 4to. 1629. 8vo. 1659.
2. "Arviragus and Philicia. Acted at Black Friers. Firſt and Second Part. 12mo. 1639.
3. "The Paſſionate Lovers." T. C. The Firſt and Second Parts. Acted twice before the King and Queen at Somerſet-Houſe, and afterwards at Black Fryers. 4to. 1655. 8vo. 1655.
4. "The Fool would be a Favourite, or the Diſcreet "Lover." T. C. 8vo. 1657.
5. "The famous Tragedy of Oſmond the Great Turk, "otherwiſe called, the Noble Servant. 8vo. 1657.
6. "Heraclius, Emperour of the Eaſt." T. Tranſlated from Corneille. 4to. 1664.
7. "The Spartan Ladies." C. n. p.

JOHN FORDE.

1. "The Lovers Melancholy." T. Acted at Black Friers, and at the Globe. 4to. 1629.
2. "'Tis Pitty Shee's a Whore." T. Acted at the Phœnix, Dr. Lane. 4to. 1633. Reprinted in Dodſley's Collection.
3. "The Broken Heart." T. Acted at the Black Friers. 4to. 1633.
4. "Love's Sacrifice." T. Acted at the Phœnix, Dr. Lane, 4to. 1633.

5. "The Chronicle Hiſtory of Perkin Warbeck, a ſtrange 'Truth." Acted at Dr. Lane. 4to. 1634. Reprinted. 12mo. 1715.

6. "The Fancies Chaſt and Noble." Acted at the Phœnix, Dr. Lane. 4to. 1638.

7. "The Ladies Triall. Acted at the Private Houſe, Dr. Lane. 4to. 1639.

8. "The Sun's-Darling, a Moral Maſque." Acted at Whitehall, and after, at Dr. Lane. 4to. 1656. 4to. 1657.

In this Play Dekker joined.

Ford joined with Dekker and Rowley in the "Witch of Edmonton." C. 4to. 1658.

He alſo wrote

1. "Beauty in a Trance." n. p.

2. "The Royal Combat." C. n. p.

3. "An ill Beginning has a good End, and a bad Begin-"ning may have a good End." C. n. p.

4. "The London Merchant." n. p.

JAMES SHIRLEY.

1. "The Wedding." C. Acted at the Phœnix, Dr. Lane, 4to. 1629. 4to. 1633. 4to. 1660.

2. "The Gratefull Servant." C. Acted at the Private Houſe, Dr. Lane. 4to. 1630. 4to. 1637. 4to. no date.

3. "The School of Compliments." C. Acted at the Private Houſe, Dr. Lane. 4to. 1631. 4to. 1637. and in 4to. 1667. under the Title of "Love Tricks, or the School of "Compliments." As acted at the Duke of York's Theatre, Little Lincoln's Inn Fields.

4. "Changes, or Love in a Maze." C. Acted at the Private Houſe, Saliſbury Court. 4to. 1632.

5. "A Contention for Honour and Riches." M. 4to. 1633.

6. "The Wittie Fair One." C. Acted at the Private Houſe, Dr. Lane. 4to. 1633.

7. "The Triumph of Peace." M. Preſented by the Four Inns of Court, at the Banquetting Houſe, Whitehall, Feb. 3, 1633. 4to. 1633.

8. "The

8. "The Bird in a Cage." C. Acted at the Phœnix, Dr. Lane. 4to. 1633. D. C.

9. "The Traytor." T. Acted by his Majeſty's Servants. 4to. 1635.

"This Play was revived and reprinted in 4to. 1692; and "P. Motteaux, in his Gentleman's Journal, ſays, Shirley "only uſhered it on the Stage, but that it was written by one "Mr. Rivers, a Jeſuit, who wrote it and died in Newgate." (See alſo Gildon on it.) 'Oldy's MS. Notes on Langbaine.' ——It was alſo revived in 1718, at Lincoln's Inn Fields, and printed in 8vo. the ſame year. To that Edition, as well as the former in 1692, the Name of Rivers is put as the Author.

10. "The Lady of Pleaſure." C. Acted at the Private Houſe, Dr. Lane. 4to. 1637.

11. "The Young Admiral." T. C. Acted at the Private Houſe, Dr. Lane. 4to. 1637.

12. "Hide Parke." C. Acted at the Private Houſe, Dr. Lane. 4to. 1637.

13. "The Gameſter." C. Acted at the Private Houſe, Dr. Lane. 4to. 1637. D. C.

14. "The Example." C. Acted at the Private Houſe, Dr. Lane, 4to. 1637.

15. "The Royal Maſter." T. C. Acted at the New Theatre in Dublin, and before the Lord Deputy of Ireland in the Caſtle. 4to. 1638.

16. "The Duke's Miſtreſs. T. C. Acted at the Private Houſe, Dr. Lane. 4to. 1638.

17. "The Maid's Revenge." T. Acted at the Private Houſe, Dr. Lane. 4to. 1639.

18. "Chabot. Admiral of France." T. Acted at the Private Houſe. 4to. 1639.

Chapman joined in writing this Play.

19. "The Ball." C. Acted at the Priv[illegible] Houſe, Dr. Lane. 4to. 1639.

Chapman joined in writing this Play.

20. "Arcadia." P. Acted at the Phœnix, Dr. Lane. 4to. 1640.

21. "The Opportunity." C. Acted at the Private Houſe, Dr. Lane. 4to. 1640.

22. "Love's Cruelty." T. Acted at the Private Houſe, Dr. Lane. 4to. 1640.

23. "St. Patrick for Ireland, the Firſt Part." 4to. 1640.

24. "The Conſtant Maid." C. 4to. 1640.

This was afterwards publiſhed under the Title of "Love will find out the Way." By T. B. 4to. 1662.

25. "The Coronation." C. Acted at the Private Houſe, Dr. Lane. 4to. 1640.

This Play was printed with the name of John Fletcher, as the Author, and as ſuch it is included in the works of him and Beaumont; Shirley however claims it in the Catalogue printed at the end of the 'Cardinal,' and ſays it was falſely aſcribed to Fletcher.

26. "The Humorous Courtier." C. Acted at the Private Houſe, Dr. Lane. 4to. 1640.

27. "The Triumph of Beauty." M. 8vo. 1646.

28. "The Brothers." C. Acted at the Private Houſe, Black Friars. 8vo. 1652.

29. "The Siſters." C. Acted at the Private Houſe, Black Friars. 8vo. 1652.

30. "The Doubtful Heir." T. C. Acted at the Private Houſe, Black Friars. 8vo. 1652.

31. "The Impoſture." T. C. Acted at the Private Houſe, Black Friers. 8vo. 1652.

32. "The Cardinal." T. Acted at the Private Houſe in Black Friers. 8vo. 1652.

33. "The Court Secret." T. C. Never acted, but prepared for the Scene at Black Friars. 8vo. 1653.

Theſe laſt ſix were printed in one Volume.

34. "Cupid and Death." M. Preſented before the Ambaſſador of Portugal, on the 26th of March, 1653. 4to. 1653. 4to. 1659.

35. "The Politician." T. Acted at Saliſbury Court. 4to. 1655.

36. "The Gentleman of Venice." T. C. Acted at a Private Houſe, in Saliſbury Court. 4to. 1655.

37. "The

37. "The Contention of Ajax and Ulyſſes, for Achilles's "Armour." M. 8vo. 1659.

38. "Honoria and Mammon." C. 8vo. 1659.

39. "Andromana, or the Merchant's Wife." T. 4to. 1660. D. C.

He alſo wrote the following Pieces, never publiſhed, viz.

1. "Roſania, or Love's Victory."

2. "St. Albons." T. 1639.

3. "Looke to the Ladie." 1639.

He was born in 1594.

Died 29th of October, 1666.

SIR WILLIAM DAVENANT.

1. "Albovine, King of the Lombards." T. 4to. 1629.

2. "The Cruel Brother." T. Acted at the Private Houſe, Black Fryers. 4to. 1630.

3. "The Juſt Italian." Acted at the Private Houſe, Black Fryers. 4to. 1630.

4. "The Temple of Love." M. Preſented at Whitehall. 4to. 1634.

5. "The Triumphs of Prince D'Amour." M. Preſented by his Highneſs, at his Palace in the Middle Temple, the 24th of February, 1635. 4to. 1635.

6. "The Platonick Lovers." T. C. Preſented at the Private Houſe, Black Fryers. 4to. 1636. 8vo. 1666.

7. "The Wits." C. Preſented at the Private Houſe, in Black Fryers. 4to. 1636. 8vo. 1665.

8. "Britannia Triumphans." M. Preſented at Whitehall, by the King and his Lords, on Sunday after Twelfth Night. 1637. 4to. 1637.

9. "Salmacida Spolia." M. Preſented by the King and Queen, at Whitehall, on Tueſday, the 21ſt day of January, 1639. 4to. 1639.

10. "The Unfortunate Lovers. T. 4to. 1643. 4to. 1649.

11. "Love and Honour." Acted by the King's Servants, at Black Fryers. 4to. 1649.

12. "The

12. "The First Day's Entertainment at Rutland Houſe, "by Declamation and Muſick, after the manner of the An, "cients. 4to, 1656.

13. "The Siege of Rhodes made a Repreſentation, by the "Art of Proſpective in Scenes; and the Story ſung in Reci- "tative Muſick, at the Back Part of Rutland Houſe, in "the Upper End of Alderſgate Street, London." 4to. 1656.

14. "The Siege of Rhodes." The First and Second Part. Acted at the Duke of York's Theatre, in Lincoln's Inn Fields. 4to. 1663.

15. "The Rivals." C. Acted by the Duke of York's Servants. 4to. 1668.

16. "The Man's the Maſter." C. 4to. 1669.

The ſix following Plays were firſt printed in the Fo. Edition of Sir William Davenant's Works, in 1673.

17. "The Fair Favourite." T. C.

18. "The Law againſt Lovers." T. C. Taken from Meaſure and Meaſure.

19. "News from Plymouth." C.

20. "The Playhouſe to be Let." C.

21. "The Siege." T. C.

22. "The Diſtreſſes." T. C.

23. "Macbeth." T. With Alterations, Amendments, and Additions. Acted at the Duke's Theatre. 4to. 1674.

24. "The Tempeſt." Altered by him and Dryden. (See Dryden's Preface to the Tempeſt.)

25. "Julius Cæſar." Altered by Davenant and Dryden. 12mo. 1719.

In the Stationers Company's Books, 1ſt January, 1629, is entred a Play, by Sir W. Davenant, not ſince printed, called, "The Colonel."

Sir William Davenant's Works were printed in Fo. 1673.

He was born, February, 1605.

Died 7th of April, 1668.

WALTER

WALTER MONTAGUE.

" The Shepherds Paradiſe." P. Acted before King Charles I. by the Queen and her Maids of Honour. 8vo. 1629. 8vo. 1659.

He died 1669.

ANONYMOUS PLAYS, from 1620 to 1630.

1. " Two Merry Milk Maids, or the beſt Words wear the " Garland." C. By J. C. Acted by the Company of the Revels. 4to. 1620. 4to. 1661.

2. " Swetnam the Woman Hater, arraigned by Women." C. Acted at the Red Bull, by the late Queen's Servants. 4to. 1620.

3. " The Woman's Plot." C. Acted at Court, 1621. n. p.

4. " The Woman's too hard for him." C. Acted at Court, 1621. n. p.

5. " Nero." Newly written. T. 4to. 1624. 4to. 1633.

6. " The firſt Comedy of Publius Terentius, called " Andria, or the Woman of Andros." Engliſh and Latin, after the method of Dr. Webbe. 4to. 1629.

THOMAS RANDOLPH.

1. " Ariſtippus, or the Jovial Philoſopher; demonſtra- " tivelie prooving that Quartes, Pintes and Pottles, are ſome- " times neceſſary Authours in a Scholar's Library." Preſented in a Private Shew. 4to. 1630. 4to. 1631. 4to. 1635.

2. " The Conceited Pedlar." Printed at the end of every Edition of Ariſtippus.

3. " The Jealous Lovers." C. Preſented to their Majeſties at Cambridge, by the Students of Trinity College. 4to. 1632. 4to. 1634.

4. " The Muſes Looking Glaſſe." 4to. 1638.

5. " Amyntas, or the Impoſſible Dowry." P. Acted before the King and Queen, at Whitehall. 4to. 1638.

6. " A

6. "A pleaſant Comedie, entitled, Hey for Honeſty, Down "with Knavery." Tranſlated out of Ariſtophanes his Plutus, by Thomas Randolph; augmented and publiſhed, by F. J. 4to. 1651.

All theſe Pieces (except the laſt) have been ſeveral Times publiſhed together, with the Author's Poems. Fifth Edition, in 1668.

In the Books of the Stationers Company, 29th of June, 1660, is entered:

"The Prodigal Scholar." C. By Thomas Randal. n. p. He died in March, 1634; aged not quite 30 Years.

GEORGE RUGGLE.

"Ignoramus." Comœdia coram Regia Majeſtate Jacobi Regis Angliæ, &c. 12mo. 1630.

He alſo wrote two other Comedies not printed, to expoſe the Puritans, called:

1. "Revera, or Verily."
2. "Club Law."

And one left unfiniſhed, called:

3. "Loiolita."

RALPH KNEVET.

"Rhodon and Iris." P. Preſented at the Floriſts Feaſt, in Norwich, May 3, 1631. 4to. 1631.

THOMAS MAY.

1. "The Tragedy of Antigone, the Theban Princeſſe." 8vo. 1631.

2. "The Heire." C. Acted by the Company of the Revels. 1620. 4to. 1633.

3. "The Tragedy of Julia Agrippina, Empreſs of Rome." 12mo. 1639. 12mo. 1654.

4. "The Tragedy of Cleopatra, Queen of Ægypt." 12mo. 1639. 12mo. 1654.

5. "The Old Couple." C. 4to. 1654.

He died, 13th of Nov. 1650.

THOMAS

THOMAS GOFFE.

1. "The Raging Turke, or Bajazet the Second." T. Acted by the Students of Chriſt Church. 4to. 1631. 8vo. 1656.

2. "The Couragious Turke, or Amurath the Firſt." T. Acted by the Students of Chriſt Church. 4to. 1632. 8vo. 1656.

3. "The Tragedy of Oreſtes." Acted by the Students of Chriſt Church. 4to. 1633. 8vo. 1656.

4. "The Careleſs Shepherdes." T. C. Acted before the King and Queen, at Saliſbury Court. 4to. 1656.

JAMES MABBE.

"The Spaniſh Bawd, repreſented in Celeſtina, or the "Tragic Comedy of Caliſto and Melibea. Fo. 1631.

PHINEAS FLETCHER.

"Sicelides Piſcatory." Acted at King's College, Cambridge. 4to. 1631.

AURELIAN TOWNSEND.

"Tempe Reſtor'd." M. Preſented by the Queen and Four Ladies, to the King's Majeſty at Whitehall, on Shrove Tueſday, 1631. 4to. 1631.

THOMAS DRUE.

1. "The Life of the Dutcheſs of Suffolk." H. P. 4to. 1631.

2. "The Woman's Miſtaken." In Conjunction with Robert Davenport. n. p.

SHAKERLY MARMION.

1. 'Holland's Leaguer. C. Acted at Saliſbury Court. 4to. 1632.

2. "A

2. "A Fine Companion." C. Acted at Saliſbury Court. 4to. 1633.

3. "The Antiquary." C. Acted at the Cock-pit. 4to. 1641.

4. "The Crafty Merchant, or the Souldier'd Citizen." C. n. p.

He died in the Year 1639.

PETER HAUSTED. M.A.

1. "The Rival Friends." C. Acted before the King and Queen, at Cambridge, 19th of March, 1631. 4to. 1632.

2. "Senile Odium." Latin C. Acted at King's College, Cambridge. 12mo. 1633.

RICHARD BROME.

1. "The Northern Laſs." C. Acted at the Globe and Black Fryers. 4to. 1632.

2. "The 'Sparagus Garden." C. Acted in 1635, at Saliſbury Court. 4to. 1640.

3. "The Antipodes." C. Acted in 1638, at Saliſbury Court. 4to. 1640.

4. "The Jovial Crew, or the Merry Beggars." C. Acted in 1641, at the Cock-pit, Dr. Lane. 4to. 1652.

5. "A Mad Couple well Match'd." C. 8vo. 1653.

6. "Novella." C. Acted in 1632, at Black Friers. 8vo. 1653.

7. "The Court Beggar." C. Acted in 1632, at the Cock-pit. 8vo. 1653.

8. "The City Wit, or the Woman wears the Breeches." C. 8vo. 1653.

9. "The Damoiſelle, or the New Ordinary." C. 8vo. 1650.

The laſt five were publiſhed in one Volume.

10. "The Queen's Exchange. C. Acted at Black Friers. 4to. 1657.

11. "The Engliſh Moor, or the Mock Marriage." C. 8vo. 1659.

12. "The

12. "The Love ſick Court, or the Ambitious Politick." C. 8vo. 1659.

13. "Covent Garden Weeded, or the Middleſex Juſtice of "Peace." C. 8vo. 1659.

14. "New Academy, or the New Exchange." C. 8vo. 1659.

15. "The Queen and Concubine." C. 8vo. 1659.

The laſt five were publiſhed in one Volume.

He alſo joined with Thomas Heywood, in the "Lancaſhire Witches."

And wrote the following Pieces now probably loſt, viz.

1. "Witt in a Madneſs."

2. "Chriſtianetta."

3. "The Jewiſh Gentleman."

4. "The Love-ſick Maid, or the Honour of Young "Ladies.

5. "The Life and Death of Sir Martin Skink, with the "Warres of the Low Countries.

6. "The Apprentices Prize."

The two laſt alſo in conjunction with Thomas Heywood.

He died in 1652.

WILLIAM ROWLEY.

1. "A New Wonder, a Woman never Vext." C. Sundry Times acted. 4to. 1632.

2. "All's Loſt by Luſt." T. Acted by the Lady Elizabeth's Servants, and lately by her Majeſty's Servants, at the Phœnix, Dr. Lane. 4to. 1633.

3. "A Match at Midnight." C. Acted by the Children of the Revels. 4to. 1633. D. C.

4. "A Shoemaker a Gentleman." C. Acted at the Red Bull and other Theaters. 4to. 1638.

5. "The Witch of Edmonton." T. C. Acted at the Cock-pit, Dr. Lane, and once at Court. 4to. 1658.

This was written by Rowley, Dekker, and Ford.

6. "The Birth of Merlin, or the Child hath found his "Father." 4to. 1662.

Shakſpeare's Name is joined with Rowley's in this.

He alſo wrote the five following Pieces which are entered at Stationers Hall, 9th of September, 1653; and 29th of June, 1660; none of which have been publiſhed.

1. "The Fool without Book." C.
2. "A Knave in Print, or One for Another." C.
3. "The Noneſuch." C.
4. "The Book of the Four Honourable Loves." C.
5. "The Parliament of Love."

ROBERT GOMERSALL.

"The Tragedie of Lodovick Sforza, Duke of Millan. 12mo. 1632. Printed with his Poems.

THOMAS CAREW.

"Cœlum Britannicum." M. Acted at Whitehall, in the Banquetting Houſe, on Shrove Tueſday Night, 18th of Feb. 1633. 4to.

He died 1639.

DR. JASPER FISHER.

"Fuimus Troes Æneid II. The True Trojanes, being a "Story of the Britaines Valour at the Romanes firſt Invaſion." Acted at Magdalen College, Oxford. 4to. 1633. D. C.

JOHN JONES.

"Adraſta, or the Woman's Spleen and Love's Conqueſt." T. C. 4to. 1635.

JOSEPH RUTTER.

1. "The Shepheards Holy Day." P. T. C. Acted before their Majeſties, at Whitehall, by the Queen's Servants. 8vo. 1635.
2. "The Cid." T. C. Acted at Court and at the Cockpit, Dr. Lane. 12mo. 1640. 12mo. 1650.
3. "The Second Part of the Cid." 12mo. 1640.

WILLIAM

WILLIAM SAMPSON.

3. "The Vow Breaker, or the Faire Maide of Clifton, in "Nottinghamſhire." Acted by ſeveral Companies. 4to. 1636.

2. "The Widow's Prize." C. n. p.

He alſo joined with Markham, in the Compoſition of "Herod and Antipater."

T. JAQUES

Wrote a Play about this Time, now in MS. in the Library of Lord Shelburne, called,

"The Queen of Corſica." T.

JOHN SPEED.

"Stonehenge." P. Acted before the Preſident and Fellows of St. John's, Cambridge, 1636. n. p.

He died May, 1640.

GEORGE WILDE.

1. "The Hoſpital of Lovers, or Love's Hoſpital." C. 1636. n. p.

2. "Hermophus." C. Latin. n. p.

THOMAS NABBES.

1 "Microcoſmus." A Moral Maſque. Acted at Saliſbury Court. 4to. 1637. D. C.

2. "Hannibal and Scipio." An Hiſtorical Tragedy. Acted 1635, at Dr. Lane. 4to. 1637.

3. "Covent Garden." C. Acted 1632. 4to. 1638. 4to. 1639.

4. "The Spring's Glory, vindicating Love by Tem-"perance." M. 4to. 1638.

5. "An Entertainment on the Prince's Birth Day. 4to. 1638.

6. "Totenham Court." C. Acted at Saliſbury Court. 4to. 1638. 4to. 1639.

7. "The Unfortunate Mother." T. Not acted. 4to. 1640.

8. "The Bride." C. Acted 1638, at Dr. Lane. 4to. 1640.

JOHN MILTON.

1. "A Maſke preſented at Ludlow Caſtle, 1634, on "Michaelmaſſe Night, before the Right Honourable John "Earle of Bridgewater, Viſcount Brackly, Lord Preſident of "Wales, and one of his Majeſtie's moſt Honourable Privie "Counſell." 4to. 1637. 12mo. 1645.

2. "Samſon Agoniſtes." T. 8vo. 1670.

Mr. Peck in 1740, republiſhed a Drama, which he was willing to aſcribe to Milton: it was called,

"Tyrannical Government Anatomized; or a Diſcourſe "concerning evil Counſellers, being the Life and Death of "John the Baptiſt." 4to. 1642. A Tranſlation from Buchanan.

He was born Dec. 9, 1608.
Died Nov. 1674.

SIR JOHN SUCKLING.

1. "Aglaura." T. C. Fo. 1638. 8vo. 1646.

2. "The Diſcontented Colonel." P. 4to. no date. (1642.)

3. "The Goblins. C. Acted at Black Friers.

4. "The Sad One." T. unfiniſhed.

5. "Brennoralt." T. This is the Diſcontented Colonel altered.

The laſt three were originally printed, 8vo. 1646.

He was born, 1613.
Died 7th of May, 1641.

HENRY

HENRY KILLEGREW.

1. "The Conſpiracy." T. Intended for the Nuptials of the Lord Charles Herbert and the Lady Villers. 4to. 1638.

It was afterwards printed under the Title of Pallantus and Eudora. T. Fo. 1653.

JOHN KIRKE.

"The Seven Champions of Chriſtendome." Acted at the Cock-pit, and at the Red Bull, in St. John's Street. 4to. 1638.

ABRAHAM COWLEY.

1. "Love's Riddle." P. Written at Weſtminſter School. 12mo. 1638.

2. "Naufragium Joculare." C. Acted at Trinity College, Cambridge, 4th of February, 1638. 12mo. 1638.

3. "The Guardian." C. Acted before Prince Charles, at Trinity College, 12th of March, 1641. 4to. 1650.

4. "The Cutter of Coleman Street. C. The Scene London, in the Year 1658. 4to. 1663.

Mr. Cowley was born 1618.
Died 28th of July, 1667.

HENRY SHIRLEY.

"The Martyr'd Souldier." T. Acted at the Private Houſe, Dr. Lane, and other Public Theatres, by the Queen's Servants. 4to. 1638.

Alſo the following entered at Stationers Hall, Sept. 9, 1653, but not printed.

1. "The Spaniſh Duke of Lerma."
2. "The Duke of Guize."
3. "The Dumb Bawd."
4. "Giraldo the Conſtant Lover.

WILLIAM CARTWRIGHT.

1. "The Royal Slave." T. C. Acted at Chriſt Church, Oxford, and afterwards at Hampton Court, before the King and Queen. 4to. 1639. 1640, 8vo. 1651.
2. "The Lady Errant. T. C. 8vo. 1651.
3. "The Ordinary. C. 8vo. 1651. D. C.
4. "The Siege, or Love's Convert." T. C. 8vo. 1651.

He died at Oxford, 29th of Nov. 1643.

SIR WILLIAM LOWER, KNIGHT.

1. "The Phœnix in her Flames." T. 4to. 1639.
2. "Polyeuctes, or the Martyr." T. 4to. 1655.
3. "Horatius, a Roman Tragedie." 4to. 1656.
4. "The Enchanted Lovers." P. 12mo. 1658.
5. "The Noble Ingratitude." P. T. C. 12mo. 1659.
6. "The Amourous Fantaſme." T. C. 12mo. 1660.

The three laſt Plays were printed at Hague.

7. "The Three Dorothies, or Jodelet Box'd." C. Tranſlated from Scarron in 1657.
8. "Don Japhet of Armenia." C. Tranſlated from Scarron in 1657.

Both theſe are ſtill remaining in MS.

He died in the Beginning of the Year, 1662. (Kennet's Regiſter, 873.)

JASPER MAYNE.

1. "The City Match." C. Preſented to the King and Queen, at Whitehall. Acted ſince at Black Friers. Fo. 1639. 4to. 1658. 8vo. 1659.
2. "The Amorous Warre." T. C. 4to. 1648. 8vo. 1659.

He died, 6th of Dec. 1672.

HENRY GLAPTHORNE.

1. "Argalus and Parthenia." Acted before their Majeſties, and at Dr. Lane. 4to. 1639.

2. "The

2. "The Tragedy of Albertus Wallenſtein, late Duke of "Fridland, and General to the Emperor Ferdinand the "Second. Acted at the Globe. 4to. 1639.

3. "The Ladies Priviledge." C. Acted at Dr. Lane, and before their Majeſties, at Whitehall. 4to. 1640.

4. "The Hollander." C. Written 1635. Acted at the Cock-pit, Dr. Lane, and at Court. 4to. 1640.

5. "Wit in a Conſtable." C. Written 1639. Acted at the Cock-pit, Dr. Lane. 4to. 1640.

He alſo wrote the following Pieces, none of which have been publiſhed,

1. "The Paraſide, or Revenge for Honour." T.
2. "The Veſtal." T.
3. "The Noble Trial." T. C.
4. "The Dutcheſs of Fernandina." T.

SIR WILLIAM BERKELEY.

"The Loſt Lady." T. C. Fo. 1639.

He died July 13, 1677.

ROBERT DAVENPORT.

1. "A New Trick to Cheat the Devil." C. 4to. 1639.

2. "King John and Matilda." T. Acted at the Cockpit, Dr. Lane. 4to. 1655.

3. "The City Night-cap, or Crede quod habes et habes." T. C. Acted at the Phœnix, Dr. Lane. 4to. 1661. D. C.

He was alſo the Author of the following unpubliſhed Dramas.

1. "The Pedler." C. 1630.

2. "The Pirate." (See Steevens's Shakſpeare, vol. i.) p. 331.

3. "The Fatal Brothers." T.

4. "The Politick Queen, or Murder will out.

5. "The Woman's miſtaken." (See Drue Thomas.)

6. "Henry I. and II.

THOMAS

THOMAS RAWLINS.

1. "The Rebellion." T. Acted by his Majeſtie's Company of Revels. 4to. 1640.

2. "Tom Eſſence, or the Modiſh Wife." C. Acted at the Duke's Theatre. 4to. 1677.

3. "Tunbridge Wells, or a Day's Courtſhip." C. Acted at the Duke's Theatre. 4to. 1678. (Aſcribed to him.)

He died 1670.

T. GOUGH.

"The Strange Diſcovery." T. C. 4to. 1640.

T. SADLER.

"Maſquerade du Ciel." Preſented to the Great Queene of the Little World. A Celeſtiall Map, repreſenting the True Site and Motions of the Heavenly Bodies, through the Yeares 1639—40. 4to. 1640.

ANONYMOUS PLAYS from 1630 to 1640.

1. "Wine, Beer, Ale and Tobacco, contending for Superiority." I. 4to. 1630. 4to. 1658.

2. "Pathomachia, or the Battle of Affections, ſhadowed by a feigned Siege of the Citie of Pathopolis." C. 4to. 1630.

3. "The Tragedy of Hoffman, or a Revenge for a Father." Acted at the Phœnix, Dr. Lane. 4to. 1631.

4. "Fair Emm, the Miller's Daughter of Mancheſter, with the Love of William the Conqueror." C. Acted by Lord Strange's Servants. 4to. 1631.

5. "Albion's Triumph." Preſented in a Maſque at Court, by the King's Majeſtie and his Lords, the Sunday after Twelfth Night. 1631. 4to. 1631.

6. "The Coſtly Whore." C. H. Acted by the Company of the Revels. 4to. 1633.

7. "The

7. "The Entertainment of King Charles I. coming into "Edinburgh." June 15th, 1633. 4to. 1633.

8. "Floramene." P. Preſented by the Queen's Command, before the King at Whitehall. 4to. 1635.

9. "Corona Minervæ." M. Preſented before Prince Charles, his Highneſs the Duke of York, his Brother, and the Lady Mary his Siſter, the 27th of February, at the College of the Muſeum Minervæ. 4to. 1635.

10. "The King and Queene's Entertainment at Richmond, after the Departure from Oxford." M. Preſented by the moſt Illuſtrious Prince Charles, September 12, 1636. 4to. 1636.

11. "A Projector lately dead." C. 1636. n. p.

12. "The Valiant Scot." P. By T. W. 4to. 1637.

13. "Luminalia, or the Feſtival of Light." Preſented in a Maſque at Court, by the Queen's Majeſty and her Ladies, on Shrove Tueſday Night. 4to. 1637.

14. "The Sophiſter." C. 4to. 1639.

ROBERT CHAMBERLAIN.

"The Swaggering Damſell." C. 4to. 1640.

LEWIS SHARP.

"The Noble Stranger." C. Acted at Saliſbury Court. 4to. 1640.

GEORGE SANDYS.

"Chriſt's Paſſion." T. With Annotations. 12mo. 1640.

He was born 1577.

Died 1643.

NATHANIEL RICHARDS.

"The Tragedy of Meſſalina, the Roman Empereſſe." Acted by the Company of the Revells. 12mo. 1640.

JOHN

JOHN TATHAM.

1. "Love Crownes the End." P. Acted by the Scholars of Bingham, in the County of Nottingham, 1632. 12mo. 1640.

2. "The Diſtracted State." T. Written in 1641. 4to. 1651.

3. "The Scots Figgaries, or a Knot of Knaves." C. 4to. 1652.

4. "The Rump, or the Mirrour of late Times." C. Acted at the Private Houſe, Doiſet Court. 4to. 1660. 4to. 1661.

WILLIAM HABINGTON, Esq.

"The Queene of Arragon." T. C. Fo. 1640. D. C.

He died Nov. 30, 1654.

SAMUEL HARDING.

"Sicily and Naples, or the Fatal Union." T. 4to. 1640.

HENRY BURNELL.

"Landgartha." T. C. Acted at Dublin. 4to. 1641. Printed at Dublin.

THOMAS KILLEGREW.

1. "The Priſoners." T. C. Written at London, and acted at the Phœnix, Dr. Lane. 12mo. 1641.

2. "Claracilla." T. C. Written at Rome, and acted at the Phœnix, Dr. Lane. 12mo. 1641.

3. "The Princeſs, or Love at firſt Sight." T. C. Written in Naples.

4. "The Parſon's Wedding." C. Written at Baſil, in Switzerland. D. C.

5. "The Pilgrim." T. Written in Paris.

6. "The firſt Part of Cicilia and Clorinda, or Love in "Arms." T. C. Written in Turin.

7. "The Second Part of Cicilia and Clorinda, or Love in "Arms." T. C. Written in Florence.

8. "Thomaſo,

8. "Thomaſo, or the Wanderer." C. Written in Madrid.

9. "The Second Part of Thomaſo, or the Wanderer." Written in Madrid.

10. "The Firſt Part of Bellamira, her Dream, or the "Love of Shadows." T. C. Written in Venice.

11. "The Second Part of Bellamira, her Dream, or the "Love of Shadows." T. C. Written in Venice.

All the above Plays were printed together in one Volume, Fo. 1664.

He died, 19th of March, 1682.

RICHARD BRAITHWAITE.

1. "Mercurius Britannicus, or the Engliſh Intelligencer." T. C. 4to. 1641.

2. "Regicidium. T. 8vo. 1665.

He died 4th of May, 1673.

SIR JOHN DENHAM.

"The Sophy." T. Acted at Black Fryers. Fo. 1642.

He was born 1615.

Died, March 10th, 1668.

HENRY BURKHEAD.

"Cola's Fury, or Lirenda's Miſery." T. 4to. 1645.

MR. BURROUGHES.

"The Fatal Friendſhip." P. n. p.

SIR RICHARD FANSHAW, KNIGHT.

1. "Il Paſtor Fido, the Faithful Shepherd." P. Tranſlated from Guarini. 4to. 1647.

2. "Querir Por ſolo Querir, to Love only for Love's Sake." A Dramatick Romance. Repreſented at Aranjuez, before the King and Queen of Spain, to celebrate the Birth Day of that King, by the Meninas. Written in Spaniſh by Don Antonio

Antonio de Mendoza, 1623. Paraphraſed in Engliſh, 1654. Together with the Feſtivals of Aranwhez. 4to. 1670.

Sir Richard Fanſhaw died 26th Day of June, 1666.

SAMUEL SHEPPARD.

1. "The Committee Man Curried." C. Preſented to the View of all Men. 4to. 1647.

2. "The Second Part of the Committee Man Curried." 4to. 1647.

MARCHMONT NEDHAM.

"The Levellers Levell'd, or the Independents Conſpi-"racie to root out Monarchie." I. Written by Mercurius Pragmaticus. 4to. 1647.

He died, Nov. 1678.

SIR EDWARD SHERBURNE.

1. "Medea." T. 8vo. 1648.

2. "Troades." T. 8vo. 1679.

3. "Phædra and Hippolitus." T. 8vo. 1701.

Theſe three Plays were publiſhed together in 8vo. 1701. Mr. Stanley in ſome Verſes prefixed, ſays, he tranſlated Phyllis of Scyros.

Sir Edward Sherburne died, 4th of Nov. 1702.

ROBERT BARON, ESQ.

1. "Gripus and Hegio, or the Paſſionate Lovers." P. Acted by Lady Julia's Servants. 8vo. 1647.

2. "Deorum Dona." M. Preſented before Flaminius and Clorinda, King and Queen of Cyprus at their Regal Palace in Nicoſia. 8vo. 1647.

Printed in EPOTOΠAIΓNION, or Cyprian Academy. 8vo. 1648.

3. "Mirza." T. Really acted in Perſia in the laſt Age." 8vo. no date.

FRANCIS

FRANCIS QUARLES.

" The Virgin Widow." C. 4to. 1649.

He died 8th of Sept. 1664.

WILLIAM PEAPS.

" Love in its Extaſie, or the Large Prerogative." P. 4to. 1649.

WILLIAM CAVENDISH, DUKE OF NEWCASTLE.

1. " The Country Captain." C. Acted at Black Fryers. 12mo. 1649.

2. " The Varietie." C. Acted at Black Fryers. 12mo. 1649. Both theſe Plays are printed at Hague.

3. " The Triumphant Widow, or the Medley of Humours." C. Acted by his Royal Highneſs's Servants. 4to. 1677.

4. " The Humourous Lovers." C. Acted by his Royal Highneſs's Servants. 4to. 1677.

In the " Britiſh Theatre," p. 74. he is ſaid to be the Author of a Comedy called, ' The Exile,' which I cannot but doubt the Exiſtence of.

He died 25th of December, 1676, aged 84.

CHRISTOPHER WASE.

" Electra of Sophocles." 8vo. 1649.

He died about 1690.

COSMO MANUCHE.

1. " The Juſt General." T. 4to. 1650.

2. " The Loyal Lovers." T. C. 4to. 1652.

3. " The Baſtard." T. 4to. 1652.

ANONYMOUS PLAYS, from 1640 to 1650.

1. " The Knave in Grain New Vampt." C. Acted at the Fortune, by J. D. Gent. 4to. 1640.

2. "A Play called Canterburie, his Change of Diot, which "ſheweth Variety of Wit and Mirth." Privately acted, near the Palace Yard, Weſtminſter. 4to. 1644.

3. "The Scottiſh Politic Preſbyter ſlain by an Engliſh "Independent, or the Independents Victory over the Preſby-"terian Party, &c." T. C. 4to. 1647.

4. "Craftie Cromwell, or Oliver ordering our New State." T. C. 4to. 1648.

5. "Newmarket Fayre, or a Parliamentary Outcry of "State Commodities ſet to Sale." T. C. Part I. 4to. 1649.

6. "Newmarket Fayre, or Mrs. Parliament's New Figa-"ries." T. C. Part II. 4to. 1649.

7. "The Tragedie of King Charles I. baſely butchered "by thoſe who are

"Omne nefas proni patrare, pudoris inanes,
"Crudeles, violenti, importunique tyranni,
"Mendaces, falſi, perverſi, perfidioſi,
"Fœdifragi falſis verbis infanda loquentes.

4to. 1649. 8vo. 1709.

8. "A Bartholomew Fairing, New, New, New. Sent "from the raiſed Siege before Dublin, as a preparatory Pre-"ſent to the great Thankgiving Day, to be communicated "only to Independants. 4to. 1649.

9. "A New Bull Bayting, or a Match played at the Town "Bull of Ely, by twelve Mungrells, &c." 4to. 1649.

EDMUND PRESTWICH.

"Hippolitus." Tranſlated out of Seneca. 12mo. 1651.

LEONARD WILLAN.

"Aſtrea, or True Love's Mirrour. P. 8vo. 1651.

JOHN GEFFRY

Wrote a Play now in MS. in Lord Shelburne's Library, entitled:

"The Bugbears." C.

FRANCIS

FRANCIS GOLDSMITH.

"Sophompaneas." T. 8vo. no date.

ARTHUR WILSON

Wrote the following Plays which have not been printed.

1. "The Switzer."
2. "The Corporal."
2. "The Inconſtant Lady."

WILLIAM HEMINGS.

1. "The Fatal Contract." T. Acted by his Majeſtie's Servants. 4to. 1653.

Afterwards republiſhed under the Title of

"The Eunuch." T. 4to. 1687.

2. "The Jewes Tragedy, or the Fatal and Final Overthrow, by Veſpatian and Titus his Son, agreeable to the "Authentick and Famous Hiſtory of Joſephus." 4to. 1662.

SIR CORNELIUS FORMIDO

Wrote a Play called

"The Governor." Entered at Stationers Hall, 9th of Sept. 1653. n. p.

ROBERT MEAD.

"The Combat of Love and Friendſhip." C. Preſented by the Gentlemen of Chriſt Church, Oxford. 4to. 1654.

He died 12th of Feb. 1652.

RICHARD FLECNOE.

"Love's Dominion." A Dramatique Piece, full of Excellent Moralitie. Written as a Pattern for the reformed Stage. 12mo. 1654.

2. "The Marriage of Oceanus and Brittania." An Allegoricall Fiction, really declaring England's Riches, Glory, and Puiſſance by Sea. To be repreſented in Muſick, Dances, and proper Scenes. 12mo. 1659.

3. "Erminia, or the Fair and Vertuous Lady." T. C. 12mo. 1661.

4. "The Damoiſelles Alamode." C. 12mo. 1667.

5. "Love's Kingdom." T. C. Not as it was acted at Lincoln Inn, but as it was written and ſince corrected. 12mo. 1674.

JAMES HOWELL.

"The Nuptials of Peleus and Thetis, conſiſting of a Maſk "and a Comedy, or the Great Royall Ball, acted lately in "Paris, ſix Times, by the King in Perſon, the Duke of "Anjou, the Duke of York, with divers other Noblemen; "alſo by the Princeſs Royal, Henrette, Marie, the Princeſs "of Contij, the Dutcheſs of Roquelaure, the Dutcheſs of "Crequy, with many other Ladies of Honour." 4to. 1654.

He died, Nov. 1666.

ALEXANDER BROME.

"The Cunning Lovers." C. Acted at the Private Houſe, Dr. Lane. 4to. 1654.

W. RIDER.

"The Twins." T. C. Acted at Saliſbury Court. 4to. 1655.

WILLIAM STRODE.

"The Floating Iſland." T. C. Acted before his Majeſty, at Oxford, Auguſt 29th, 1636, by the Students of Chriſt's Church. 4to. 1655.

He died, 10th of March, 1644.

SIR RALPH FREEMAN.

"Imperiale." T. 4to. 1655.

SAMUEL HOLLAND, GENT.

"Venus and Adonis." M. 12mo. 1656. 12mo. 1660. Printed in a Book entitled, "Wit and Fancy in a Maze, "or the Incomparable Champion of Love and Beautie." A Mock

Mock Romance, &c. 12mo. 1656; which had afterwards a new Title Page printed to it, when it was called, "Romancio-"Maſtrix, or a Romance of Romances, &c." 12mo. 1660. The running Title is "Don Zara del Fogo." A Mock Romance.

THOMAS STANLEY.

"The Clouds." C. Tranſlated from the Greek of Ariſtophanes. Fo. 1656.

He died 12th of April, 1678.

GEORGE GERBIER D'OUVILLY.

"The Falſe Favourit Diſgrac'd, and the Reward of Loy-"alty." T. C. Never acted. 12mo. 1657.

THOMAS JORDAIN.

1. "The Walks of Iſlington and Hodſdon, with the Hu-"mours of Wood-ſtreet Compter." C. 4to. 1657.
2. "Fancy's Feſtivals." M. Privately preſented. 4to. 1657.
3. "Money is an Aſſe. C. 4to. 1668.
4. "Love hath found out his Eyes." C. n. p.

SIR ASTON COCKAYN.

1. "The Obſtinate Lady." C. 4to. 1657. 8vo. 1658.
2. "Trappolin creduto Principe, or Trappolin ſuppos'd a "Prince." T. C.
3. "A Maſque." Preſented at Bretbie in Darbyſhire, on Twelfth Night. 1639.

The above three are printed in a Collection intitled, "A "Chain of Golden Poems, embelliſhed with Wit, Mirth and "Eloquence." 8vo. 1659.

4. "Ovid." T. 8vo. 1669.

He died, Feb. 1684, aged 78.

THOMAS MERITON.

1. "Love and War." T. 4to. 1658.

2. "The Wandring Lover." T. C. Acted by the Author and his Friends. 4to. 1658.

3. "The Several Wits," C. n. p.

GILBERT SWINHOE, Esq.

"The Tragedy of the Unhappy Fair Irene." 4to. 1658.

WILLIAM CHAMBERLAINE.

"Love's Victory." T. C. 4to. 1658.

It was afterwards acted under the Title of

"Wit's led by the Noſe." C. 4to. 1678.

RICHARD LOVELACE.

1. "The Scholar." C. Acted at Glouceſter Hall and Saliſbury Court.

2. "The Soldier." T.

Neither of theſe have been printed.

He died, 1658.

HENRY NEVILLE.

"Shuffling, Cutting and Dealing, in a Game of Pickquet." Being acted from the Year 1653, to 1658, by O. P. and others, with great Applauſe. 4to. 1659.

He died, 20th of Sept. 1694.

ROBERT COX.

1. "Acteon and Diana, with the Paſtoral Story of the "Nymph Oenone. 4to. no date.

2. "The Black Man."

3. "Venus and Adonis, or the Maid's Philoſophy."

4. "Philetio and Conſtantia."

5. "King Ahaſuerus and Queen Eſther."

6. "King Solomon's Wiſdom."

7. "Diphilo and Granida."

8. "Wiltſhire Tom."

9. "Oenone."

10. "Bottom

10. "Bottom the Weaver."
11. "The Cheater Cheated."

The laſt ten were originally printed in 4to. no date, but about this period.

ANONYMOUS PLAYS from 1650 to 1660.

1. "The World's Idol, or Plutus the God of Wealth." C. From Ariſtophanes, by H. H. B. 8vo. 1650.
2. "The Tragedy of that Famous Roman Orator, Marcus "Tullius Cicero." 4to. 1651.
3. "The Rebellion of Naples, or the Tragedy of Maſſien-"nello (but rightly Tomaſo Annello di Mala, General of "the Neapolitans) 8vo. 1651.
4. "The Ghoſt, or the Woman wears the Breeches." C. Written in 1640. 4to. 1653.
5. "The Queen, or the Excellency of her Sex." An Old Play. 4to. 1653.
6. "The Hiſtory of Cardenio." Entred by Moſeley, in the Stationers Books, 9th of Sept. 1653, as the Work of Mr. Fletcher and Shakeſpeare. n. p.
7. "The Politick Bankrupt, or which is the beſt Girle." C. Entred by the ſame. n. p.
8. "The Florentine Friend." n. p.
9. "The Proxe, or Love's After-game. n. p.
10. "Saliſbury Plain." n. p.
11. "The Woman's Maſter-piece." n. p.
12. "Pitty the Maid." n. p.
13. "The Noble Raviſher." n. p.
14. "A Fool and her Maidenhead ſoon parted." n. p.
15. "Suppoſed Inconſtancy." n. p.
16. "The Woman's Law." n. p.
17. "The Divorſe." n. p.
18. "The Bond Woman." n. p.
19. "The Law Caſe." n. p.
20. "The Younger Brother." n. p.
21. "The Black Wedding." n. p.

The above fourteen Plays were entered in the Stationers Books, 29th of Nov. 1653, by Richard Marriott.

22. "The

22. "The King's Miſtreſs." n. p.

23. "The Extravagant Shepherd." P. C. Written in French, by T. Corneille, Engliſhed by T. R. 4to. 1654.

24. "Filli de Sciro, or Phillis of Scyros." An Excellent Paſtoral; written in Italian, by C. Guidubaldo de Bonarelli; Tranſlated by I. S. Gent. 4to. 1655.

25. "The Hectors, or the Falſe Challenge." C. Written in 1655. 4to. 1656.

26. "An Excellent Comedy, called, the Prince of Prigg's "Revels, or the Practiſes of that Grand Thief, Captain "James Hind, relating divers of his Pranks and Exploits, "never heretofore publiſhed by any, repleat with various "Conceits, and Tarltonian Mirth, ſuitable to the Subject." Written by T. S. 4to. 1658.

27. "Orgula, or the Fatal Error." T. By L. W. 4to. 1658.

28. "Lady Alimony, or the Alimony Lady." An Excellent pleaſant New Comedy, duly authorized, daily acted, and frequently followed. 4to. 1659.

29. "The London Chaunticleers." A Witty Comedy, full of various and delightful Mirth, often acted with great Applauſe. 4to. 1659.

THOMAS FORDE.

"Love's Labyrinth, or the Royal Shepherdeſs." T. C. 8vo. 1660.

SAMUEL PORDAGE.

1. "Seneca's Troades." Tranſlated into Engliſh. 12mo. 1660. Printed with "Poems on ſeveral Occaſions."

2. "Herod and Mariamne." T. Acted at the Duke's Theatre. 4to. 1673.

3. "The Siege of Babylon." T. Acted at the Duke's Theatre. 4to. 1678.

JOHN DANCER.

1. "Aminta." The Famous Paſtoral. Written in Italian, by Signor Torquato Taſſo; and tranſlated into Engliſh Verſe. 8vo. 1660.

3. "Agrippa,

3. "Agrippa, King of Alba, or the False Tiberinus." Acted before the Duke of Ormond, Lord Lieutenant of Ireland, at the Theatre Royal in Dublin. 4to. 1675.

4. "Nicomede." T. C. Translated from Corneille, acted at Dublin. 4to. 1671.

ANTHONY SADLER, D.D.

"The Subjects Joy for the King's Restoration." Cheerfully made known in a Sacred Masque, gratefully made publick for his Sacred Majesty. 4to. 1660.

He died about 1680.

SIR ROBERT HOWARD, KNIGHT.

1. "The Blind Lady." C. 8vo. 1660.

2. "The Surprisal." T. C. Acted at the Theatre Royal. Fo. 1665.

3. "The Committee." C. Fo. 1665.

4. "The Vestal Virgin, or the Roman Ladies." T. Acted by the King's Servants. Fo. 1665.

5. "The Indian Queen." T. Acted at the Theatre Royal. Fo. 1665.

6. "The Great Favourite, or the Duke of Lerma." T. C. Acted at the Theatre Royal. 4to. 1668.

7. "The Conquest of China, by the Tartars." T. n. p. (See Johnson's Life of Dryden.)

He died 3d of Sept. 1698.

SIR ROBERT LE GREECE.

"Nothing impossible to Love." A Play entered in the Books of the Stationers Company, 29th of June, 1660, but not published.

GEORGE CARTWRIGHT.

"The Heroick Lover, or the Infanta of Spain." 8vo. 1661.

T. FOUN-

T. FOUNTAINE.

"The Rewards of Virtue." 4to. 1661.

ROBERT NEVILE.

"The Poor Scholar." C. 4to. 1662.

ROBERT CODRINGTON.

"Ignoramus." C. Tranſlated from Ruggles. 4to. 1662.

MARGARET CAVENDISH, DUTCHESS OF NEWCASTLE.

1. "Love's Adventures." Part I.
2. "Love's Adventures." Part II.
3. "The Several Wits." C.
4. "Youth's Glory, and Death's Banquet." Part I.
5. "Youth's Glory, and Death's Banquet." Part II.
6. "The Lady Contemplation." Part I.
7. "The Lady Contemplation." Part II.
8. "The Wits Cabal." Part I.
9. "The Wits Cabal." Part. II.
10. "The Unnatural Tragedie."
11. "The Publick Wooing."
12. "Matrimonial Troubles." C. Part I.
13. "Matrimonial Troubles." C. Part II.
14. "Nature's three Daughters, Beauty, Love and Wit." Part I.
15. "Nature's three Daughters, Beauty, Love and Wit." Part. II.
16. "The Religious."
17. "The Comical Haſh."
18. "Bell in Campo." Part I.
19. "Bell in Campo." Part II.
20. "The Apocriphal Ladies." C.
21. "The Female Academy." C.
22. "The Convent of Pleaſure." C.
23. "The Sociable Companions, or Female Wits." C.

24. "The

24. "The Preſence." C.
25. "The Bridals." C.
26. "The Blazing World." C. Part I.
27. "The Blazing World." C. Part II.

The firſt twenty-one of theſe Pieces were publiſhed in a Vol. in Fo. 1662.—The remaining ſix in another Vol. 1668.

She died, 1673.

RICHARD HEAD.

"Hic et Ubique, or the Humors of Dublin." Acted privately. 4to. 1663.

He died, 1678.

SIR ROBERT STAPLETON, KNIGHT.

1. "The Slighted Maid." C. Acted at Lincoln's Inn Fields. 4to. 1664.
2. "The Step-mother." T. C. Acted at Lincoln's Inn Fields. 4to. 1664.
3. "The Tragedie of Hero and Leander." 4to. 1669.
4. "The Royal Choice." P. n. p.

He died 10th of July, 1669.

THOMAS PORTER, ESQ.

1. "The Villain." T. 4to. 1663.
2. "The Carnival." C. Acted at the Theatre Royal. 4to. 1664.

ALEXANDER GREENE, GENT.

"The Polititian Cheated." C. 4to. 1663.

SIR SAMUEL TUKE, BART.

"The Adventures of Five Hours." T. C. Fo. 1663. 4to. 1664. 4to. 1671. 4to. 1704.

Sir Samuel Tuke died 26th Day of Jan. 1673.

MRS.

MRS. CATHERINE PHILIPS.

1. "Pompey." T. Acted with great Applauſe. 4to. 1663. Printed at Dublin. Fo. 1667.
2. "Horace." T. Fo. 1667.

She died, June 22, 1664.

JOHN DRYDEN.

1. "The Wild Gallant." C. Acted at the Theatre Royal in 1663. Printed 4to. 1669.
2. "The Rival Ladies." T. C. Acted at the Theatre Royal. 4to. 1664. 4to. 1669. 4to. 1675.
3. "The Indian Emperour, or the Conqueſt of Mexico, "by the Spaniards, being the Sequel of the Indian Queen." 4to. 1667. 4to. 1668. 4to. 1681. 4to. 1692. Dedication dated, 12th of Oct. 1667.
4. "Secret Love, or the Maiden Queen." Acted at the Theatre Royal. 4to. 1668. 4to. 1691.
5. "Sir Martin Mar-all, or the Feign'd Innocence." C. Acted at the Duke of York's Theatre. 4to. 1668. 4to. 1691.
6. "The Tempeſt, or the Enchanted Iſland." C. Acted at the Duke of York's Theatre. 4to. 1670. 4to. 1690.
7. "An Evening's Love, or the Mock Aſtrologer." Acted at the Theatre Royal. 4to. 1671. 4to. 1691.
8. "Tyrannick Love, or the Royal Martyr." T. Acted at the Theatre Royal. 4to. 1672. 4to. 1686.
9. "The Conqueſt of Granada by the Spaniards." In two Parts. Acted at the Theatre Royal. 4to. 1672. 4to. 1687.
10. "Almanzor and Almahide, or the Conqueſt of Granada." The Second Part. Acted at the Theatre Royal. 4to. 1672.
11. "Marriage Alamode." C. Acted at the Theatre Royal. 4to. 1673. 4to. 1691. 4to. 1698.
12. "The Aſſignation, or Love in a Nunnery." Acted at the Theatre Royal. 4to. 1673. 4to. 1692.

13. "Am-

13. "Amboyna." T. Acted at the Theatre Royal. 4to. 1673. 4to. 1691.

14. "The State of Innocence and Fall of Man." O. In Heroick Verſe. 4to. 1675. 4to. 1677. 4to. 1692.

15. "Aurengzebe." T. Acted at the Theatre Royal. 4to. 1676. 4to. 1692.

16. "All for Love, or the World well Loſt." T. Acted at the Theatre Royal, and written in Imitation of Shakeſpeare's Stile. 4to. 1678. 4to. 1692. 4to. 1703.

17. "The Kind Keeper, or Mr. Limberham." C. Acted at the Duke's Theatre. 4to. 1680.

18. "Oedipus." T. Acted at the Duke's Theatre. 4to. 1679. 4to. 1687. 4to. 1692. 4to. 1701.

In the Vindication of the Duke of Guiſe, Mr. Dryden ſays, he wrote the firſt and third Acts, and drew the Scenery of the whole Play.

19. "Troilus and Creſſida, or Truth found too late." T. Acted at the Duke's Theatre. 4to. 1679.

20. "The Spaniſh Fryar, or the Double Diſcovery." Acted at the Duke's Theatre. 4to. 1681. 4to. 1686. 4to. 1690.

21. "The Duke of Guiſe." T. Acted by their Majeſties Servants. 4to. 1683. 4to. 1687.

Nathaniel Lee joined in this Play.

22. "Albion and Albianus." O. Acted at the Theatre Royal. Fo. 1685.

23. Don Sebaſtian, King of Portugal." T. Acted at the Theatre Royal. 4to. 1690. 4to. 1692.

24. "Amphitryon, or the Two Socias." C. Acted at the Theatre Royal. 4to. 1691. 4to. 1706.

25. "King Arthur, or the Britiſh Worthy." D. O. Acted at the Queen's Theatre. 4to. 1691.

26. "Cleomenes, the Spartan Heroe." T. Acted at the Theatre Royal. 4to. 1692.

27. "Love Triumphant, or Nature will Prevail." T. C. Acted at the Theatre Royal. 4to. 1694.

He brought upon the Stage a Play, of which he wrote only one Scene, called,

"The Miſtaken Huſband." C. Acted at the Theatre Royal. 4to. 1675.

He was born, Aug. 9th, 1631.
Died, 1ſt of May, 1701.

JOHN WILSON.

1. "The Cheats." C. Written 1662. 4to. 1663. 4to. 1671.
2. "Andronicus Comnenius." T. 4to. 1664.
3. "The Projectors." C. 4to. 1665.
4. "Belphegor, or the Marriage of the Devil." C. Acted at the Queen's Theatre, Dorſet Gardens. 4to. 1691.

MR. HOLDEN.

"The Ghoſts." C. Acted at the Duke's Theatre, between 1662 and 1665. n. p.

CHARLES HOOLE

Publiſhed a Tranſlation of "Terence." 8vo. 1663.
He died, 7th of March, 1666.

HENRY LUCIUS CARY, LORD VISCOUNT FALKLAND.

"The Marriage Night." T. 4to. 1664.
He died, 1663.

SIR WILLIAM KILLEGREW.

1. "Pandora." C. 8vo. 1664. Fo. 1666.
2. "Ormaſdes." T. C. 8vo. 1665. It was afterwards printed under the Title of "Love and Friendſhip." T. C. Fo. 1666.
3. "Selindra." T. C. 8vo. 1665. Fo. 1666.
4. "The Siege of Urbin." T. C. Fo. 1666.

He died, 1693, aged 88 Years.

EDMUND

EDMUND WALLER, Esq.

1. "Pompey the Great." T. Acted at the Duke of York's Theatre. 4to. 1664.

The Earl of Dorset joined in this Translation.

2. "The Maids Tragedy." Altered.

He was born, 1605.

Died, 1st of Oct. 1687.

Sir GEORGE ETHERIDGE.

1. "The Comical Revenge, or Love in a Tub." C. Acted at the Duke of York's Theatre. 4to. 1664. 4to. 1667. 4to. 1669. 4to. 1689.

2. "She wou'd if She cou'd." C. Acted at the Duke of York's Theatre. 4to. 1668. 4to. 1671.

3. "The Man of Mode, or Sir Fopling Flutter." C. Acted at the Duke's Theatre. 4to. 1676. 4to. 1684.

JOHN BULTEEL.

"Amorous Orontus, or the Love in Fashion." C. 4to. 1665.

RICHARD CARPENTER.

"The Pragmatical Jesuit New Leavened." C. 4to. no date, but printed about this Period.

GEORGE DIGBY, Earl of Bristol.

"Elvira, or the worst not always True." C. 4to. 1667. D.C.

He also wrote two other Plays not published, called,

1. "'Tis better than it was."
2. "Worse and worse."

He died, 1676.

ROGER BOYLE, Earl of Orrery.

1. "Mustapha." T. Fo. 1667.
2. "Henry the Fifth." T. Fo. 1668.

3. "The Black Prince." T. Fo. 1669.

4. "Tryphon." T. Fo. 1672.

5. "Mr. Anthony." C. Acted by their Majeſties Servants. 4to. 1690.

6. "Guzman." C. Fo. 1693.

7. "Herod." T. Fo. 1694.

8. "Altemira." T. Acted at Lincoln's Inn Fields. 4to. 1702.

All theſe, except the 5th, were collected and publiſhed in 2 vol. 8vo. 1739.

Lord Orrery was born, April 25th, 1621.
Died Oct. 16th, 1679.

JOHN DOVER.

"The Roman Generalls, or the Diſtreſſed Ladies." 4to. 1667.

JOHN CARYL.

1. "The Engliſh Princeſs, or the Death of Richard III." T. 4to. 1667. 4to. 1673.

2. "Sir Salomon, or the Cautious Coxcomb." C. Acted at the Duke of York's Theatre. 4to. 1671. 4to. 1691.

JOHN WESTON, Esq.

"The Amazon Queen, or the Amours of Thaleſtris to "Alexander the Great." T. C. 4to. 1667.

ABRAHAM BAILEY, of Lincoln's Inn, Gent.

"The Spightful Siſter." C. 4to. 1667.

EDWARD HOWARD, Esq.

1. "The Uſurper." T. Acted at the Theatre Royal. 4to. 1668.

2. "The Six Days Adventure, or the New Utopia." C. Acted at the Dake of York's Theatre. 4to. 1671.

3. "The

3. "The Woman's Conqueſt." T. C. Acted by the Duke of York's Servants. 4to. 1671.

4. "The Man of Newmarket." Acted at the Theatre Royal. 4to. 1678.

5. "The Change of Crownes." P. n. p.

6. "The London Gentleman." C. n. p.

The two laſt, with the Uſurper, are entered by Mr. Herringham in the Books of the Stationers Company, Auguſt 7, 1667.

7. "The United Kingdoms." T. C. n. p. (See the Rehearſal.)

THOMAS St. SERFE.

"Tarugos Wiles, or the Coffee Houſe." C. Acted at the Duke of York's Theatre. 4to. 1668.

THOMAS SHADWELL, Esq.

1. "The Sullen Lovers, or the Impertinents." C. Acted by the Duke of York's Servants. 4to. 1668. 4to. 1670.

2. "The Royal Shepherdeſs." T. C. Acted by the Duke of York's Servants. 4to. 1669.

3. "The Humouriſts." C. Acted by their Majeſties Servants. 4to. 1671.

4. "A Comedy called the Miſer." Acted at the Theatre Royal. 4to. 1672.

5. "Epſom Wells." C. Acted at the Duke's Theatre. 4to. 1673. 4to. 1676. 4to. 1704.

6. "Pſyche." T. Acted at the Duke's Theatre. 4to. 1675.

7. "The Libertine." T. Acted at the Duke's Theatre. 4to. 1676. 4to. 1692.

8. "The Virtuoſo." C. Acted at the Duke's Theatre. 4to. 1676.

9. "The Hiſtory of Timon of Athens, the Man Hater." Acted at the Duke's Theatre; made into a Play. 4to. 1678.

10. "A True Widow." C. Acted at the Duke's Theatre. 4to. 1679. 4to. 1689.

11. "The Woman Captain." C. Acted by his Highneſſe's Servants. 4to. 1680.

12. "The Lancaſhire Witches, and Tegue o'Devilly, the Iriſh Prieſt." C. Acted at the Duke's Theare. 4to. 1682.

13. "The Squire of Alſatia." C. Acted by their Majeſties Servants. 4to. 1688.

14. "Bury Fair." C. Acted by his Majeſties Servants. 4to. 1689.

15. "The Amorous Bigot, with the Second Part of Teague o'Devilly." C. Acted by their Majeſties Servants. 4to. 1690.

16. "The Scourers." C. Acted by their Majeſties Servants. 4to. 1691.

17. "The Volunteers, or the Stock Jobbers." C. Acted at the Theatre Royal. 4to. 1693.

He died 1692.

THOMAS THOMPSON.

1. "The Engliſh Rogue. C. 4to. 1668.

2. "The Life of Mother Shipton." C. 4to. no date.

SIR CHARLES SEDLEY.

1. "The Mulberry Garden." C. Acted at the Theatre Royal. 4to. 1668. 4to. 1675.

2. "Anthony and Cleopatra." T. Acted at the Duke's Theatre. 4to. 1677.

3. "Bellamira, or the Miſtreſs." C. Acted by their Majeſties Servants. 4to. 1687.

4. "Beauty the Conqueror, or the Death of Mark Anthony." T. 8vo. 1702.

5. "The Grumbler." C. 8vo. 1702.

6. "The Tyrant King of Crete." T. 8vo. 1702.

He died, Aug. 20, 1701.

ANONYMOUS PLAYS, from 1660 to 1670.

1. "A Phanatic Play." Firſt Part. Preſented before Lord Fleetwood, Sir Arthur Haſlerig, Sir Henry Fane, Lord Lambert

bert and others, with Maſter Jeſter and Maſter Pudding. 4to. 1660.

2. "The Famous Tragedie of the Life and Death of Mrs. "Rump. 4to. 1660.

3. "The Tragical Actors, or the Martyrdome of the late "King Charles, wherein Oliver's late Falſehood, with the "reſt of his Gang are deſcribed, in their ſeveral Actions and "Stations." 4to. 1660.

4. "The Hiſtory of King Stephen." n. p.

5. "Duke Humphrey." T. n. p.

6. "Iphis and Iantha, or a Marriage without a Man." C. n. p.

The above three Plays were entered in the Books of the Stationers Company, by Humphrey Moſely, 29th of June, 1660, as the Productions of William Shakſpeare.

7. "The Hiſtory of Don Quixote, or the Knight of the "ill-favoured Face." C. n. p.

8. "The Fair Spaniſh Captive." T. C. n. p.

9. "The Fool Transformed." C. n. p.

10. "Honour in the End." C. n. p.

11. "The Hiſtory of Lewis XI. King of France." T. C. n. p.

12. "The Tooth drawer." C. n. p.

13. "The Tell-tale." C. n. p.

14. "The Chaſte Woman againſt her Will." C. n. p.

The above eight Pieces are advertized at the End of "Wit and Drollery," 12mo. 1661; as then in the Preſs, but have not been printed.

15. "Guy Earl of Warwick." T. Hiſt. by B. I. 4to. 1661.

16. "Hell's Higher Court of Juſtice, or the Tryal of the "three Politic Ghoſts, viz. Oliver Cromwell, the King of "Sweden and Cardinal Mazarine." 4to. 1661.

17. "Andronicus. T. Impietie's long Succeſſe, or Hea-"vens late Revenge." 8vo. 1661.

18. "Hewſon reduced, or the Shoe-maker returned to his "Trade." 4to. 1661.

19. "The

19. "The Preſbyterian Laſh, or Nocktroff's Maid whipt." T. C. 4to. 1661.

20. "Tom Tyler and his Wife." I. b. l. 4to. 1661. The Title Page of this Piece mentions its having been printed 130 Years before. That Edition ſeems to have been entirely loſt as none of the preſent Collectors are poſſeſſed of it.

21. "Grim the Collier of Croydon, of the Devil and his "Dame, with the Devil and St. Dunſtane." C. By I. T. 12mo. 1662. D. C.

22. "The Marriage Broaker, or the Pandar." C. By M. W. 12mo. 1662.

23. "Thorny Abbey, or the London Maid." T. By T. W. 12mo. 1662.

The above three Plays are printed together in a Volume, entitled, "A Choice Ternary of Engliſh Plays, compoſed "upon eſpecial Occaſions, by ſeveral Ingenious Perſons.

24. "Marciano, or the Diſcovery." Acted before the High Commiſſioners and other of the Nobility, at Holyrud Houſe, Edinburgh, on St. John's Night, by a Company of Gentlemen. 1663. Edinburgh.

25. "The Unfortunate Uſurper." T. 4to. 1663.

26. "Love A-la-mode." C. Acted at Middleſex Houſe. 4to. 1663.

27. "A Witty Combat, or the Female Victor. T. C. Acted by Perſons of Quality, in Whitſon Week. Written by T. P. Gent. 4to. 1663.

28. "School Play." I. Performed at a Private Grammar School in Middleſex. 8vo. 1664.

29. "The Ungrateful Favourite." T. Written by a Perſon of Honour. 4to. 1664.

30. "Irena." T. 4to. 1664.

31. "Knavery in all Trades, or the Coffee Houſe." C. 4to. 1664.

32. "The Feign'd Aſtrologer. C. 4to. 1668.

33. "The Imperial Tragedy." Taken out of a Latin Play and very much altered, by a Gent. for his own Diverſion. Fo. 1669.

This is ſometimes aſcribed to Sir William Killegrew.

34. "Pluto

34. "Pluto Furens et Vinctus, or the Raging Devil bound." A Modern Farſe, by Philocomicum. 4to. 1669. Amſterlodami.

RICHARD RHODES.

"Flora's Vagaries." C. Acted at the Theatre Royal. 4to. 1670. 4to. 1677.

This Play was originally acted by the Students of Chriſt Church, Oxford, 8th of January, 1663, in their Common Refectory.

Mr. Rhodes died at Madrid, 1668.

MATTHEW MEDBOURNE.

"Tartuffe, or the French Puritan." C. Acted at the Theatre Royal. 4to. 1670.

FRANCES BOOTHBY.

"Marcelia, or the Treacherous Friend." T. C. Acted at the Theatre Royal. 4to. 1670.

MR. STROUDE

Wrote a Play, not printed, called,

"All Plot, or the Diſguiſes." C. Acted at the Duke's Theatre, between 1662 and 1671.

JOHN CROWNE.

1. "Juliana, or the Princeſs of Poland." T. C. Acted at the Duke of York's Theatre. 4to. 1671.

2. "The Hiſtory of Charles VIII. of France, or the Inva-"ſion of Naples by the French." Acted at the Duke of York's Theatre. 4to. 1672. 4to. 1680.

3. "The Country Wit." C. Acted at the Duke's Theatre. 4to. 1675.

4. "Andromache." T. Acted at the Duke's Theatre. 4to. 1675.

5. "Caliſto, or the Chaſte Nimph. Acted at Court. 4to. 1675.

6. "City

6. "City Politiques." C. Acted at Theatre Royal. 4to. 1675. 4to. 1683. 4to. 1688. 4to. 1693.

7. "The Deſtruction of Jeruſalem." By Titus Veſpaſian, in Two Parts. Acted at the Theatre Royal. 4to. 1677. 4to. 1693. 4to. 1703.

8. "The Ambitious Stateſman, or the Loyal Favourite." Acted at the Theatre Royal. 4to. 1679.

9. "The Miſery of Civil War." T. Acted at the Duke's Theatre. 4to. 1680.

10. "Henry the Sixth, the Firſt Part, with the Murder of "Humphrey, Duke of Gloceſter." Acted at the Duke's Theatre. 4to. 1681.

11. "Thyeſtes." T. Acted at the Theatre Royal. 4to. 1681.

12. "Sir Courtley Nice, or It cannot be." C. Acted at the Theatre Royal. 4to. 1685. 4to. 1703.

13. "Darius, King of Perſia." T. Acted at the Theatre Royal. 4to. 1688.

14. "The Engliſh Frier, or the Town Sparks." C. Acted at the Theatre Royal. 4to. 1690.

15. "Regulus." T. Acted at Theatre Royal. 4to. 1694.

16. "The Married Beau, or the Curious Impertinent." C. Acted at the Theatre Royal. 4to. 1694.

17. "Caligula." T. Acted at the Theatre Royal. 4to. 1698.

18. "Juſtice Buſy." C. Acted at Lincoln's Inn Fields. n. p. (See Downes, p. 45.)

CHARLES COTTON, Esq.

"Horace." A French Tragedy of Monſieur Corneille. 4to. 1671.

He was born, 28th of April, 1630.
Died in 1687.

WILLIAM JOYNER.

"The Roman Empreſs." T. Acted at the Theatre Royal. 4to. 1671.

EDWARD

EDWARD REVETT.

" The Town Shifts, or the Suburb Juſtice." C. Acted at the Duke of York's Theatre. 4to. 1671.

ELKANAH SETTLE.

1. " Cambyſes, King of Perſia." T. Acted by the Duke of York's Servants. 4to. 1671. Fourth Edition. 1692.

2. " The Empreſs of Morocco." T. With Sculptures. Acted at the Duke's Theatre. 4to. 1673.

3. " Love and Revenge." T. Acted at the Duke's Theatre. 4to. 1675.

4. " The Conqueſt of China, by the Tartars." T. Acted at the Duke's Theatre. 4to. 1676.

5. " Ibrahim, the Illuſtrious Baſſa." T. In Heroick Verſe. Acted at the Duke's Theatre. 4to. 1677.

6. " Paſtor Fido, or the Faithful Shepherd." P. Acted at the Duke's Theatre. 4to. 1677.

7. " Fatal Love, or Forc'd Inconſtancy." T. Acted at the Theatre Royal. 4to. 1680.

8. " The Female Prelate, being the Hiſtory of the Life " and Death of Pope Joan." T. Acted at the Theatre Royal. 4to. 1680.

9. " The Heir of Morocco, with the Death of Gayland." Acted at the Theatre Royal. 4to. 1682. 4to. 1694.

10. " Diſtreſs'd Innocence, or the Princeſs of Perſia." T. Acted at the Theatre Royal. 4to. 1691.

11. " The Ambitious Slave, or a Generous Revenge." T. Acted at the Theatre Royal. 4to. 1694.

12. " Philaſter, or Love lies a bleeding." T. C. Acted at the Theatre Royal. Revis'd and the two laſt Acts new written. 4to. 1695.

13. " The World in the Moon." O. Performed at Dorſet Garden. 4to. 1697.

14. " The Virgin Propheteſs, or the Fate of Troy." O. Performed at the Theatre Royal. 4to. 1701.

15. " The Siege of Troy." A Dramatick Performance. Preſented

Preſented at Mrs. Mynns's Booth, Bartholomew Fair. 8vo. 1707.

16. "The City Ramble, or a Playhouſe Wedding." C. Acted at the Theatre Royal. 4to. no date. (1712.)

17. "The Ladies Triumph." C. O. Performed at Lincoln's Inn Fields, by Subſcription. 1718.

Chetwood ſays, he brought a Play to the Managers of Dr. Lane, which his Death prevented being acted. It was called, "The Expulſion of the Danes from Britain."

He died, 12th of Feb. 1723-4.

MRS. APHRARA BEHN.

1. "The Amorous Prince, or the Curious Huſband." C. Acted at the Duke of York's Theatre. 4to. 1671.

2. "The Forc'd Marriage, or the Jealous Bridegroom." T. C. Acted at the Duke of York's Theatre. 4to. 1671. 4to. 1690.

3. "The Dutch Lover." C. Acted at the Duke's Theatre. 4to. 1673.

4. "Abdelazer, or the Moors Revenge." T. Acted at the Duke's Theatre. 4to. 1677. 4to. 1690.

5. "The Town Fopp, or Sir Timothy Tawdry." C. Acted at the Duke's Theatre. 4to. 1677.

6. "The Rover, or the Baniſh't Cavaliers." C. Part I. Acted at the Duke's Theatre. 4to. 1677. 4to. 1697.

7. "Sir Patient Fancy." C. Acted at the Duke's Theatre. 4to. 1678.

8. "The Feign'd Curtezans, or a Night's Intrigue." C. Acted at the Duke's Theatre. 4to. 1679.

9. "The Second Part of the Rover." C. Acted at the Duke's Theatre. 4to. 1681.

10. "The City Heireſs, or Sir Timothy Treatall." C. Acted at the Duke's Theatre. 4to. 1682.

11. "The Falſe Count, or a New Way to play an Old "Game." C. Acted at the Duke's Theatre. 4to. 1682.

12. "The Round-heads, or the Good Old Cauſe." C. Acted at the Duke's Theatre. 4to. 1682.

13. "The

13. "The Young King, or the Miſtake." T. C. Acted at the Duke's Theatre. 4to. 1683. 4to. 1698.

14. "The Lucky Chance, or an Alderman's Bargain." C. Acted by their Majeſties Servants. 4to. 1687.

15. "The Emperor of the Moon." F. Acted at the Queen's Theatre. 4to. 1688.

16. "The Widow Ranter, or the Hiſtory of Bacon, in "Virginia." T. C. Acted by their Majeſties Servants. 4to. 1690.

17. "The Younger Brother, or the Amorous Jilt." C. Acted at the Theatre Royal. 4to. 1696.

Mrs. Behn, died April 16, 1689.

JAMES HOWARD.

1. "All Miſtaken, or the Mad Couple." C. Acted at the Theatre Royal. 4to. 1672. 4to. 1710.

2. "The Engliſh Mounſieur." C. Acted at the Theatre Royal. 4to. 1674.

3. "Romeo and Juliet." T. C. Acted at Theatre Royal. n. p.

EDWARD RAVENSCROFT.

1. "The Citizen turn'd Gentleman." C. Acted at the Duke's Theatre. 4to. 1672. 4to. 1675.

2. "The Careleſs Lovers." C. Acted at the Duke's Theatre. 4to. 1673.

3. "Scaramouch, a Philoſopher, Harlequin, a School Boy, "Bravo, Merchant and Muſician." C. After the Italian manner. Acted at the Theatre Royal. 4to. 1677.

4. "The Wrangling Lovers, or the Inviſible Miſtreſs." C. Acted at the Duke's Theatre. 4to. 1677.

5. "King Edgar and Alfreda." T. C. Acted at the Theatre Royal. 4to. 1677.

6. "The Engliſh Lawyer." C. Acted at the Theatre Royal. 4to. 1678.

7. "The London Cuckolds." C. Acted at the Duke's Theatre. 4to. 1682. 4to. 1688. 4to. 1697.

8. "Dame Dobſon, or the Cunning Woman." C. Acted at the Duke's Theatre. 4to. 1684.

9. "Titus Andronicus, or the Rape of Lavinia." T. Acted at the Theatre Royal. Altered from Mr. Shakeſpear's Works. 4to. 1687.

10. "The Canterbury Gueſts, or a Bargain Broken." C. Acted at the Theatre Royal. 4to. 1695.

11. "The Anatomiſt, or the Sham Doctor." Acted at Little Lincoln's Inn Fields. 4to 1697.

The Loves of Mars and Venus, by P. Motteaux, is printed and was acted with this Piece.

12. "The Italian Huſband." T. Acted at Lincoln's Inn Fields. 4to. 1698.

JOHN CORYE, Gent.

"The Generous Enemies, or the Ridiculous Lovers." C. Acted at the Theatre Royal. 4to. 1672.

RICHARD TUKE.

"The Divine Comedian, or the Right Uſe of Plays." Improved. T. C. 4to. 1672.

This was firſt intitled:

"The Souls Warfare Comically digeſted into Scenes, &c." 4to. 1672.

JOHN LACY.

1. "The Dumb Lady, or the Farrier made Phyſician." C. Acted at the Theatre Royal. 4to. 1672.

2. "Sir Hercules Buffoon, or the Poetical Squire." C. Acted at the Duke's Theatre. 4to. 1684.

3. "The Old Troop, or Monſieur Raggou." Acted at the Theatre Royal. 4to. 1698.

4. "Sawny the Scott, or the Taming of the Shrew." C. Acted at the Theatre Royal, and never before printed. 4to. 1698.

He died, 17th of Sept. 1681.

WILLIAM

WILLIAM WYCHERLY, Esq.

1. "Love in a Wood, or St. James's Park." C. Acted at the Theatre Royal. 4to. 1672. 4to. 1694.

2. "The Gentleman Dancing Maſter." C. Acted at the Duke's Theatre. 4to. 1673.

3. "The Country Wife." C. Acted at the Theatre Royal. 4to. 1675. 4to. 1688. 4to. 1695.

4. "The Plain Dealer." C. Acted at the Theatre Royal. 4to. 1677. 4to. 1678. 4to. 1681. 4to. 1691. 4to. 1702.

Mr. Wycherly, died 1ſt Day of Jan. 1715.

GEORGE VILLIERS, Duke of Buckingham.

1. "The Rehearſal." Acted at the Theatre Royal, 4to. 1672.

2. "The Chances." C. Acted at the Theatre Royal, 4to. 1682.

3. "The Reſtoration." T. C.

4. "The Battle of Sedgemore." F.

He was born, 30th of Jan. 1627.

Died 16th of April, 1688.

FRANCIS KIRKMAN,

Publiſhed in 1673, "The Wits, or Sport upon Sport." 8vo. Containing the following Drolls.

1. "The Bouncing Knight." From Henry IV.

2. "Jenkins's Love Courſe." From the School of Compliment.

3. "The Falſe Heir." From the Scornful Lady.

4. "The Lame Common Wealth." From the Beggar's Buſh.

5. "The Sexton, or the Mock Teſtator. From the Spaniſh Curate.

6. "The Prince in Conceit." From the Opportunitie.

7. "The Equal Match." From Rule a Wife and have a Wife.

8. "The Stallion." From the Cuſtom of the Country.

9. "The Grave-makers." From Hamlet.

10. "The Loyal Citizens." From Philaſter.
11. "Inviſible Smirk." From the two Merry Milkmaids.
12. "The Three Merry Boys." From the Bloody Brother.
13. "The Bubble." From Green's Tuquoque.
14. "The Clubmen." From Philaſter.
15. "Forced Valour." From the Humorous Lieutenant.
16. "The Encounter." From the Knight of the Burning Peſtle.
17. "The Humour of Simple.
18. "The Humour of Bumpkin."
19. "The Humour of Simkin.
20. "The Humour of Hobbinol."
21. "The Humour of John Swabber."
22. "The French Dancing Maſter." From the Variety.
23. "The Landlady." From the Chances.
24. "The Teſty Lover." From the Maid's Tragedy.
25. "The Empirick." From the Alchymiſt.
26. The Surprize." From the Maid of the Mill.
27. "The Doctor of Dulhead College. From the Father's Own Son.

Another Edition in 8vo. 1662.

MR. ARROWSMITH.

"The Reformation." C. Acted at the Duke's Theatre. 4to. 1673.

NEVIL PAYNE.

1. "The Fatal Jealouſie." T. Acted at the Duke's Theatre. 4to. 1673.
2. "The Morning Ramble, or the Town Humours." C. Acted at the Duke's Theatre. 4to. 1673.
3. "The Siege of Conſtantinople." T. 4to. 1675.

JAMES WRIGHT.

1. "Thyeſtes." T. Tranſlated out of Seneca."
2. "Mock Thyeſtes in Burleſque."

Both printed in 12mo. 1674.

THOMAS

THOMAS DUFFET.

1. "The Amorous Old Woman, or 'Tis well if it take." C. Acted by his Majeſtie's Servants. 4to. 1674. (See Langbaine, p. 526.)

It was afterwards publiſhed under the Title of "The Fond "Lady."

2. "The Spaniſh Rogue." C. Acted by his Majeſtie's Servants. 4to. 1674.

3. "The Empreſs of Morocco." F. Acted by his Majeſtie's Servants. 4to. 1674.

4. "The Mock Tempeſt, or the Enchanted Caſtle." Acted at the Theatre Royal. 4to. 1675.

5. "Beauties Triumph." M. Preſented by the Scholars of Mr. Jeffery Baniſter and Mr. James Hart, at their new Boarding School for young Ladies and Gentlewomen, kept in that Houſe which was formerly Sir Arthur Gorges, at Chelſey. 4to. 1676.

6. "Pſyche Debauched." C. Acted at the Theatre Royal. 1678.

THOMAS OTWAY.

1. "Alcibiades." T. Acted at the Duke's Theatre. 4to. 1675.

2. "Don Carlos, Prince of Spain." T. Acted at the Duke's Theatre. 4to. 1676.

3. "Titus and Berenice." T. Acted at the Duke's Theatre. 4to. 1677.

4. "The Cheats of Scapin." F. Acted at the Duke's Theatre. 4to. 1677.

5. "Friendſhip in Faſhion." C. Acted at the Duke's Theatre. 4to. 1678.

6. "Caius Marius." T. Acted at the Duke's Theatre. 4to. 1680.

7. "The Orphan." T. Acted at the Duke's Theatre. 4to. 1680.

8. "The Soldiers Fortune." C. Acted at the Duke's Theatre. 4to. 1681.

9. "Venice Preſerved, or the Plot diſcovered." T. Acted at the Duke's Theatre. 4to. 1682.

10. "The Atheiſt, or the Second Part of the Soldier's "Fortune." C. Acted at the Duke's Theatre. 4to. 1684.

In the Year 1719, was printed in his Name

"Heroick Friendſhip." T. 4to.

He died, April 14, 1685.

NATHANIEL LEE.

1. "The Tragedy of Nero, Emperour of Rome." Acted at the Theatre Royal. 4to. 1675.

2. "Sophoniſba, or Hannibal's Overthrow." T. Acted at the Theatre Royal. 4to. 1676. 4to. 1681. 4to. 1697.

3. "Gloriana, or the Court of Auguſtus Cæſar." T. Acted at the Theatre Royal. 4to. 1676.

4. "The Rival Queens, or the Death of Alexander the "Great." T. Acted at the Theatre Royal. 4to. 1677. 4to. 1694.

5. "Mithridates, King of Pontus." T. Acted at the Theatre Royal. 4to. 1678. 4to. 1685. 4to. 1694.

6. "Theodoſius, or the Force of Love." T. Acted at the Duke's Theatre. 4to. 1680. 4to. 1692. 4to. 1708.

7. "Cæſar Borgia, Son of Pope Alexander the VI." T. Acted at the Duke's Theatre. 4to. 1680. 4to. 1696.

8. "Lucius Junius Brutus, Father of his Country." T. Acted at the Duke's Theatre. 4to. 1681.

9. "Conſtantine the Great." T. Acted at the Theatre Royal. 4to. 1684.

10. "The Princeſs of Cleve." T. Acted at the Queen's Theatre, Dorſet Gardens. 4to. 1689. 4to. 1697.

11. "The Maſſacre of Paris." T. Acted at the Theatre Royal. 4to. 1690.

Mr. Lee joined with Dryden in two Plays, Oedipus in 1679, and the Duke of Guiſe, in 1683; Chetwood alſo ſays, that he made ſome Alterations in King Lear in 1681.

He died 1691, or 1692.

SIR

SIR FRANCIS FANE, JUNIOR.

1. "Love in the Dark, or the Man of Buſineſs." C. Acted at the Theatre Royal. 4to. 1675.
2. "The Sacrifice." T. 4to. 1686. 4to. 1687.
3. "A Maſque for Lord Rocheſter's Valentinian."

PETER BELON.

"The Mock Duelliſt, or the French Vallet." C. Acted at the Theatre Royal. 4to. 1675.

GEORGE LESLEY.

1. "Dives's Doom, or the Rich Man's Miſery."
2. "Fire and Brimſtone, or the Deſtruction of Sodom."
3. "Abraham's Faith."

Theſe are ſtyled Divine Dialogues, and the Dedications are dated 1675 and 1676. Second Edition. 8vo. 1684.

THOMAS DURFEY.

1. "The Siege of Memphis, or the Ambitious Queen." T. Acted at the Theatre Royal. 4to. 1676.
2. "The Fond Huſband, or the Plotting Siſters." C. Acted at the Duke's Theatre. 4to. 1676. 4to. 1685. 4to. 1711.
3. "Madam Fickle, or the Witty Falſe One." C. Acted Duke's Theatre. 4to. 1677.
4. "The Fool turned Critick." C. Acted at the Theatre Royal. 4to. 1678.
5. "Trick for Trick." C. Acted at the Theatre Royal. 4to. 1678.
6. "Squire Old Sapp, or the Night Adventurers." C. Acted at the Duke's Theatre. 4to. 1679.
7. "The Virtuous Wife, or Good Luck at Laſt." C. Acted at the Duke's Theatre. 4to. 1680.
8. "Sir Barnaby Whigg, or no Wit like a Woman's." C. Acted at the Theatre Royal. 4to. 1681.

9. "The

9. "The Royaliſt." C. Acted at the Duke's Theatre. 4to. 1682.

10. "The Injured Princeſs, or the Fatal Wager." Acted at the Theatre Royal. 4to. 1682.

An Alteration of Cymbeline.

11. "A Common Wealth of Women." P. Acted at the Theatre Royal. 4to. 1686.

12. "The Banditti, or a Ladie's Diſtreſs." P. Acted at the Theatre Royal. 4to. 1686.

13. "A Fool's Preferment, or the Three Dukes of Dun-
"ſtable." C. Acted at the Queen's Theatre Dorſet Garden. 4to. 1688.

14. "Buſſy D'Ambois, or the Huſband's Revenge." T. Acted at the Theatre Royal. 4to. 1691.

15. "Love for Money, or the Boarding-School." C. Acted at the Theatre Royal. 4to. 1691. 4to. 1696.

16. "The Marriage Hater Match'd." C. Acted at the Theatre Royal. 4to. 1692. 4to. 1693.

17. 'The Richmond Heireſs, or a Woman once in the
"Right." C. Acted at the Theatre Royal. 4to. 1693.

18. "The Comical Hiſtory of Don Quixote." Acted at the Queen's Theatre, in Dorſet Garden. Part I. 4to. 1694.

19. "The Comical Hiſtory of Don Quixote." Acted at the Queen's Theatre, in Dorſet Garden. Part II. 4to. 1694.

20. "The Comical Hiſtory of Don Quixote. Part III.
"With the Marriage of Mary the Buxome." 4to. 1696.

21. "Cynthia and Endymion, or the Loves of the Deities,
"as it was deſigned to be acted at Court, before the late
"Queen." Acted at the Theatre Royal. 4to. 1697.

22. "The Intrigues at Verſailles, or a Jilt in all Hu-
"mours." C. Acted at Lincoln's Inn Fields. 4to. 1697.

23. "The Campaigners, or the Pleaſant Adventure at
"Bruſſels." C. 4to. 1698.

Prefixed to it, is a Defence againſt Collier.

24. "The Famous Hiſtory of the Riſe and Fall of Maſ-
"ſaniello, in Two Parts. 4to. 1699. 4to. 1700.

25. "The

25. "The Bath, or the Weſtern Laſs." C. Acted at Dr. Lane. 4to. 1701.

26. "Wonders in the Sun, or the Kingdom of the Birds." C. O. 4to. 1706.

27. "The Modern Prophets, or New Wit for a Huſband." C. Acted at Dr. Lane. 4to. no date, (1709.)

28. "The Old Mode and the New, or Country Miſs, with her Furbeloe." C. Acted at the Theatre Royal. 4to. no date.

29. "The Two Queens of Brentford, or Bayes no Poet-"after." M. F. or C. O. Sequel to the Rehearſal. 8vo. 1721.

30. "The Grecian Heroine, or the Fate of Tyranny." T. Written 1718. 8vo. 1721.

31. "Ariadne, or the Triumph of Bacchus." O. 8vo. 1721.

He died, 26th Feb. 1723.

JOHN SMITH.

"Cytherea, or the Enamouring Girdle." A New Comedy, 4to. 1677. not acted.

JOHN BANKES.

1. "The Rival Kings, or the Loves of Oroondates and "Statira." T. Acted at the Theatre Royal. 4to. 1677.

2. "The Deſtruction of Troy." T. Acted at the Duke's Theatre. 4to. 1679.

3. "Virtue Betray'd, or Anna Bullen." T. Acted at the Duke's Theatre. 4to. 1682.

4. "The Iſland Queens, or the Death of Mary, Queen of "Scotland." T. Publiſhed only in Defence of the Author and the Play, againſt ſome miſtaken Cenſures, occaſion'd by its being prohibited the Stage. 4to. 1684.

5. "The Unhappy Favourite, or the Earl of Eſſex." T. Acted at the Theatre Royal. 4to. 1685.

6. "The Innocent Uſurper, or the Death of Lady Jane "Gray." T. 4to. 1694.

7. "Cyrus

7. "Cyrus the Great, or the Tragedy of Love." Acted at Little Lincoln's Inn Fields. 4to. 1696.

CHARLES D'AVENANT, L. L. D.

"Circe." T. Acted at the Duke of York's Theatre. 4to. 1677. 4to. 1685. 4to. 1703.

He was born 1656.

Died, Nov. 6, 1714.

JOHN LEANERD.

1. "The Country Innocence, or the Chambermaid turn'd "Quaker." C. With Alterations and Amendments. Acted at the Theatre Royal. 4to. 1677.

2. "The Rambling Juſtice, or the Jealous Huſbands, with "the Humours of Sir John Twiford." Acted at the Theatre Royal. 4to. 1678.

This was afterwards republiſhed, with the ſingle Title of "The Jealous Huſbands." 4to. 1680.

He is alſo ſaid to be the Author of

3. "The Counterfeits." C. Acted at the Duke's Theatre. 4to. 1679.

WILLIAM JOHNS.

"The Traytor to Himſelf, or Man's Heart his greateſt "Enemy." I. 4to. 1678. Acted by the Scholars of Eveſham School.

THOMAS RYMER, Esq.

"Edgar, or the Engliſh Monarch." H. T. 4to. 1678.

He died 14th of Dec. 1713.

EDWARD COOKE.

"Love's Triumph, or the Royal Union." T. 4to. 1678.

THOMAS SHIPMAN.

"Henry III. of France ſtabb'd by a Fryer, with the Fall "of the Guiſe." T. Acted at the Theatre Royal. 4to. 1678.

NAHUM

NAHUM TATE, Esq.

1. "Brutus of Alba, or the Enchanted Lovers." T. Acted at the Duke's Theatre. 4to. 1678.

2. "The Loyal General." T. Acted at the Duke's Theatre. 4to. 1680.

3. "The History of King Lear." Acted at the Duke's Theatre Reviv'd, with Alterations. 4to. 1681.

4. "The History of King Richard II. Acted at the Theatre Royal, under the Title of the Sicilian Usurper, with a Preface. 4to. 1681. 4to. 1691.

5. "The Ingratitude of a Common Wealth, or the Fall of "Caius Martius Coriolanus." Acted at the Theatre Royal. 4to. 1682.

6. "Cuckolds Haven, or an Alderman no Conjurer." F. Acted at the Queen's Theatre, Dorset Garden. 4to. 1685.

7. "A Duke and no Duke." F. Acted by their Majesties Servants. 4to. 1685.

8. "The Island Princess." Acted at the Theatre Royal. 4to. 1687.

9. "Injur'd Love, or the Cruel Husband." T. Design'd to be acted at the Theatre Royal. 4to. 1707.

10. "Dido and Æneas." O. In Three short Acts. Performed at Mr. Joseph Priest's Boarding School, Chelsea.

11. "Masque for Valentinian."

He was born 1652.

Died 12th of Aug. 1715.

EDWARD ECCLESTONE, Gent.

"Noah's Flood, or the Destruction of the World." O. 4to. 1679.

SAMUEL SHAW.

1. "Words made visible, or Grammer and Rhetorick accommodated to the Lives and Manners of Men." Represented

ſented in a Country School for the Entertainment and Edification of the Spectators. 12mo. 1679.

2. "ΠΟΙΚΙΛΑ ΟΦΡΟΝΕΣΙΣ, or the Different Humours of "Men." Repreſented in an Interlude at a Country School, Dec. 15, 1691. 12mo. 1692.

He died, Jan. 22, 1696.

JOHN BANCROFT.

1. "Sertorius." T. Acted at the Theatre Royal. 4to. 1679.

2. "Henry II. King of England, with the Death of "Roſamond." T. Acted at the Theatre Royal. 4to. 1692.

He died 1696.

CAPTAIN WILLIAM BEDLOE.

"The Excommunicated Prince, or the Falſe Relique." T. Acted by his Holineſs's Servants. Fo. 1679.

Some aſcribe this Play, at leaſt the greateſt Part of it, to Thomas Walter, an Oxford Scholar, of Jeſus College.

Bedloe died, Aug. 20, 1680.

THOMAS BETTERTON.

1. "The Roman Virgin, or Unjuſt Judge." T. Acted at the Duke's Theatre. 4to. 1679.

2. "The Revenge, or a Match in Newgate." C. Acted at the Duke's Theatre. 4to. 1680.

3. "The Propheteſs, or the Hiſtory of Dioclelian, with "Alterations and Additions after the manner of an Opera." Repreſented at the Queen's Theatre. 4to. 1690.

4. "King Henry IV. With the Humours of Sir John "Falſtaffe." T. C. Acted at Little Lincoln's Inn Fields. Revived with Alterations. 4to. 1700.

5. "The Amorous Widow, or the Wanton Wife." C. Acted at all the Theatres. 4to. 1706. 4to. 1710.

6. "The Sequel of Henry IV. With the Humours of Sir "John Falſtaffe and Juſtice Shallow." Acted at Dr. Lane. 8vo. no date. (1719.)

7. "The

7. "The Bondman, or Love and Liberty." T. C. Acted at Dr. Lane. 8vo. 1719.

8. "The Woman made a Juſtice." C. n. p.

Mr. Betterton died, 28th Day of April, 1710.

ANONYMOUS PLAYS, from 1670 to 1680.

1. "The Religious Rebell, or the Pilgrim Prince." T. 4to. 1671.

2. "Love in a Maze." C. Acted at the King's Theatre about 1672. n. p.

3. "Youth's Tragedy." A Poem drawn up by way of Dialogue, between Youth, the Devil, Wiſdom, Time, Death, the Soul, the Nuncius, for the Caution and Direction of the Younger Sort, by T. S. 4to. 1672.

4. "The Soul's Warfare, comically digeſted into Scenes, "between the Soul and her Enemies, wherein ſhe cometh off "Victrix, with an Angelical Plaudit." 4to. 1672.

5. "Emilia." 8vo. 1672.

6. "Ariadne, or the Marriage of Bacchus." O. or Vocal Repreſentation. Compoſed by Monſieur P. P. Put into Muſick by Monſieur Grabut, and acted by the Royal Academy of Muſick, Covent Garden. 4to. 1673-4.

7. "The Mall, or the Modiſh Lovers." C. Acted by their Majeſties Servants. 4to. 1674.

8. "The Woman turn'd Bully." C. Acted at the Duke's Theatre. 4to. 1675.

9. "Muſick, or the Parley of Inſtruments." Muſical Performance. 4to. 1676.

10. "St. Cecily, or the Converted Twins." A Chriſtian Tragedy. By E. M. 4to. 1676. (Publiſhed by M. Medburne.)

11. "Piſo's Conſpiracy." T. Acted at the Duke's Theatre. 4to. 1676.

12. "The Counterfeit Bridegroom, or the Defeated Wi-"dow." Acted at the Duke's Theatre. 4to. 1677.

13. "The Debauchee, or the Credulous Cuckold." C. Acted at the Duke's Theatre. 4to. 1677.

14. "The Rival Mother." C. 8vo. 1678. (Q).

15. "The Dutcheſs of Malfey." T. Acted at the Duke's Theatre. 4to. 1678.

16. "Huntington Divertiſement, or an Enterlude for the "Generall Entertainment at the County Feaſt, held at Mer-"chant Taylor's Hall." June 20, 1678. 4to.

17. "Wit's led by the Noſe, or a Poet's Revenge." T. C. Acted at the Theatre Royal. 4to. 1678. (See p. 78.)

18. "The Conſtant Nymph, or the Rambling Shepherd." P. Acted at the Duke's Theatre. 4to. 1678.

19. "The French Conjuror." C. By T. P. Acted at the Duke of York's Theatre. 4to. 1678.

L. MAIDWELL.

"The Loving Enemies." C. Acted at the Duke of York's Theatre. 4to. 1680.

MR. WHITAKER.

"The Conſpiracy, or the Change of Government." T. Acted at the Duke of York's Theatre. 4to. 1680.

MR. FISHBOURNE.

"Sodom." P. Publiſhed about this Time, under the name of Lord Rocheſter.

C. SAUNDERS.

"Tamerlane the Great." T. Acted at the Theatre Royal. 4to. 1681.

THOMAS SOUTHERNE.

1. "The Loyal Brother, or the Perſian Prince." T. Acted at the Theatre Royal. 4to. 1682.

2. "The Diſappointment, or the Mother in Faſhion." C. Acted at the Theatre Royal. 4to. 1684.

3. "Sir Anthony Love, or the Rambling Lady." C. Acted at the Theatre Royal. 4to. 1691. 4to. 1698.

4. "The

4. "The Wives Excuſe, or Cuckolds make themſelves." C. Acted at the Theatre Royal. 4to. 1692.

5. "The Maid's laſt Prayer, or any rather than fail." C. Acted at the Theatre Royal. 4to. 1693.

6. "The Fatal Marriage, or the Innocent Adultery." P. Acted at the Theatre Royal. 4to. 1694.

7. "Oroonoko." T. Acted at the Theatre Royal. 4to. 1696. 4to. 1699.

8. "The Fate of Capua." T. Acted at Lincoln's Inn Fields. 4to. 1700.

9. "The Spartan Dame." T. Acted at Dr. Lane. 8vo. 1719.

10. "Money the Miſtreſs." P. Acted at Lincoln's Inn Fields. 8vo. 1726.

Mr. Southerne died, 26th of May, 1746; aged near 90.

JOHN TUTCHIN.

"The Unfortunate Shepherd." P. 8vo. 1685. Printed with his Poems, on ſeveral Occaſions.

He died, 23d of Sept. 1707.

JOHN WILMOT, EARL OF ROCHESTER.

"Valentinian." T. Acted at the Theatre Royal. 4to. 1685. Publiſhed after his Death.

He died, 26th Day of July, 1680.

ANNE WHARTON.

"Love's Martyr, or Witt above Crownes." P. n. p.

She died, Oct. 29, 1685.

THOMAS JEVON.

"The Devil of a Wife, or a Comical Transformation." Acted at the Queen's Theatre, Dorſet Garden. 4to. 1686, 4to. 1693. 4to. 1695.

He died, 20th of Dec. 1688.

T. TALBOT.

"Troas." Tranſlated from Seneca. 4to. 1686.

WILLIAM MOUNTFORT.

1. "The Injur'd Lovers, or the Ambitious Father." T. Acted at the Theatre Royal. 4to. 1688.

2. "King Edward III. With the Fall of Mortimer, Earl "of March." H. P. Acted at the Theatre Royal. 4to. Royal. 4to. 1691.

3. "Greenwich Park." C. Acted at the Theatre Royal. 4to. 1691.

4. "The Succeſsful Strangers." T. C. Acted at the Theatre Royal. 4to. 1696.

5. "The Life and Death of Dr. Fauſtus, made into a "Farce, with the Humours of Harlequin Scaramouche." Acted by Lee and Jevon, at Dorſet Gardens. Revived at Lincoln's Inn Fields. 4to. 1697.

6. "Zelmane, or the Corinthian Queen." T. Acted at Lincoln's Inn Fields. 4to. 1705.

This was left unfiniſhed. (See Epiſtle Dedicatory.) Mr. Mountfort was murdered in Norfolk Street, in 1691.

JAMES CARLILE, GENT.

"The Fortune Hunters, or Two Fools well met." C. Acted by their Majeſties Servants. 4to. 1689.

He was killed at the Battle of Aughrim, 11th of July, 1691.

R. WILD, D.D.

"The Benefice. C. 4to. 1689.

ANONYMOUS PLAYS, from 1680 to 1690.

1. "The Coronation of Queen Elizabeth, or the Reſtora- "tion of the Proteſtant Religion, and the Downfal of the "Pope." By W. R. A Drol. Acted at Bartholomew and Southwark Fairs. 4to. 1680.

2. "Youth's

2. "Youth's Comedy, or the Soul's Tryals and Tri-"umph." D. P. 8vo. 1680.

3. "The Muſe of Newmarket." 4to. 1680. Containing:

1. "The Merry Milkmaids of Iſlington, or the Ram-"bling Gallants defeated."

2. "Love Loſt in the Dark, or the Drunken Couple."

3. "The Politick Whore, or the Conceited Cuckold."

Theſe were all acted at Newmarket.

4. "The Spendthrift." C. 1680. (Q.)

5. "Rome's Follies, or the Amorous Fryers." C. 4to. 1681.

6. "The Chriſtmas Ordinary." Private Show. Acted at a Gentleman's Houſe. By W. R. M. A. 4to. 1682.

7. "Maſter Turbulent, or the Melancholics." C. 4to. 1682.

8. "Romulus and Hirſilia, or the Sabine War." T. Acted at the Duke's Theatre. 4to. 1683.

9. "The Rampant Alderman, or News from the Ex-"change." F. 4to. 1685.

10. "The Factious Citizen, or the Melancholy Viſioner." C. Acted at the Duke's Theatre. 4to. 1685.

11. "The Miſtaken Beauty, or the Lyar. C. Acted by their Majeſties Servants. 4to. 1685.

12. "Sylla's Ghoſt." D. S. P. 1689. (Q.)

ROBERT FLEMING, Jun.

"The Monarchial Image, or Nebuchadnezzar's Dream." Dram. Poem. 8vo. 1691. Printed in a Collection of Religious Poetry, entituled: "The Mirrour of Divine Love "Unveiled."

JOSEPH HARRIS.

1. "The Miſtakes, or the Falſe Report." T. C. Acted by his Majeſtie's Servants. 4to. 1691.

2. "The City Bride, or the Merry Cuckold." C. Acted at Little Lincoln's Inn Fields. 4to. 1696.

3. Love's a Lottery and a Woman the Prize. C. Acted at Lincoln's Inn Fields. 4to. 1699.

4. "Love and Riches Reconcil'd." M. 4to. 1699.

This Laſt is printed with "Love's a Lottery.

GEORGE POWELL.

1. "Alphonſo, King of Naples." T. Acted at the Theatre Royal. 4to. 1691.

2. "A very good Wife." C. Acted at the Theatre Royal. 4to. 1693.

3. "The Treacherous Brothers." T. Acted at the Theatre Royal. 4to. 1696.

4. "The Impoſture Defeated, or a Trick to Cheat the Devil." C. Acted at Dr. Lane. 4to. 1698.

He was the Publiſher only of the following:

1. "The Cornish Comedy." Acted at Dorſet Garden. 4to. 1696.

2. "Bonduca, or the Britiſh Heroine." T. Acted at the Theatre Royal. 4to. 1696.

3. A New Opera, called: "Brutus of Alba, or Auguſta's Triumph." Acted at Dorſet Gardens. 4to. 1697.

He died ſome time in the Year 1714.

JOHN SMITH.

"Win Her and Take Her, or Old Fools will be Med-"ling." C. Acted at the Theatre Royal. 4to. 1691. (See Wood's Ath. vol. ii. p. 228.)

REUBEN BOURNE.

"The Contented Cuckold, or the Woman's Advocate." C. 4to. 1692.

JOSEPH HAYNS.

"A Fatal Miſtake, or the Plot Spoil'd." T. As it was late acted, &c. 4to. 1692. 4to. 1696.

He died, 4th of April, 1701.

NICHOLAS

NICHOLAS BRADY, D.D.

" The Rape, or the Innocent Impoſters." T. Acted at the Theatre Royal. 4to. 1692.

He died, 20th of May, 1726; aged 67.

THOMAS WRIGHT.

" The Female Vertuoſo's." C. Acted at the Queen's Theatre. 4to. 1693.

Afterwards republiſhed by Mr. Gay, under the Title of " No Fools like Wits, or the Female Vertuoſoes." C. Acted at Lincoln's Inn Fields. 8vo. 1721.

HENRY HIGDEN, Esq.

" The Wary Widow, or Sir Noiſy Parratt." C. Acted at the Theatre Royal. 4to. 1693.

WILLAM CONGREVE, Esq.

1. " The Old Batchelour." C. Acted at the Theatre Royal. 4to. 1693.
2. " The Double Dealer." C. Acted at the Theatre Royal. 4to. 1694.
3. " Love for Love." C. Acted at Lincoln's Inn Fields. 4to. 1695.
4. " The Mourning Bride." T. Acted at Lincoln's Inn Fields. 4to. 1697.
5. " The Way of the World." C. Acted at Lincoln's Inn Fields. 4to. 1700.
6. " The Judgment of Paris." M. Set ſeverally to Muſick, by Mr. John Eccles, Mr. Finger, Mr. Purcell and Mr. Weldon. 4to. 1701.
7. " Semele." O. Acted at H. M. 4to. 1707.

Mr. Congreve died, Jan. 19, 1728-9.

PAUL

PAUL VERGERIUS.

" The Royal Cuckold, or Great Baſtard, giving an Ac-
" count of the Birth and Pedigree of Lewis Le Grand, the
" firſt French King of that Name and Race." T. C. 4to. 1693.

JOSEPH WILLIAMS.

" Have at all, or the Midnight Adventures." C. Acted at Dr. Lane in May, 1694. n. p. (See Motteaux's Gentleman's Journal.)

LAWRENCE ECHARD

Tranſlated from Plautus,

1. " Amphytryon." T.
2. " Epidicus." C.
3. " Rudens." C.

8vo. 1694. 12mo. 1716.

Alſo the ſix Plays of Terence.

He died, 16th of Aug. 1730.

CHARLES HOPKINS.

1. " Pyrrhus, King of Epirus." T. Acted at the New Theatre, Little Lincoln's Inn Fields. 4to. 1695.

2. " Boadicea, Queen of Britain." T. Acted at Lincoln's Inn Fields. 4to. 1697.

3. " Friendſhip Improv'd, or the Female Warriour." T. Acted at Lincoln's Inn Fields. 4to. 1700.

He died about 1700.

PETER ANTHONY MOTTEAUX.

1. " Love's a Jeſt." C. Acted at Lincoln's Inn Fields. 4to. 1696.

2. " The Loves of Mars and Venus." Play ſet to Muſick. Acted at Lincoln's Inn Fields. 4to. 1696. 4to. 1697.

3. " The Novelty every Act, a Play." Being a ſhort Paſtoral Comedy, Maſque, Tragedy and Farce, after the Italian Manner. Acted at Lincoln's Inn Fields. 4to. 1697.

4. " Europe's

4. "Europe's Revels for the Peace and his Majeſty's happy Return." I. Acted at Lincoln's Inn Fields. 4to. 1697.

5. "Beauty in Diſtreſs." T. Acted at Lincoln's Inn Fields. 4to. 1698.

6. "The Iſland Princeſs, or the Generous Portugueſe." Made into an Opera. Acted at the Theatre Royal. 4to. 1699.

7. "The Four Seaſons, or Love in every Age." M. E. Performed in the Iſland Princeſs, at the Theatre Royal. 4to. 1699.

8. "Acis and Galatea." M. With the Muſical Entertainment in an Opera called, "The Mad Lover." 4to. 1701.

9. "Britain's Happineſs." M. I. Acted at both Theatres. 4to. 1704.

10. "Arſinoe, Queen of Cyprus." O. Acted at Dr. Lane. 4to. 1705.

11. "The Amorous Miſer, or the Younger the Wiſer." C. 4to. 1705.

12. "The Temple of Love." P. O. Acted at the Hay-market. 4to. 1706.

13. "Thomyris, Queen of Scythia." O. Acted at Dr. Lane. 4to. 1707.

14. "Love's Triumph." O. Acted at the Hay-market. 4to. 1708.

15. "Love Dragooned." F.

He died, 19th of February, 1718.

THOMAS DOGGET.

"The Country Wake." C. Acted at the New Theatre Little Lincoln's Inn Fields. 4to. 1696.

He died, 22d of Sept. 1721.

JOHN DRYDEN, JUNIOR.

"The Huſband his own Cuckold." C. Acted at Little Lincoln's Inn Fields. 4to. 1696.

MRS,

MRS. CATHERINE TROTTER, afterwards COCKBURNE.

1. "Agnes de Caſtro." T. Acted at the Theatre Royal, 4to. 1696.

2. "Fatal Friendſhip." T. Acted at Little Lincoln's Inn Fields. 4to. 1698.

3. "The Unhappy Penitent." T. Acted at Dr. Lane. 4to. 1701.

4. "Love at a Loſs, or moſt Votes carry it." C. Acted at Dr. Lane. 4to. 1701.

This was afterwards new wrote and entitled: "The "Honourable Deceivers, or All Right at the Laſt." But was neither printed nor acted. (See Birch's Life of Mrs. Cockburn, p. 9.)

5. "The Revolution of Sweden." T. Acted at the Haymarket. 4to. 1706.

She was born, 16th of Aug. 1679.

Died, 11th of May, 1749.

Two Volumes of her Works, including the Tragedy of Fatal Friendſhip, were printed in 8vo. 1751.

THOMAS DILKE.

1. "The Lover's Luck." C. Acted at Little Lincoln's Inn Fields. 4to. 1696.

2. "The City Lady, or Folly reclaim'd." C. Acted at Little Lincoln's Inn Fields. 4to. 1697.

3. "The Pretenders, or the Town Unmaſk'd." C. Acted at Little Lincoln's Inn Fields. 4to. 1698.

MR. NORTON.

"Pauſanias the Betrayer of his Country." T. Acted at the Theatre Royal. 4to. 1696. (See Garth's Diſpenſary.)

ROBERT

ROBERT GOULD.

1. "The Rival Siſters, or the Violence of Love." T. Acted at the Theatre Royal. 4to. 1696.

He ſeems alſo to have been the Author of

2. "Innocence Diſtreſs'd, or the Royal Penitents." T. 8vo. 1737.

Publiſhed by Subſcription for the Benefit of his Daughter.

Mrs. MARY PIX.

1. "The Spaniſh Wives." F. Acted at the Theatre in Dorſet Gardens. 4to. 1696.

2. "Ibrahim the Thirteenth Emperour of the Turks." T. Acted by his Majeſtie's Servants. 4to. 1696.

3. "The Innocent Miſtreſs." C. Acted at Little Lincoln's Inn Fields. 4to. 1697.

4. "The Deceiver Deceived." C. Acted at Little Lincoln's Inn Fields. 4to. 1698.

5. "Queen Catherine, or the Ruines of Love." T. Acted at the New Theatre, Little Lincoln's Inn Fields. 4to. 1698.

6. "The Falſe Friend, or the Fate of Diſobedience." T. Acted at Little Lincoln's Inn Fields. 4to. 1701.

7. "The Czar of Muſcovy." T. Acted at Little Lincoln's Inn Fields. 4to. 1701.

8. "The Double Diſtreſs." T. Acted at Little Lincoln's Inn Fields. 4to. 1701.

9. "The Conqueſt of Spain." T. Acted at the Queen's Theatre in the Hay-market. 4to. 1705. (See Downes.)

10. "The Beau Defeated, or the Lucky Younger Brother." Acted at the New Theatre, Little Lincoln's Inn Fields. 4to. no date.

This is in ſome Catalogues aſcribed to Mr. Barker.

11. "The Adventures of Madrid." C. Acted at the Hay-market. 4to. no date. (1709.)

Mrs.

MRS. DELARIVIER MANLEY.

1. "The Royal Miſchief." T. Acted by his Majeſtie's Servants. 4to. 1696.

2. "The Loſt Lover, or the Jealous Huſband." C. Acted at the Theatre Royal. 4to. 1696.

3. "Almyna, or the Arabian Vow." T. Acted at the Hay-market. 4to. 1707.

4. "Lucius the Firſt Chriſtian King of Britain." T. Acted at Dr. Lane. 4to. 1717.

She died, 11th of July, 1724.

THOMAS SCOTT.

1. "The Mock Marriage." C. Acted at the Theatre in Dorſet Garden. 4to. 1696.

2. "The Unhappy Kindneſs, or a Fruitleſs Revenge." T. Acted at the Theatre Royal. 4to. 1697.

GEORGE GRANVILLE, EARL OF LANDSDOWNE.

1. "The She Gallants." C. Acted at Lincoln's Inn Fields. 4to. 1696.

2. "Heroick Love." T. Acted at Lincoln's Inn Fields. 4to. 1698.

3. "The Jew of Venice." C. Acted at Lincoln's Inn Fields. 4to. 1701.

4. "Peleus and Thetis." M. Introduced in the Jew of Venice. 4to. 1701.

5. "The Britiſh Enchanters, or No Magick like Love. T. Acted at the Haymarket. 4to. 1706.

He afterwards New wrote "The She Gallants," and brought it again on the Stage under the Title of

6. "Once a Lover, and always a Lover." C.

Lord Lanſdowne died Jan. 30, 1735.

COLLEY CIBBER.

1. "Love's Laſt Shift, or the Fool in Faſhion." C. Acted at Dr. Lane. 4to. 1696. 4to. 1702.

2. "Woman's

2. "Woman's Wit, or the Lady in Faſhion." C. Acted at Dr. Lane. 4to. 1697.

3. "Xerxes." T. Acted at Lincoln's Inn Fields. 4to. 1699.

4. "Love makes a Man, or the Fop's Fortune." C. Acted at Dr. Lane. 4to. 1709.

5. "The Tragical Hiſtory of King Richard III." Acted at Dr. Lane. 4to. 1700.

6. "She wou'd and She wou'd not, or the Kind Impoſter." C. Acted at Dr. Lane. 4to. 1703.

7. "The Careleſs Huſband." C. Acted at Dr. Lane. 4to. 1704.

8. "Perolla and Izadora." T. Acted at Dr. Lane. 4to. 1706.

9. "The School Boy, or Comical Rival." C. Acted at Dr. Lane. 4to. 1707.

10. "The Comical Lovers." C. Acted by Subſcription at H. M. 4to. no date. (1707.)

11. "The Double Gallant, or the Sick Lady's Cure." C. Acted at H. M. 4to. no date, (1707.)

12. "The Lady's laſt Stake, or the Wife's Reſentment." C. Acted at H. M. 4to. no date, (1708.)

13. "The Rival Fools." C. Acted at Dr. Lane. 4to. no date, (1709.)

14. "Venus and Adonis." I. Acted at Dr. Lane. 8vo. 1715.

15. "Myrtillo." P. I. Acted at Dr. Lane. 8vo.

16. "The Nonjuror." C. Acted at Dr. Lane. 8vo. 1718.

17. "Ximena, or the Heroick Daughter." T. Acted at Dr. Lane. 8vo. 1719.

18. "The Refuſal, or the Ladies Philoſophy." C. Acted at Dr. Lane. 8vo. 1720.

19. "Cæſar in Ægypt." T. Acted at Dr. Lane. 8vo. 1725.

20. "The Provoked Huſband, or the Journey to London." C. Acted at Dr. Lane. 8vo. 1727.

21. "The Rival Queans, with the Humours of Alexander "the Great." C. T. Acted at Dr. Lane. 8vo. 1729.

22. "Love in a Riddle." P. Acted at Dr. Lane. 8vo. 1729.

23. "Damon and Phillida." B. O. Acted at Dr. Lane. 8vo. 1729.

24. "Papal Tyranny in the Reign of King John." T. Acted at Dr. Lane. 8vo. 1745.

Chetwood aſcribes to him,

"Hob, or the Country Wake." F. Altered from Dogget's Country Wake.

His Name is put to a Piece, called: "Chuck, or the "School Boy's Opera." 1736.

Mr. Cibber was born, 6th of Nov. 1671.

Died, 12th of Dec. 1757.

SIR JOHN VANBRUGH.

1. "The Relapſe, or Virtue in Danger." Being the Sequel of the Fool in Faſhion." C. Acted at Dr. Lane. 4to. 1697.

2. "The Provok'd Wife." C. Acted at Little Lincoln's Inn Fields. 4to. 1697.

3. "Æſop." C. Acted at Dr. Lane. 4to. 1697.

4. "The Pilgrim." C. Acted at Dr. Lane. 4to. 1700.

5. "The Falſe Friend." C. Acted at Dr. Lane. 4to. 1702.

6. "The Confederacy." C. Acted at the H. M. 4to. 1705.

7. "The Miſtake." C. Acted at the H. M. 4to. 1706.

8. "The Cuckold in Conceit." C. Acted at the H. M. 1706. n. p.

9. "Squire Treelooby." C. Acted at the H. M. 1706. In 1734, it was produced at Dr. Lane, by Mr. Ralph, and printed 8vo. The Title Page aſcribes it to Vanbrugh, Congreve and Walſh.

10. "The Country Houſe." F. 12mo. 1715.

11. "A Journey to London." C. Left unfiniſhed. 12mo. 1727.

He died, 1726.

EDWARD

EDWARD FILMER.

" The Unnatural Brother." T. Acted at Little Lincoln's Inn Fields. 4to. 1697.

Dr. JAMES DRAKE.

" The Sham Lawyer, or the Lucky Extravagant." As it was *damnably* acted at Dr. Lane. 4to. 1697.

He died, 2d of March, 1706-7.

JOHN DENNIS.

1. " A Plot and no Plot." C. Acted at Dr. Lane. 4to. no date, (1697.)

2. " Rinaldo and Armida." T. Acted at Little Lincoln's Inn Fields. 4to. 1699.

3. " Iphigenia." T. Acted at Little Lincoln's Inn Fields. 4to. 1700.

4. " The Comical Gallant, or the Amours of Sir John " Falſtaffe." C. Acted at Dr. Lane. 4to. 1702.

5. " Liberty Aſſerted." T. Acted at Little Lincoln's Inn Fields. 4to. 1704.

6. " Gibralter, or the Spaniſh Adventure." C. Acted at Dr. Lane. 4to. 1705.

7. " The Maſque of Orpheus and Euridice." 4to. 1707. This was ſet by Purcell, and is printed in the Muſes Mercury.

8. Appius and Virginia." T. Acted at Dr. Lane. 4to. no date, (1709.)

9. " The Invader of his Country, or the Fatal Reſent- " ment." T. Acted at Dr. Lane. 8vo. 1720.

He was born, 1657.

Died, 6th of January, 1733.

THOMAS BROWN.

1. " Phyſick lyes a Bleeding, or the Apothecary turned " Doctor." C. Acted every Day in moſt Apothecaries Shops in London; and more eſpecially to be ſeen by thoſe who are

willing to be cheated the firſt of April every Year. Abſolutely neceſſary for all Perſons that are Sick or may be Sick, 4to. 1697.

2. "The Stage Beaux toſs'd in a Blanket, or Hypocriſie "Alamode." Expoſed in a True picture of Jerry ——— "a pretending Scourge to the Engliſh Stage. C. 4to. 1704.

3. "The Diſpenſary." F. Printed in his Works.

He died, 1704.

JOHN OLDMIXON.

1. "Thyrſis." A Paſtoral. 4to. (1697.) This was acted in "The Novelty." By P. Motteaux.

2. "Amintas." P. Acted at the Theatre Royal. Made Engliſh out of Italian, from the Aminta of Taſſo. 4to. 1698.

3. "The Grove, or Love's Paradice. O. Repreſented at Dr. Lane. 4to. 1700.

4. "The Governour of Cyprus." T. Acted at Little Lincoln's Inn Fields. 4to. 1703.

Mr. Oldmixon died, 9th of July, 1742.

CHARLES GILDON.

1. "The Roman Bride's Revenge." T. Acted at the Theatre Royal. 4to. 1697.

2. "Phaeton, or the Fatal Divorce." T. Acted at the Theatre Royal, in Imitation of the Antients. 4to. 1698.

3. "Meaſure for Meaſure, or Beauty the Beſt Advocate." Acted at Lincoln's Inn Fields. 4to. 1700. An Alteration of Shakſpeare's Meaſure for Meaſure.

4. "Love's Victim, or the Queen of Wales." T. Acted at Lincoln's Inn Fields. 4to. 1701.

5. "The Patriot, or the Italian Revenge." T. Acted at Dr. Lane. 4to. 1703.

Another Copy of this was printed in the ſame Year, by a different Bookſeller, under the Title of "The Italian "Patriot, or the Florentine Conſpiracy." And in the Preface, it is ſaid to contain a Third more than the former.

Gildon

Gildon was the Author of Two Critiques in a Dramatick Form intitled:

1. "A Compariſon between the two Stages, with an Examination of the Generous Conqueror, and ſome Critical Remarks on the Funeral, or Grief Alamode, the Falſe Friend, Tamerlane and others, in Dialogue." 8vo. 1702.

2. "A New Rehearſal, or Bays the Younger." Containing an Examination of the Ambitious Step-mother, &c. all written by Nicholas Rowe, Eſq. Alſo a Word or two upon Mr. Pope's Rape of the Lock, to which is prefixed a Vindication of Criticiſm in general, by the late Earl of Shafteſbury. 12mo. 1714.

Mr. Gildon died, 12th of January, 1723-4.

WILLIAM PHILIPS.

1. "The Revengeful Queen." T. Acted at the Theatre Royal. 4to. 1698.

2. "Hibernia Freed." T. Acted at Lincoln's Inn Fields. 8vo. 1722.

3. "Beliſarius." T. Acted at Lincoln's Inn Fields. 8vo. 1724. 8vo. 1758.

Mears mentions another Play, called:

4. "St. Stevens Green, or the Generous Lovers. C.

Mears alſo aſcribes to him,

"Alcamenes and Menalippa." T.

He died, Dec. 12th, 1732.

WILLIAM WALKER.

1. "Victorious Love." T. Acted at Dr. Lane. 4to. 1698.

2. "Marry or do Worſe." C. Acted at Lincoln's Inn Fields. 4to. 1704.

H. SMITH, Gent.

"The Princeſs of Parma." T. Acted at Little Lincoln's Inn Fields. 4to. 1699.

NICHOLAS ROWE, Esq.

1. "The Ambitious Stepmother." T. Acted at Lincoln's Inn Fields. 4to. with an additional Scene. 1702.

2. "Tamerlane." T. Acted at Little Lincoln's Inn Fields. 4to. 1702. 4to. 1703.

3. The Fair Penitent." T. Acted at Little Lincoln's Inn Fields. 4to. 1703.

4. "The Biter." C. Acted at Lincoln's Inn Fields. 4to. 1705.

5. "Ulyſſes. T. Acted at the Hay-market. 4to. 1706.

6. "The Royal Convert." T. Acted at the Hay-market. 4to. 1708.

7. "The Tragedy of Jane Shore." Written in Imitation of Shakeſpeare's Style. 4to. no date, (1713.)

8. "The Tragedy of Lady Jane Gray." Acted at Dr. Lane. 4to. 1715.

He was born, 1673.
Died, Dec. 6th, 1718.

GEORGE FARQUHAR, Esq.

1. "Love and a Bottle." C. Acted at Drury Lane. 4to. 1699.

2. "The Conſtant Couple, or a Trip to the Jubilee." C. Acted at Dr. Lane. 4to. 1700.

3. "Sir Harry Wildair." Being the Sequel of the Trip to the Jubilee. C. Acted at Dr. Lane. 4to. 1701.

4. "The Inconſtant, or the Way to Win him." C. Acted at Dr. Lane. 4to. 1702.

5. "The Stage Coach." C. Acted at L. I. F. 4to. 1705.

6. "The Recruiting Officer." C. Acted at Dr. Lane. 4to. 170 .

7. "The Twin Rivals." C. Acted at Dr. Lane. 4to. 1706.

8. "The Beaux's Stratagem. "C. Acted at the H. M. 4to. 1707.

Mr. Farquhar died, April, 1707.

ANONY-

ANONYMOUS PLAYS from 1690 to 1700.

1. "The Folly of Prieſtcraft." C. 4to. 1690.

2. "The Bloody Duke, or the Adventures for a Crown." T. C. 4to. 1690.

3. "The Abdicated Prince, or the Adventures of Four "Years." T. C. 4to. 1690.

4. "The Baniſh'd Duke, or the Tragedy of Infortu- "natus." 4to. 1690.

5. "The late Revolution, or the Happy Change." T. C. 4to. 1690.

6. "The Royal Flight, or the Conqueſt of Ireland." F. 4to. 1690.

7. "The Royal Voyage, or the Iriſh Expedition." T. C. 4to. 1690.

8. "The Siege and Surrender of Mons." T. C. 4to. 1691.

9. "The Bragadacio, or Bawd turn'd Puritan." C. 4to. 1691.

10. "The Rover reclaim'd." C. 1691. Q.

11. "Wit for Money, or Poet Stutter." C. 4to. 1691.

12. "The Gordian Knot unty'd." C. 1691. n. p.

13. "The Rehearſal of King's." T. 4to. 1692.

14. "The Siege of Derry." T. C. 4to. 1692.

15. "Caſſandra, or the Virgin Propheteſs." O. Acted at Dr. Lane. 4to. 1692.

16. "The Fairy Queen." O. Acted at Dr. Lane. 4to. 1692.

17. "The New Athenian Comedy." By J. S. 4to. 1692. Containing the Politics, Æconomics, Tactics, Cryptics, Apocalyptics, Styptics, Pneumatics, Theologics, Poetics, Mathematics, Sophiſtics, Pragmatics, Dogmatics, &c. of that moſt learned Society.

18. "The Rape of Europa, by Jupiter." M. Sung at Dorſet Gardens. 4to. 1694.

19. "Neglected Virtue, or the Unhappy Conqueror." T. Acted at Dr. Lane. 4to. 1694. (Publiſhed by Mr. Horden.)

20. "She

20. "She Ventures, and He Wins.' C. Acted at Lincoln's Inn Fields. 4to. 1696.

21. "The Corniſh Comedy." Acted at Dorſet Gardens. 4to. 1696. (See Powell George.)

22. "Bonduca, or the Britiſh Heroine." T. Acted at Dr. Lane. 4to. 1696. (Ditto.)

23. "The Female Wits, or the Triumvirate of Poets at "Rehearſal." C. Acted at Dr. Lane. 4to. 1697.

24. "Brutus of Alba, or Auguſta's Triumph." O. Acted at Dorſet Gardens. 4to. 1697. (See Powell George.)

25. "Timoleon, or the Revolution." T. C. 4to. 1697.

26. "The Triumph of Virtue." T. C. Acted at Dr. Lane. 4to. 1697.

27. "The Unnatural Mother." T. Acted at Lincoln's Inn Fields. 4to. 1698.

28. "Fatal Diſcovery, or Love in Ruins." T. Acted at Dr. Lane. 4to. 1698.

29. "Endymion, or the Man in the Moon." M. Acted at Dr. Lane. 4to. 1698.

30. "Love without Intereſt, or the Man too hard for the "Maſter." C. Acted at the Theatre Royal. 4to. 1699.

31. "Love in a Puddle." C. (About this period.)

CHARLES BURNABY, Esq.

1. "The Reform'd Wife." C. Acted at Dr. Lane. 4to. 1700.

2. "The Ladies Viſiting-Day." C. Acted at Lincoln's Inn Fields. 4to. 1701.

3. "The Modiſh Huſband." C. Acted at Dr. Lane. 4to. 1702.

4. "Love Betray'd, or the Agreeable Diſappointment." C. Acted at Lincoln's Inn Fields. 4to. 1703.

FRANCIS MANNING.

1. "The Generous Choice." C. Acted at Lincoln's Inn Fields. 4to. 1700.

2. "All

2. "All for the better, or the Infallible Cure." C. Acted at Dr. Lane. 4to. 1703.

DAVID CRAUFORD.

1. "Courtſhip A-la-mode." C. Acted at Dr. Lane. 4to. 1700.

2. "Love at firſt Sight." C. Acted at Lincoln's Inn Fields. 4to. no date.

ABEL BOYER.

"Achilles, or Iphigenia in Aulis." T. Acted at Dr. Lane. 4to. 1700.

Mr. Boyer was born, 13th of June, 1667.
Died, 16th of Nov. 1729.

SUSANNA CENTLIVRE.

1. "The Perjur'd Huſband, or the Adventures of Venice." T. Acted at Dr. Lane. 4to. 1701.

2. "Love's Contrivances, or Le Medicin malgre lui." C. Acted at Dr. Lane. 4to. 1703.

3. "The Beau's Duel, or a Soldier for the Ladies." C. Acted at Lincoln's Inn Fields. 4to. 1703.

4. "The Stolen Heireſs, or the Salamanca Doctor outplotted." C. Acted at Lincoln Inn Fields. 4to. no date, (1704.)

5. "The Gameſter." C. Acted at Lincoln's Inn Fields. 4to. 1705.

6. "The Baſſet Table." C. Acted at Dr. Lane. 4to. 1706.

7. "Love at a Venture." C. Acted at Bath. 4to. 1706.

8. "The Platonick Lady." C. Acted at the Hay-market. 4to. 1707.

9. "The Buſy Body." C. Acted at Dr. Lane. 4to. 1708.

10. "The Man's Bewitch'd, or the Devil to do about her." C. Acted at the Hay-market. 4to. no date, (1710.)

11. "A

11. "Bickerſtaff's Burying, or Work for the Upholders." F. Acted at the Hay-market. 4to. no date. (About 1710.)

12. "Marplot, or the Second Part of the Buſy Body." C. Acted at Dr. Lane. 4to. 1711.

13. "The Perplex'd Lovers." C. Acted at Dr. Lane. 4to. 1712.

14. "The Wonder, or a Woman keeps a Secret." C. Acted at Dr. Lane. 4to. 1713.

15. "The Gotham Election." F. 12mo. 1715. Never acted.

16. "The Wife well managed." F. 12mo. 1715. Never acted.

17. "The Cruel Gift." T. Acted at Dr. Lane. 12mo. 1717.

18. "A Bold Stroke for a Wife." C. Acted at L. I. F. 8vo. 1718.

19. "The Artifice." C. Acted at Dr. Lane. 8vo. 1721.

She died, 1ſt of Dec. 1723.

JOHN CORY.

1. "A Cure for Jealouſie." C. Acted at Little Lincoln's Inn Fields. 4to. 1701.

2. "The Metamorphoſis, or the Old Lover Out-witted." F. Acted at the New Theatre, Lincoln's Inn Fields. 4to. 1704.

THOMAS BAKER.

1. "The Humour of the Age." C. Acted at Dr. Lane. 4to. 1701.

2. "Tunbridge Walks, or the Yeoman of Kent." C. Acted at the Theatre Royal. 4to. 1703.

3. "An Act at Oxford." C. 4to. 1704.

4. "Hamſtead Heath." C. Acted at Dr. Lane. 4to. 1706.

5. "The Fine Lady's Airs, or an Equipage of Lovers." C. Acted at Dr. Lane. 4to. no date, (1709.)

WILLIAM

WILLIAM HARRISON.

" The Pilgrims, or the Happy Converts." A New Dramatick Entertainment. 4to. 1701.

R. PHILLIPS.

" Fatal Conſtancy, or the Unhappy Reſcue." T. 4to. 1701.

BEVIL HIGGONS, Esq.

" The Generous Conqueror, or the Timely Diſcovery." T. Acted at the Theatre Royal. 4to. 1702.

He dyed, 1ſt of March, 1735.

JANE WISEMAN.

" Antiochus the Great, or the Fatal Relapſe." T. Acted at the New Theatre, Lincoln's Inn Fields. 4to. 1702.

CHARLES JOHNSON.

1. " The Gentleman Cully." C. Acted at the Theatre Royal. 4to. 1702.
2. " Fortune in her Wits." C. 4to. 1705.
3. " Love and Liberty." T. To be acted at Dr. Lane. 4to. 1709.
4. " The Force of Friendſhip." T. Acted at the Haymarket. 4to. 1710.
5. " Love in a Cheſt." F. 4to. 1710.

The two laſt are printed together.

6. " The Wife's Relief, or the Huſband's Cure." C. Acted at Dr. Lane. 4to. 1712.
7. " The Succeſsful Pirate." P. Acted at Dr. Lane. 4to. 1713.
8. " The Generous Huſband, or the Coffee Houſe Politician." C. Acted at Dr. Lane. 4to. no date, (Q. 1713.)
9. " The Victim." T. Acted at Dr. Lane. 12mo. 1714.
10. " The

10. "The Country Laſſes, or the Cuſtom of the Manor." C. Acted at Dr. Lane. 12mo. 1715.

11. "The Cobler of Preſton." F. Acted at Dr. Lane. 8vo. 1716.

12. "The Sultaneſs." T. Acted at Dr. Lane. 8vo. 1717.

13. "The Maſquerade." C. Acted at Dr. Lane. 8vo. no date. (1719.)

14. "Love in a Foreſt." C. Acted at Dr. Lane. 8vo. 1723.

15. "The Female Fortune-Teller." C. Acted at L. I. F. 8vo. 1726.

16. "The Village Opera." Acted at the Theatre Royal. 8vo. 1729.

17. "The Epheſian Matron." F. of one Act. 1730. (See Chetwood.)

18. "The Tragedy of Medæa." Acted at Dr. Lane. 8vo. 1731.

19. "Celia, or the Perjured Lover." P. Acted at Dr. Lane. 8vo. 1733.

He died about 1744.

SIR RICHARD STEELE.

1. "The Funeral, or Grief Alamode." C. Acted at Dr. Lane. 4to. 1702.

2. "The Tender Huſband, or the Accompliſhed Fools." C. Acted at Dr. Lane. 4to. 1703.

3. "The Lying Lover, or the Ladies Friendſhip." C. Acted at Dr. Lane. 4to. 1704.

4. "The Conſcious Lovers." C. Acted at Dr. Lane. 8vo. 1721.

He alſo left in MS. unfiniſhed

1. "The Gentleman." C.

2. "The School of Action." C.

He was born 1676.

Died, 21ſt of Sept. 1729.

RICHARD

RICHARD WILKINSON, GENT.

" Vice Reclaim'd, or the Paſſionate Miſtreſs." C. Acted at the Theatre Royal. 4to. 1703.

It was afterwards printed in 12mo. 1723, under the Title of " The Quaker's Wedding." C.

CHARLES BOYLE, EARL OF ORRERY.

" As you find it." C. Acted at Little Lincoln's Inn Fields. 4to. 1703.

He was born, Aug. 1676.
Died, 28th of Aug. 1731.

ROBERT OWEN, ESQ.

" Hypermneſtra, or Love in Tears." T. 4to. 1703, 12mo. 1722.

DR. JOSEPH TRAPP.

" Abramule, or Love and Empire." T. Acted at Little Lincoln's Inn. 4to. 1704.

Dr. Trapp died Nov. 1747.

WILLIAM TAVERNER.

1. " The Faithful Bride of Granada." P. Acted at Dr. Lane. 4to. 1704.
2. " The Maid the Miſtreſs." C. Acted at the Theatre Royal. 4to. 1708.
3. " The Female Advocates, or the Frantick Stock Jobbers. C. Acted at Dr. Lane. 4to. 1713.
4. " The Artful Huſband." C. Acted at Lincoln's Inn Fields. 4to. no date, (1716.)
5. The Artful Wife." C. Acted at Lincoln's Inn Fields. 8vo. 1718.
6. " 'Tis Well if it Takes." C. Acted at Lincoln's Inn Fields. 8vo. 1719.

In Mears's Catalogue, he is ſaid to be the Author of two Pieces, which I believe were not printed.

7. "Ixion." M.

8. "Every Body Miſtaken." F.

He died, 8th of Jan. 1731.

MARTIN BLADEN.

"Solon, or Philoſophy no Defence againſt Love." T. C. With the Maſque of Orpheus and Euridice. 4to. 1705.

He died, 14th of Feb. 1746.

A. CHAVES.

"The Cares of Love, or a Night's Adventure." C. Acted at Little Lincoln's Inn Fields. 4to. 1705.

Some Catalogues call this, "The Lover's Cure.

T. WALKER.

"The Wit of a Woman." C. Acted at Little Lincoln's Inn Fields. 4to. 1705.

WILLIAM Lord GRIMSTON.

"The Lawyer's Fortune, or Love in a Hollow Tree." C. 4to. 1705.

He died, 15th of Oct. 1756.

OWEN MAC SWINY.

1. "The Quacks, or Love's the Phyſician." Acted at Dr. Lane, after being twice forbid. 4to. 1705.

2. "Camilla." O. Acted at Dr. Lane, 1706. 4to. 1707.

3. "Pyrrhus and Demetrius." O. Acted at the Hay-market. 4to. 1709.

4. "The Quacks, or Love's the Phyſician." F. Acted at Dr. Lane. 8vo. 1745. An Alteration of the former Play.

He died, 2d of Oct. 1754.

EDWARD

EDWARD WARD.

1. "Honeſty in Diſtreſs, but relieved by no Party." T. 8vo. 1705.

2. "The Humours of a Coffee Houſe." C. As it is daily acted at moſt of the Coffee Houſes in London.

3. "The Priſoners Opera, to which is added ſeveral other "Entertainments interchangeably performed at Sadler's "Wells. 8vo. 1730.

He died, June 20, 1731.

RICHARD ESTCOURT.

1. "The Fair Example, or the Modiſh Citizens." C. Acted at Dr. Lane. 4to. 1706.

2. "Prunella." An Interlude. Performed in the Rehearſal at Dr. Lane. 4to. no date.

He died, 1713.

HENRY NORRIS.

1. "The Royal Merchant." C. Altered from Beaumont and Fletcher. 4to. 1706.

2. "The Deceit." F. 12mo. 1723.

He died, 10th of Feb. 1731.

JOSEPH ADDISON, Esq.

1. "Roſamond." O. 4to. 1707.

2. "Cato." T. Acted at Dr. Lane. 4to. 1713.

3. "The Drummer." C. Acted at Dr. Lane. 4to. 1715. 4to. 1722.

He died, 19th of June, 1719.

EDMUND SMITH.

"Phædra and Hippolitus." T. Acted at the Hay-market. 4to. no date, (1710.)

He died, July 1710.

CAPTAIN JOHN STEVENS.

"An Evening's Intrigue." C. 8vo. 1707. Printed in a Volume called, "The Spaniſh Libertines."

JOHN MICHELBOURNE.

"Ireland Preſerved, or the Siege of London-derry." T. C. Fo. 1707. (See Gough's Britiſh Top, vol. ii. p. 809.) Alſo 8vo. 1738-9.

CHARLES GORING.

"Irene, or the Fair Greek." T. Acted at Dr. Lane. 4to. 1708.

ANTHONY HENLEY

Is ſaid to have written

"Alexander." O. Set to Muſick, by Purcell, Q. If printed.

He died, Aug. 1711.

ANTHONY ASTON.

"Love in a Hurry." C. 1709. (See Chetwood.)

ALEXANDER FYFE.

"The Royal Martyr, K. Charles I." T. 4to. 1709.

JOHN HUGHES, Esq.

1. "The Miſanthrope." C. Tranſlated from Moliere. 1709.
2. "Calypſo and Telemachus." O. Acted at the H. M. 8vo. 1712.
3. "Apollo and Daphne." M. Acted at Dr. Lane. 1716.
4. "The Siege of Damaſcus." T. Acted at Dr. Lane. 8vo. 1720.
5. "Oreſtes." T. From Euripedes, Scene II. of Act I.
6. "The

6. "The Miſer." C. From Moliere. The firſt Act.

7. "Cupid and Hymen." M.

The laſt three printed in his Works, 2 vol. 1735.

8. "Amalaſont Queen of the Goths." T. Written at the Age of 19, ſtill in MSS.

9. "Sophy Mirza." T. Begun by Mr. Hughes, and finiſhed by Mr. Duncombe. MS.

Mr. Hughes was born, 29th of Jan. 1677.
Died, 17th of Feb. 1720.

ANONYMOUS PLAYS, from 1700 to 1710.

1. "The Town Unmaſked." C. 1701. (See B. D. ii. 376.)

2. "All puzzled." F. 1702. Q.

3. "The Fickle Shepherdeſs." Acted at Lincoln's Inn Fields. 4to. 1703.

4. "King Saul." T. 4to. 1703.

5. "Sir Giddy Whim, or the Lucky Amour." C. 4to. 1703.

6. "Love the Leveller, or the Pretty Purchaſe." C. Acted at the Theatre, in Bridges Street, Covent Garden. 4to. 1704.

7. "The Roving Huſband Reclaimed." C. 4to. 1704.

8. "The Rival Brothers." T. Acted at Lincoln's Inn Fields. 4to. 1704.

9. "Monſieur de Pourceaugnac, or Squire Trelooby." C. Acted at Lincoln's Inn Fields. 4to. 1704.

10. "The Portſmouth Heireſs, or the Generous Refuſal." C. 4to. 1704.

11. "The Merry Pranks, or Windmill-hill." F. 1704.

12. "A New Comedy, acted by the French King and his "Privy Council." Tranſlated out of the French. 4to. 1704.

13. "Feign'd Friendſhip, or the Mad Reformer." C. Acted at Lincoln's Inn Fields. 4to. no date.

14. "The Loves of Ergaſto." P. Acted at the Haymarket. 4to. 1705.

15. "The Lunatick." C. Dedicated to the three ruling B——s, at the New Houſe, Lincoln's Inn Fields. 4to. 1705.

16. "The Different Widows, or Intrigue A-la-mode." C. Acted at Lincoln's Inn Fields. 4to. no date.

17. "The Intriguing Widow, or the Honeſt Wife." C. 4to.

18. "England's Glory." A Poem. Performed in a Muſical Entertainment before the Queen. Fo. 1706.

19. "The Faſhionable Lover, or Wit in Neceſſity." C. 4to. 1706.

20. "The Faithful General." T. Acted at the Hay-market. 4to. 1706.

21. "The Merry Sailors, or the Landlord bit. Fo. 1707. Q.

22. "The Unfortunate Dutcheſs of Malfy, or the Unfortunate Brothers." T. Acted at the Hay-market. 4to. 1708.

23. "Wit without Money." C. With Alterations. Acted at the Hay-market. 4to. no date.

24. "Alarbas." D. O. 4to. 1709.

CHARLES SHADWELL.

1. "The Fair Quaker of Deal, or the Humours of the "Navy." C. Acted at Dr. Lane. 4to. 1710.

2. "The Humours of the Army." C. Acted at Drury Lane. 4to. 1713.

3. "The Haſty Wedding, or the Intriguing Squire." C.

4. "The Sham Prince, or News from Paſſau." C.

5. "Rotherick O'Connor, King of Connaught, or the "Diſtreſs'd Princeſs." T.

6. "The Plotting Lovers, or the Diſmal Squire." F.

7. "Iriſh Hoſpitality, or Virtue Rewarded." C.

The laſt five Plays were printed in one vol. 12mo. 1720, and were acted at Dublin.

All his Dramatick Works were publiſhed at Dublin, 2 vol. 8vo. 1720.

Mears puts down a Play by this Author called, "The "Conſcientious Lovers." C. This ſeems not to have been printed.

He died, 12th of Aug. 1726.

GOVERNOR

GOVERNOR HUNTER.

"Androboros." A Biographical Farce, in three Acts, viz. The Senate, the Conſiſtory, and the Apotheoſis. Printed at Meropolis, ſince the 1ſt of Auguſt, 17—. 4to. The remainder of the Date torn off in the only Copy I have ſeen.

AARON HILL, Esq.

1. "Elfrid, or the Fair Inconſtant." T. Acted at Dr. Lane. 4to. no date, (1710.)

2. "The Walking Statue, or the Devil in the Wine Cellar." F. 4to. no date, (1710.) Theſe two Pieces are printed together.

3. "Rinaldo." O. Acted at the Hay-market. 8vo. 1711.

4. "The Fatal Viſion, or the Fall of Siam." T. Acted at Lincoln's Inn Fields. 4to. 1716.

5. "King Henry V. or the Conqueſt of France, by the Engliſh." T. Acted at Dr. Lane. 8vo. 1723.

6. "Athelwold." T. Acted at Dr. Lane. 8vo. 1732.

7. "Zara." T. Acted at Dr. Lane. 8vo. 1736.

8. "Alzira, or the Americans." T. Acted at Lincoln's Inn Fields. 8vo. 1737.

9. "Merope." T. Acted at Dr. Lane. 8vo. 1749.

10. "The Roman Revenge." T. Acted at Bath. 8vo. 1753.

11. "The Inſolvent, or Filial Piety." T. Acted at the Hay-market. 8vo. 1756.

12. "Merlin in Love." P. O. 8vo. 1759.

13. "The Muſes in Mourning." C. O. 8vo. 1759.

14. "The Snake in the Graſs." D. S. 8vo. 1759.

15. "Saul." T. 8vo. 1759.

16. "Daraxes." T. 8vo. 1759.

17. "Trick upon Trick, or Squire Brainleſs." C. n. p.

He died, Feb. 8th, 1749-50.

AMBROSE

AMBROSE PHILIPS, Esq.

1. "The Diſtreſt Mother." T. Acted at Dr. Lane. 4to. 1712.

2. "The Briton." T. Acted at Dr. Lane. 8vo. 1722.

3. "Humfrey, Duke of Glouceſter." T. Acted at Dr. Lane. 8vo. 1723.

Mr. Philips died, 18th of June, 1749.

MURROUGH BOYLE, Lord Viscount Blessington.

"The Loſt Princeſs." T. n. p.

He died, 25th of Dec. 1712.

Dr. WILLIAM KING.

"The Tragi Comedy of Joan of Headington. 8vo. no date.

He died, 1712.

JOHN GAY, Esq.

1. "The Mohocks." T. C. F. Acted near the Watch-houſe, Covent Garden. 8vo. 1712.

2. "The Wife of Bath." C. Acted at Dr. Lane. 4to. 1713.

3. "The what d'ye call it." T. C. P. F. 8vo. 1715. It was acted at Dr. Lane.

4. "Three Hours after Marriage." C. Acted at Dr. Lane. 8vo. 1717.

5. "Dione." Paſt. 4to. 1720. Printed in his Poems.

6. "The Captives." T. Acted at Dr. Lane. 8vo. 1723.

7. "The Beggars Opera." Acted at Lincoln's Inn Fields. 4to. 1728.

8. "Polly." O. Being a Second Part of the Beggars Opera. 4to. 1729.

9. "The Wife of Bath." C. Acted at Lincoln's Inn Fields. 8vo. 1730.

10. "Aca

10. "Acis and Galatea." P. O. Acted at the H. M. 8vo. 1732.

11. "Achilles." O. Acted at Covent Garden. 8vo. 1733.

12. "The Diſtreſs'd Wife." C. 8vo. 1743.

13. "The Rehearſal at Gotham." F. 8vo. 1754.

Mr. Gay died, Dec. 1732.

Mr. GRIMES.

"An Opera alluding to the Peace." Performed at Cordwainers Hall. 8vo. 1712.

WILLIAM HUNT.

"The Fall of Tarquin." T. 12mo. 1713. Printed at York.

ANNE, Countess of Winchelsea.

"Ariſtomenes, or the Royal Shepherd." T. 8vo. 1713. Printed in a Volume of Miſcellany Poems publiſhed in that Year.

She died, 5th of Aug. 1720.

MARTIN POWELL.

"Venus and Adonis, or the Triumphs of Love." Mock Opera. Acted at Punch's Theatre, Covent Garden. 8vo.

Mr. JACKSON.

"Ajax of Sophocles." Tranſlated from the Greek, with Notes. 12mo. 1714. (See Hughes's Letters, vol. ii. p. 190.)

GILES JACOB.

1. "Love in a Wood, or the Country Squire." F. 12mo. 1714.

2. "The Soldiers laſt Stake." C. This was neither acted nor printed, but is mentioned in the Poetical Regiſter, 1719. p. 318.

He died, 8th of May, 1744.

Mr.

MR. BLANCH.

1. "The Beau Merchant." C. 4to. 1714.
2. "Swords into Anchors." 4to. 1725.
3. "Hoops into Spinning Wheels." T. C. 4to. 1725.

JOHN OZELL.

1. "The Cid, or the Heroick Daughter." T. 12mo. 1714. Tranſlated from Corneille.
2. "Alexander the Great." T. 12mo. 1714.
3. "Britannicus." T. 12mo. 1714.
4. The Litigants." C. 12mo. 1715. The laſt three were tranſlated from Racine.
5. "Manlius Capitolinus." T. 12mo. 1715. Tranſlated from la Foſſe.
6. "Cato." T. Acted at L. I. F. 12mo. 1716. Tranſlated from Des Champs.
7. "The Fair of St. Germains." Acted at L. I. F. 8vo. 1718.
8. "The Miſer." C. 12mo. 1730. Tranſlated from Moliere.
9. "The Plague of Riches." C. 12mo. 1735. Tranſlated from French.

He alſo tranſlated Moliere.

Mr. Ozell died, 15th of Oct. 1743.

LEWIS THEOBALD.

1. "Electra." T. Tranſlated from Sophocles. 12mo. 1714.
2. "The Perſian Princeſs, or the Royal Villain." T. Acted at Dr. Lane. 12mo. 1715. 4to. 1717.
3. "The Perfidious Brother." T. Acted at L. I. F. 12mo. 1715.
4. "Oedipus, King of Thebes." T. Tranſlated from Sophocles. 12mo. 1715.
5. "Plutus, or the World's Idol." C. Tranſlated from Ariſtophanes. 12mo. 1715.

6. "The

6. "The Clouds." C. Tranſlated from Ariſtophanes. 12mo. 1715.

7. "Pan and Syrinx." O. Performed at L. I. F. 1717.

8. "The Lady's Triumph." D. O. 8vo. 1718.

9. "Decius and Paulina." M. 8vo. 1718. The two laſt are printed together.

The laſt Piece was reprinted in 4to. 1719, and it appears to have been performed at L. I. F. in the Opera of Circe.

10. "The Tragedy of King Richard II. Acted at L. I. F. 8vo. 1720.

11. "The Rape of Proſerpine." Pant. Acted at L. I. F. 8vo. 1724.

12. "The Vocal Parts of Harlequin, a Sorcerer." Acted at Lincoln's Inn Fields. 8vo. 1725.

13. "The Vocal Parts of Apollo and Daphne, or the "Burgo Maſter Tricked." Acted at Lincoln's Inn Fields. 8vo. 1726.

14. "The Double Falſhood, or the Diſtreſt Loves." P. Acted at Dr. Lane. 8vo. 1727.

15. "Oreſtes." D. O. Acted at L. I. F. 8vo. 1731.

16. "Merlin, or the Devil at Stonehenge." Pant. Acted at Dr. Lane. 8vo. 1734.

17. "The Fatal Secret." T. Acted at Covent Garden. 12mo. 1735.

18. Orpheus and Eurydice." O. Acted at Covent Garden. 8vo. 1740.

19. "The Happy Captive." O. With an Interlude in two Comic Scenes, betwixt Signor Capocio, a Director, from the Canary Iſlands, and Signora Dorinna, a Vertuoſa. 8vo. 1741.

20. "The Death of Hannibal." T. Not acted or printed.

Mr. Theobald died in 1744.

NEWBURGH HAMILTON.

1. "The Doating Lovers, or the Libertine Tam'd." C. Acted at Lincoln's Inn Fields. 12mo. 1715.

2. "The

2. "The Petticoat Plotter." Farce of two Acts. Acted at Dr. Lane and Lincoln's Inn Fields. 12mo. 1720.

3. "Samson." Orat. Performed at Covent Garden. 4to. 1743.

CHARLES MOLLOY, Esq.

1. "The Perplex'd Couple, or Miſtake upon Miſtake." C. Acted at Lincoln's Inn Fields. 12mo. 1715.

2. "The Coquet, or the Engliſh Chevalier." C. Acted by his Majeſty's Servants. 8vo. 1718.

3. "The Half Pay Officers." C. Acted by his Majeſty's Servants. 12mo. 1720.

He died, 16th of July, 1767.

JOHN PHILIPS.

1. "The Earl of Mar Marr'd, with the Humours of "Jockey the Highlander." T. C. F. 8vo. 1715.

2. "The Pretenders Flight, or a Mock Coronation, with "the Humours of the Facetious Harry Saint John." T. C. F. Being a Sequel to the Earl of Mar Marr'd. 8vo. 1716.

Theſe Tragi Comi Farces, are by Curl in a Liſt of Books aſcribed to Dr. Sewel. Giles Jacobs, however, ſpeaks of the Author as a Young Gentleman living in 1719, without any hint that the Name was fictitious.

3. "The Inquiſition." F. 8vo. 1717.

CHARLES KNIPE.

"A City Ramble, or the Humours of the Compter." F. Acted at Lincoln's Inn Fields, 12mo. 1715. 12mo. 1736.

HENRY CAREY.

1. "Hanging and Marriage, or the Dead Man's Wed-"ding." F. 1715.

2. "The Contrivances, or More Ways than One." F. Acted at Dr. Lane. 12mo. 1715.

3. "Amelia." O. After the Italian Manner. Acted at the French Theatre. H. M. 8vo. 1732.

4. "Teraminta."

4. "Teraminta." O. Acted at L. I. F. 8vo. 1732.

5. "Chrononhotonthologos." M. T. Acted at the H. M. 8vo. 1734.

6. "The Honeſt Yorkſhireman." F. Acted at the Theatres. 8vo. 1736.

7. "The Dragon of Wantley." B. O. Acted at Covent Garden. 8vo. 1737.

8. "Margery, or a worſe Plague than the Dragon." B. O. Acted at Covent Garden. 8vo. 1738.

9. "Betty, or the Country Bumpkins." B. F. 1738.

10. "Nancy, or the Parting Lovers." M. I. 1739.

He hanged himſelf, 4th of Oct. 1743.

CHRISTOPHER BULLOCK.

1. "A Woman's Revenge, or a Match in Newgate." C. Acted at L. I. F. 12mo. 1715.

2. "The Slip." F. Acted at L. I. F. 12mo. 1715.

3. "The Adventures of Half an Hour." F. Acted at L. I. F. 12mo. 1716.

4. "The Cobler of Preſton." F. Acted at L. I. F. 12mo. 1716.

5. "The Perjuror." F. Acted at L. I. F. 8vo. 1717.

6. "Woman is a Riddle." C. Acted at L. I. F. 4to. 1718.

7. "The Traytor." T. Acted at L. I. F. 8vo. 1718.

He died in the Year 1724.

BENJAMIN GRIFFIN.

1. "Injured Virtue, or the Virgin Martyr." T. Acted at Richmond. 12mo. 1715.

2. "Love in a Sack." F. Acted at Lincoln's Inn Fields. 12mo. 1715.

3. "The Humours of Purgatory." F. Acted at L. I. F. 12mo. 1716.

4. "The Maſquerade, or an Evening's Intrigue." F. Acted at L. I. F. 1717. (Whincop.)

5. "Whig and Tory." C. Acted at L. I. F. 8vo. 1720.

He died, 18th of Feb. 1740.

THOMAS BRERETON.

1. "Eſther, or Faith Triumphant." Sacred Trag. 12mo. 1715.

2. Sir John Oldcaſtle." T. n. p.

He began two other Pieces, viz.

3. "Athaliah." T.

4. "The Oxford Ladies, or the Nobleman." C.

He died, Feb. 1722.

BARTON BOOTH, Esq.

"The Death of Dido." M. Compoſed to Muſick after the Italian Manner, by Dr. Pepuſch. 8vo. 1716.

Mr. Booth died, 10th Day of May, 1733.

Mrs. MARY DAVYS.

1. "The Northern Heireſs, or the Humours of York." C. Acted at Lincoln's Inn Fields. 12mo. 1716. 8vo. 1725.

2. "The Self-Rival." C. As it ſhould have been acted at Dr. Lane. 8vo. 1725.

HENRY MESTAYER.

"The Perfidious Brother." T. From the Original Copy. 12mo. 1716.

RICHARD LEVERIDGE.

"Pyramus and Thiſbe." Comic Maſque. Acted at Lincoln's Inn Fields. 8vo. 1716.

JOHN DURANT BREVAL, Esq.

1. "The Confederates." F. 8vo. 1717. Publiſhed under the Name of Joſeph Gay, and intended to ridicule Pope, Arbuthnot and Gay, on Account of "Three Hours after "Marriage."

2. "The

2. " The Play is the Plot." C. Acted at Dr. Lane. 4to. 1718. From this Play was taken, " The Strollers." F. Acted at Dr. Lane. 12mo. 1723; ſometimes acted under the Title of " The Mock Counteſs.

3. " The Rape of Helen." M. O. Acted at Covent Garden. 8vo. 1737.

He died, January, 1738-9.

JOHN WEAVER.

1. " The Loves of Mars and Venus." A Dramatick Entertainment of Dancing, attempted in Imitation of the Pantomime of the Ancient Greeks and Romans. Performed at Dr. Lane. 8vo. 1717.

2. " Orpheus and Eurydice." D. E. Acted at Dr. Lane. 8vo. 1718.

3. " Perſeus and Andromeda, with the Rape of Colum-" bine, or the Flying Lovers." In five Interludes. Acted at Dr. Lane. 8vo. 1728.

4. " The Judgment of Paris." A Dram. Pant. 1732.

CHARLES BECKINGHAM.

1. " Scipio Africanus." T. Acted at Little Lincoln's Inn Fields. 12mo. 1718.

2. " The Tragedy of King Henry IV. of France." Acted by his Majeſty's Servants. 8vo. 1720.

He died, 18th of Feb. 1730; aged 32.

MR. NOBLE.

" The Two Harlequins." Farce of three Acts. Performed by the French Comedians, at Lincoln's Inn Fields. 8vo. 1718. French and Engliſh. Mears, in his Catalogue, aſcribes this tranſlation to one Brown.

SIR THOMAS MOORE, KNIGHT.

" Mangora, King of the Timbuſians, or the Faithful " Couple." T. 4to. 1718.

He died, 16th of April, 1735.

DR. SMITH

Wrote a Play about this Period, not acted or printed, called, " The Captive Princeſs." T. (See Johnſon's Life of Savage.)

RICHARD SAVAGE.

1. " Love in a Veil." C. Acted at Dr. Lane. 8vo. 1719.

2. " The Tragedy of Sir Thomas Overbury." Acted at Dr. Lane. 8vo. 1724.

This Play was intended to be new written by its Author, but he died before he had completed it. The MS. however, falling into the Hands of Mr. William Woodfall, he finiſhed it, and produced it under the Title of " Sir Thomas Over- " bury." T. Acted at Covent Garden. 1777. 8vo.

Mr. Savage was born, 16th of Jan. 1697.

Died, 1ſt of Auguſt, 1743.

DR. EDWARD YOUNG.

1. " Buſiris, King of Ægypt." T. Acted at Dr. Lane. 8vo. 1719.

2. " The Revenge." T. Acted at Dr. Lane. 8vo. 1721.

3. " The Brothers." T. Acted at Drury Lane. 8vo. 1753.

Dr. Young, died April, 1765.

DR. GEORGE SEWELL.

1. " Sir Walter Raleigh." T. Acted at Lincoln's Inn Fields. 8vo. 1719.

2. " Richard the Firſt." T. 8vo. 1728. A few Fragments publiſhed after the Author's Death, which happened 8th of Feb. 1726.

FRANCIS

FRANCIS TOLSON.

" The Earl of Warwick, or Britiſh Exile." T. Acted at Dr. Lane. 8vo. no date, (1719.)

He died in 1745-6.

T. KILLEGREW.

" Chit Chat." C. Acted at Dr. Lane. 8vo. no date, (1719.)

ANONYMOUS PLAYS, from 1710 to 1720.

1. " The Marſhall of Luxembourg, upon his Death Bed." T. C. 12mo. 1710. The Title Page ſays, it was printed at Collen, 1635.

2. " The Solicitous Citizen, or the Devil to do about Dr. " Sach——ll." C. 8vo. no date.

3. " Injured Love, or the Lady's Satisfaction." C. Acted at Dr. Lane. 4to. no date, (1711.)

4. " The General Caſhiered." Play. Deſigned for the Stage. 4to. 1712.

5. " The Impoſter Detected, or the Vintner's Triumph over B(rook)e and H(ellie)r. F. 8vo. 1712.

6. " Cinna's Conſpiracy." T. Acted at Dr. Lane. 4to. 1713.

7. " Courtnay, Earl of Devonſhire, or the Troubles of Queen Elizabeth." T. 4to. no date.

8. " The Apparition, or the Sham Wedding." C. Acted at Dr. Lane. 4to. 1714.

9. " Wit at a Pinch, or the Lucky Prodigal." C. Acted at L. I. F. 12mo. 1715.

10. " Alexander the Great." O. Acted at Lincoln's Inn Fields. 8vo. 1715.

11. " Cato of Utica." T. Tranſlated from Des Champs into Blank Verſe. 12mo. 1716.

12. " Socrates Triumphant, or the Danger of being Wiſe " in a Commonwealth of Fools." 8vo. 1716. Printed in Military and other Poems, by an Officer.

13. "Preſumptuous Love." D. M. Acted at Lincoln's Inn Fields. 4to. 1716.

14. "The Juror." F. by W. B. 8vo. 1718.

15. "The Match-maker fitted, or the Fortune hunters "rightly ſerved." C. 12mo. 1718.

16. "The Rehearſal." F. or a Second Part of Mrs. Confuſion's Travail and Hard Labour, ſhe endured in the Birth of her firſt Monſtrous Offspring, the Child of Deformity, &c. By Mercurius Britannicus. 8vo. 1718.

17. "Make a Noiſe Tom." F. Occaſioned by the Lighting of a Loyal Bonfire, with the Bruſh of Iniquity, &c. 8vo. 1718.

18. "The Uſurper detected, or Right will prevail." T. C. F. 8vo. 1718.

19. "Harlequin Hydaſpes, or the Greſhamite." M. O. Acted at Lincoln's Inn Fields. 8vo. 1719.

20. "The Younger Brother, or the Sham Marquis." C. Acted at Lincoln's Inn Fields. 8vo. 1719.

DR. SAMUEL CROXALL.

"The Fair Circaſſian." A Dramatick Performance. 4to. 1720.

He died, 13th of Feb. 1752.

JOHN MOTTLEY, Esq.

1. "The Imperial Captives." T. Acted at L. I. F. 8vo. 1720.

2. "Antiochus." T. Acted at Lincoln's Inn Fields. 8vo. 1721.

3. "Penelope." D. O. Acted at the New Theatre in the Hay-market. 8vo. 1728.

4. "The Crafteſman, or Weekly Journaliſt." F. 12mo. 1728.

5. "The Widow Bewitch'd." C. Acted at Goodman's Fields. 8vo. 1730.

Mr. Mottley died, 30th of Oct. 1750.

WILLIAM

WILLIAM RUFUS CHETWOOD.

1. "The Stockjobbers, or the Humours of Exchange Alley." C. 8vo. 1720.
2. "South Sea, or the Biters Bit. F. 1720.
3. "The Lovers Opera." Acted at Dr. Lane. 8vo. 1729.
4. "The Generous Free Maſon, or the Conſtant Lady, "with the Humours of Squire Noodle and his Man Doodle." T. C. F. B. O. 8vo. 1731.

JOHN LEIGH.

1. "Kenſington Gardens, or the Pretenders." C. Acted at Lincoln's Inn Fields. 8vo. 1720.
2. "Hobb's Wedding." F. about 1722. 12mo.

He died in 1726.

THOMAS ODELL.

1. "The Chimera." C. Acted at Lincoln's Inn. 8vo. 1721.
2. "The Patron, or the Stateſman's Opera. Acted at the Hay-market. 8vo. no date.
3. "The Smugglers." F. Acted at the Hay-market. 8vo. 1729.
4. "The Prodigal, or Recruits for the Queen of Hun-"gary." C. Acted at the Hay-market. 8vo. 1744.

He died, May, 1749.

MRS. ELIZABETH HAYWOOD.

1. "The Fair Captive." T. Acted by his Majeſties Servants. 8vo. 1721. This was originally written by Capt. Hurſt. See Advertiſement.
2. "A Wife to be Lett." C. Acted at Dr. Lane. 8vo. 1724.
3. "Frederick, Duke of Brunſwick, Lunenburgh." T. Acted at Lincoln's Inn Fields. 8vo. 1729.
4. "The Opera of Operas." Acted at the H. M. 8vo. 1733. She joined with Mr. Hacket in this Performance.

She died, 25th of Feb. 1756.

JOSEPH

JOSEPH MITCHELL.

1. "The Fatal Extravagance." T. Acted at Lincoln's Inn Fields. 8vo. 1721. This is printed in Aaron Hill's Dramatick Works.

2. "The Fatal Extravagance." T. Acted at Lincoln's Inn Fields. Improved into Five Acts. 12mo. 1726.

3. "The Highland Fair, or the Union of the Clans." O. Acted at Dr. Lane. 8vo. 1731.

Mr. Mitchel died, 6th of Feb. 1738.

MATTHEW CONCANEN.

"Wexford Wells." C. 8vo. 1721.

He died, 22d of Jan. 1749.

JOHN SHEFFIELD, DUKE OF BUCKINGHAM.

1. "The Tragedy of Julius Cæsar." Altered, with a Prologue and Chorus. 4to. 1722.

2. "The Tragedy of Marcus Brutus, with the Prologue and the two Laſt Choruſſes. 4to. 1722.

He died, 24th of Feb. 1720.

DANIEL BELLAMY, SEN. AND JUN.

1. "Love Triumphant, or the Rival Goddeſſes." P. O. Acted at Mrs. Bellamy's Boarding School. 12mo. 1722.

2. "Innocence Betrayed."

3. "The Languiſhing Lover."

4. "The Perjur'd Devotee."

5. "The Rival Nymphs."

6. "The Rival Prieſts."

7. "Vanquiſhed Love."

8. "Three ſelect Scenes of Guarini's Paſtor Fido." All theſe Pieces were printed in 1746, 2 vol. 12mo.

JOHN STURMY.

1. "Love and Duty, or the Diſtreſſed Bride." T. Acted at Lincoln's Inn Fields. 8vo. 1722.

2. "The

2. "The Compromiſe, or Faults on both Sides." C. Acted at Lincoln's Inn Fields. 8vo. 1723.

3. "Seſoſtris, or Royalty in Diſguiſe." T. Acted at Lincoln's Inn Fields. 8vo. 1728.

WILLIAM DUNCOMBE, Esq.

1. "Athaliah." T. Tranſlated from Racine. 8vo. 1722. 12mo. 1726.

2. "Junius Brutus." T. Acted at Dr. Lane. 8vo. 1735. 12mo.

He died, Feb. 26, 1769.

J. STERLING.

1. "The Rival Generals." T. Acted at Dublin. 8vo. 1722.

2. "The Parricide." T. Acted at Goodman's Fields. 8vo. 1736.

ARCHIBALD PITCAIRNE, MD.

"The Aſſembly." C. 12mo. 1722. See Biographia Britannica, Article Pitcairne.

He died, Oct. 20, 1713.

ELIJAH FENTON.

"Mariamne." T. Acted at Lincoln's Inn Fields. 8vo. 1723.

Mr. Fenton died, July 13, 1730.

Sir HILDEBRAND JACOB, Bart.

1. "The Fatal Conſtancy." T. Acted at Dr. Lane. 8vo. 1723.

2. "The Neſt of Plays." Conſiſting of three Comedies, viz. The Prodigal Reform'd; the Happy Conſtancy; and the Tryal of Conjugal Love. Acted at Covent Garden. 8vo. 1738.

ALLAN

ALLAN RAMSAY.

1. "The Nuptials." M. On the Marriage of his Grace the Duke of Hamilton and Lady Anne Cockran. 8vo. 1723.
2. "The Gentle Shepherd." Paſt. Com.

He died, Jan. 1758.

J. ROBE.

"The Fatal Legacy." T. Acted at Lincoln's Inn Fields. 8vo. 1723. (See Mears's Catalogue.)

JOHN WILLIAMS.

"Richmond Wells, or Good Luck at Laſt." C. Acted at Mr. Pinkethman's Theatre in Richmond. 12mo. 1723.

MOSES BROWNE.

1. "Polidus, or Diſtreſs'd Love." T.
2. "All Bedevil'd, or the Houſe in a Hurry." F. Both printed in 8vo. 1723.

FRANCIS HAWLING.

1. "Seventeen Hundred and Twenty, or the Hiſtoric "Satiric Tragi Comic Humours of Exchange Alley." Acted at Dr. Lane. 1725.
2. "The Indian Emperor, or the Conqueſt of Peru by "the Spaniards." T. Acted at the Hay-market. 1728.
3. "The Impertinent Lovers." C.
4. "It ſhould have come ſooner." F.

For the firſt two, ſee Preface to his Poems. 8vo. 1751, and for the others, Mears's Catalogue. None of them have been printed.

ROBERT LOVETT, Esq.

"The Baſtard." T. n. p. See Concanen's Poems. 8vo. 1724. p. 261.

JOHN

JOHN THURMOND.

1. "Harlequin Sheppard." A Night Scene in Groteſque Characters. Acted at Dr. Lane. 8vo. 1724.

2. "Apollo and Daphne, or Harlequin Mercury." D. E. Acted at Dr. Lane. 8vo. 1725.

3. "Harlequin Doctor Fauſtus, with the Maſque of the Deities.

4. "Apollo and Daphne, or Harlequin's Metamorphoſes.

5. "Harlequin's Triumph, &c." 8vo. 1727.

MR. SANDFORD.

"The Female Fop, or the Falſe one fitted." C. Acted at the Hay-market. 8vo. 1724.

THOMAS COOKE.

1. "Albion." M. 8vo. 1724.

2. "The Battle of the Poets, or the Contention for the "Lawrel." Acted at the H. M. 8vo. 1730. This was introduced into Tom Thumb.

3. "The Triumphs of Love and Honour." P. Acted at Dr. Lane. 8vo. 1731.

4. "The Eunuch, or the Derby Captain." F. Acted at Dr. Lane. 8vo. 1737.

5. "The Mournful Nuptials, or Love the Cure of all "Woes." T. 1739.

6. "Love the Cauſe and Cure of Grief, or the Innocent "Murderer." T. Acted at Dr. Lane. 8vo. 1744.

7. "Amphytryon." Tranſlated from Plautus. 12mo. 1746.

He alſo tranſlated Terence, 3 vol. 12mo. 1734.

THEOPHILUS CIBBER.

1. "An Hiſtorical Tragedy of the Civil Wars in the Reign "of King Henry VI. (Being a Sequel to the Tragedy of "Humfrey, Duke of Glouceſter, and an Introduction to the "Tragical Hiſtory of King Richard III.") Altered from Shakeſpeare in the Year 1720. 8vo. no date, (about 1724.)

2. "The

2. "The Lover." C. Acted at the Theatre Royal. 8vo. 1730.

3. "Patie and Peggy, or the Fair Foundling." A Scotch Ballad Opera. Acted at Dr. Lane. 8vo. 1730.

4. "The Harlot's Progreſs, or the Ridotto Al' Freſco." A Groteſque Pantomine Entertainment. Acted at Dr. Lane. 4to. 1733.

5. "Romeo and Juliet." T. Reviſed and altered from Shakeſpeare. no date, 8vo. It was firſt acted at the Hay-market, Sept. 1744. Afterwards at Dr. Lane.

6. "The Auction." F. Acted at the Hay-market. 8vo. 1757. This is only a few Scenes taken from Fielding's Hiſtorical Regiſter.

He was born, 26th of Nov. 1703.
Was loſt going to Dublin, in Nov. 1758.

H. JOHNSON.

"Romulus." T. From the French of De Lamotte. 8vo. 1724.

GEORGE JEFFREYS.

1. "Edwin." T. Acted at Lincoln's Inn Fields. 8vo. 1724.

2. "Merope." T. Acted at Lincoln's Inn Fields. 8vo. 1731.

3. "The Triumph of Truth." Orat. 4to. 1754. Theſe with the other Works of the Author, were printed, 4to. 1754.

He died, 17th of Aug. 1755.

THOMAS SHERIDAN, D.D.

"The Philoctetes of Sophocles." Tranſlated from the Greek. 8vo. 1725. Printed at Dublin.

Dr. Sheridan died, 10th of Sept. 1738.

ROBERT

ROBERT HURST.

"The Roman Maid." T. Acted at Lincoln's Inn Fields. 8vo. 1725.

GABRIEL ODINGSELLS.

1. "The Bath unmask'd." C. Acted at Lincoln's Inn Fields. 8vo. 1725.
2. "The Capricious Lovers." C. Acted at Lincoln's Inn Fields. 8vo. 1726.
3. "Bays's Opera." Acted at Dr. Lane. 8vo. 1730.

Mr. Odingsells hanged himself, 10th of Feb. 1734.

MR. CAMBELL,

In Mears's Catalogue, is said to be the Author of a Play, called, "The Rover reclaimed, or the Man of Mode a Cox-"comb." C. Q. If printed.

RICHARD WEST, ESQ. LORD CHANCELLOR OF IRELAND.

"Hecuba." T. Acted at Dr. Lane. 4to. 1726.

He died, 3d of Dec. 1726.

DAVID LEWIS.

"Philip of Macedon." T. Acted at Lincoln's Inn Fields. 8vo. 1727.

JAMES MOORE SMYTHE, ESQ.

"The Rival Modes." C. Acted at Dr. Lane. 8vo. 1727.

He died, 1734.

LEONARD WELSTED, ESQ.

"The Dissembled Wanton, or my Son get Money." C. Acted at Lincoln's Inn Fields. 8vo. 1727.

He died about 1749.

THOMAS HARRISON.

"Belteſhazzar, or the Heroic Jew." D. P. 12mo. 1727.

PHILIP FROWDE, Esq.

1. "The Fall of Saguntum." T. Acted at Lincoln's Inn Fields. 8vo. 1727.

2. "Philotas." T. Acted at Lincoln's Inn Fields. 8vo. 1731.

He died, Dec. 19, 1738.

ROBERT ASHTON.

"The Battle of Aughrim, or the Fall of Monſieur St. "Ruth." T. 12mo. Produced about this Year and often printed in Dublin.

HENRY FIELDING.

1. "Love in ſeveral Maſques." C. Acted at Dr. Lane. 1728. 8vo.

2. "The Temple Beau." Acted at Goodman's Fields. 1730. 8vo.

3. "The Author's Farce, or the Pleaſures of the Town." Acted at the H. M. 8vo. 1730.

4. "Tom Thumb." T. Acted at the H. M. 1730. 8vo. Altered afterwards and performed under the Title of "The "Tragedy of Tragedies, or the Life and Death of Tom "Thumb the Great." 1731. 8vo.

5. "The Coffee Houſe Politician, or the Juſtice caught in "his own Trap." C. Acted at L. I. F. 8vo. 1730.

6. "The Letter Writers, or a new Way to keep a Wife at "home." Acted at the H. M. 1731. 8vo.

7. "The Welſh Opera, or the Grey Mare the better "Horſe." Acted at the H. M. 1731. 8vo. This was afterwards called, "The Grub Street Opera.."

8. "The Lottery." F. Acted at Dr. Lane. 8vo. 1731.

9. "The Modern Huſband." C. Acted at Dr. Lane. 8vo. 1732.

10. "The

10. "The Mock Doctor, or the Dumb Lady cured." F. Acted at Dr. Lane. 8vo. 1732.

11. "The Debauchees, or the Jeſuit caught." C. Acted at Dr. Lane. 8vo. 1732.

12. "The Covent Garden Tragedy." Acted at Dr. Lane. 8vo. 1732.

13. "The Miſer." C. Acted at Dr. Lane. 8vo. 1732.

14. "The Intriguing Chambermaid." F. Acted at Dr. Lane. 1733. 8vo.

15. "Don Quixote in England." C. Acted at the H. M. 1733. 8vo.

16. "An Old Man taught Wiſdom, or the Virgin unmaſk'd." F. Acted at Dr. Lane. 1734. 8vo.

17. "The Univerſal Gallant, or the Different Huſbands." C. Acted at Dr. Lane. 8vo. 1734.

18. "Paſquin." A Dram. Satire on the Times. Being the Rehearſal of two Plays, viz. A Comedy called, "The Election," and a Tragedy called "The Life and Death of Common Senſe." Acted at the H. M. 1736. 8vo.

19. "The Hiſtorical Regiſter for the Year 1736." Acted at the H. M. 8vo. 1737.

20. "Eurydice." F. Damn'd at Dr. Lane. 8vo. 1737.

21. "Eurydice hiſs'd, or a Word to the Wiſe." F. 8vo. 1737.

22. "Tumble-Down-Dick, or Phaeton in the Suds." A Dram. Ent. Acted at H. M. 8vo. 1737.

23. "Miſs Lucy in Town." A Sequel to the Virgin unmaſqued. F. Acted at Dr. Lane. 8vo. 1742.

24. "Plutus, the God of Riches." C. Tranſlated from Ariſtophanes, by Mr. Fielding and Mr. Young. 8vo. 1742.

25. "The Wedding Day." C. Acted at Dr. Lane. 8vo. 1743.

26. "Interlude between Jupiter, Juno, Apollo, and Mercury." 8vo. 1743.

27. "The Fathers, or the Good-natured Man." C. Acted at Dr. Lane. 8vo. 1779.

He died, 1754.

THOMAS WALKER.

1. "The Quakers Opera." Acted at Lee and Harper's Booth, Bartholomew Fair, 1728. 8vo.

2. "The Fate of Villany." P. Acted at Goodman's Fields. 1730. 8vo.

RICHARD BARFORD.

"The Virgin Queen." T. Acted at L. I. F. 1728. 8vo.

DR. SAMUEL MADDEN.

"Themiſtocles, the Lover of his Country." T. Acted at L. I F. 1729. 8vo.

He died, 30th of Dec. 1765.

GEORGE ADAMS,

Tranſlated Sophocles in 2 vol. 8vo. 1729, containing:

1. "Ajax."
2. "Electra."
3. "Oedipus Tyrannus.
4. "Antigone."
5. "Oedipus Coloneus."
6. "Trachiniæ."
7. "Philoctetes."

He alſo wrote

8. "The Heathen Martyr, or the Death of Socrates." T. 4to. 1746.

LACY RYAN.

"The Coblers Opera." Acted at L. I. F. 1729. 8vo.

He died, 15th of Auguſt, 1760.

ESSEX HAWKER.

"The Wedding." A Tragi Comi Paſt. Farcical Opera. Acted at Lincoln's Inn Fields. 8vo. 1729.

CHARLES COFFEY.

1. "Southwark Fair, or the Sheep-ſhearing." O. Acted by Mr. Reynolds's Company from the Theatre in the Hay-market. 8vo. 1729.

2. "The

2. "The Beggers Wedding." O. Acted at Dublin. 1729. 8vo. This was contracted into one Act under the Title of,

3. "Phebe or the Beggar." Acted at Dr. Lane. 1729. 8vo.

4. "The Female Parſon, or the Beau in the Suds." O. Acted at the Hay-market. 1730. 8vo.

5. "The Devil to pay, or the Wives metamorphoſed." Acted at Dr. Lane. 1731. 8vo.

6. "A Wife and no Wife." F. Not acted. 1732. (Whincop.)

7. "The Boarding School, or the Sham Captain." O. Acted at Dr. Lane. 1733. 8vo.

8. "The Merry Cobler, or Second Part of the Devil to "pay." Farcical Opera. Acted at Dr. Lane. 1735. 8vo.

9. "The Devil upon two Sticks, or the Country Beau." B. F. 1745. 8vo.

He died, 13th of May, 1745.

SAMUEL JOHNSON

1. "Hurlothrumbo, or the Supernatural." Acted at the H. M. 1729. 8vo.

2. "Cheſhire Comics." C. Acted at H. M. 1730. Q. If printed.

3. "The Blazing Comet, The Mad Lovers, or the Beauties of the Poets." P. Acted at the H. M. 1732. 8vo.

4. "All alive and merry." C. Acted at L. I. F. 1738. n. p.

5. "A Fool made wiſe." Operatical C.

6. "Sir John Falſtaff in Maſquerade." F. Both acted at the H. M. 1741. n. p.

Mr. Johnſon died, 3d of May, 1773.

ANONYMOUS PLAYS, from 1720 to 1730.

1. "The Broken Stock-jobbers, or Work for the Baliffs." F. 8vo. 1720.

2. "Exchange Alley, or the Stock-jobber turned Gentle-"man, with the Humours of our Modern Projectors." T. C. F. 8vo. 1720.

3. "Cartouche, or the Robbers." C. Acted at Paris, and tranſlated from the French of Monſieur le Grand. 8vo. 1722. Acted at L. I. F. 1723.

4. "Whitſontide, or the Clowns Contention." Paſt. Acted at L. I. F. 1722. n. p.

5. "Jupiter and Europa, or the Intrigues of Harlequin." Pant. Acted at L. I. F. 1723. n. p.

6. "The Union of the Three Siſter Arts." Muſical Piece. Acted at L. I. F. 1723. n. p.

7. "The Impertinent Lovers, or the Coquet at her Wits End." C. Acted at Dr. Lane. 8vo. 1723.

8. "Love and Friendſhip, or the Rival Paſſions." T. C. Farcical Scene. 8vo. 1723.

9. "The Britiſh Stage, or the Exploits of Harlequin." F. 8vo. 1724.

10. "The Fall of Milan." T. Acted at H. M. 1724. n. p.

11. "The Robbers, or Harlequin trapped by Columbine." Dram. Entertainment. Acted at L. I. F. 1724.

12. "Harlequin Inviſible, or the Emperor of China's "Court." Pant. Acted at L. I. F. 1724.

13. "The Priſon Breaker, or the Adventures of John Sheppard." Intended to have been acted at L. I. F. 1725. 8vo.

14. "The Modern Poetaſters, or Directors no Conjurers." F. 8vo. 1725.

15. "Alexis and Dorinda." Muſical Piece. Acted at L. I. F. 1725. n. p.

16. "The Corniſh Hero, or Jack the Giant Killer." Interlude. Acted at L. I. F. 1725. n. p.

17. "The Contre Temps, or Rival Queans." F. Acted with great Applauſe at H—g——rs Private Theatre, near the H——y-m——t. 4to. 1727.

18 "L'Inganno Fortunato, or the Happy Deluſion." C. Acted at the H. M. 8vo. 1727.

19. "The

19. "The Happy Marriage, or the Turn of Fortune." C. Acted at L. I. F. 12mo. 1727.

20. "The Lottery." C. Acted at H. M. 8vo. 1728.

21. "Flora." O. Acted at L. I. F. 8vo. 1729.

22. "The Royal Captives." T. Acted at H. M. 8vo. 1729.

23. "Love and Revenge, or the Vintner outwitted." D. O. Acted at the H. M. 8vo. 1729.

24. "Momus turned Fabuliſt, or Vulcan's Wedding." O. Acted at L. I. F. 8vo. 1729.

ABRAHAM LANGFORD.

1. "The Judgment of Paris." E. in five Interludes, 8vo. 1730.

2. "The Lover his own Rival." B. O. Acted at Goodman's Fields. 8vo. 1736.

He died, 18th of Sept. 1774.

THOMAS GATAKER.

"The Jealous Clown, or the Lucky Miſtake." O. Acted at Goodman's Fields. 8vo. 1730.

DR. JONATHAN SWIFT

Is ſaid in 1730 to have written Two Acts of "The Players Rehearſal," C. which was ſent to Mr. Gay to finiſh.

He died, Oct. 1745.

JAMES WETHERBY.

Paul the Spaniſh Sharper." F. 1730.

JAMES MILLER.

1. "The Humours of Oxford." C. Acted at Dr. Lane. 8vo. 1730.

2. "The Mother in Law, or the Doctor the Diſeaſe." C. Acted at Dr. Lane. 1733. 8vo.

3. "The

3. "The Man of Taſte." C. Acted at Dr. Lane. 8vo. 1735.

4. "Univerſal Paſſion." C. Acted at Dr. Lane. 1737. 8vo. This is taken from Shakſpear's Much Ado about nothing.

5. "The Coffee Houſe." A Dram. Piece. Acted at Dr. Lane. 8vo. 1737.

6. "Art and Nature." C. Acted at Dr. Lane. 8vo. 1738

7. "An Hoſpital for Fools." A Dram. Fable. Acted at Dr. Lane. 8vo. 1739.

8. "Mahomet the Impoſter." T. Acted at Dr. Lane. 8vo. 1744. This Play was left unfiniſhed by the Author. After his Death Dr. John Hoadley took it into his Protection and wrote the fifth Act.

9. "The Picture, or the Cuckold in Conceit." C. Founded on Moliere. Acted at Dr. Lane. 1745. 8vo. He wrote alſo the Oratorio of Joſeph and his Brethren, 1744; alſo Sir Roger de Coverly, C. not acted or printed; and joined with Mr. Baker in a Tranſlation of Moliere.

He died, 27th of April, 1744.

BENJAMIN MARTYN, Esq.

"Timoleon." T. Acted at Dr. Lane. 8vo. 1730.

He died, Nov. 1763.

EDWARD PHILLIPS.

1. "The Chambermaid." B. O. In one Act. Performed at Dr. Lane. 8vo. 1730. Taken from the Village Opera.

2. "The Mock Lawyer." B. O. Acted at Covent Garden. 8vo. 1733.

3. "The Livery Rake and Country Laſs." O. Acted at H. M. 8vo. 1733.

4. "The Royal Chace, or Merlin's Cave." Acted at Covent Garden. 8vo. 1736.

5. "Britons ſtrike home, or the Sailors Rehearſal." F. Acted at Dr. Lane. 8vo. 1739.

OSBORNE SYDNEY WANDESFORD, Esq.

"Fatal Love, or the Degenerate Brother." T. Acted at the H. M. 8vo. 1730.

JAMES THOMSON, Esq.

1. "Sophoniſba." T. Acted at Dr. Lane. 1730. 8vo.
2. "Agamemnon." T. Acted at Dr. Lane. 1738. 8vo.
3. "Edward and Eleanora." T. 8vo. 1739. It was intended to be acted at Dr. Lane, but a Licence was refuſed.
4. "Alfred." M. Acted at Cliefden. 8vo. 1740.
5. "Tancred and Sigiſmunda." T. Acted at Dr. Lane. 8vo. 1745.
6. "Coriolanus." T. Acted at Covent Garden. 8vo. 1749.

He was born 11th of Sept. 1700.
Died, 27th of Aug. 1748.

WILLIAM HATCHET.

1. "The Rival Father, or the Death of Achilles." T. Acted at the H. M. 1730. 8vo.
2. "The Chineſe Orphan." An Hiſt. Trag. Altered from a Specimen of the Chineſe Tragedy, in Du Halde's Hiſtory of China. 1741. 8vo.

JAMES RALPH, Esq.

1. "The Faſhionable Lady, or Harlequin's Opera." Performed at Goodman's Fields. 1730. 8vo.
2. "The Fall of the Earl of Eſſex." Altered from Banks's Play. Acted at Goodman's Fields. 1731. 8vo.
3. "The Aſtrologer." C. Acted once at Dr. Lane. 1744. 8vo.
4. "The Lawyer's Feaſt." F. Acted at Dr. Lane. 1744.

He died, Jan. 24, 1762.

GEORGE

GEORGE LILLO.

1. "Sylvia, or the Country Burial." O. Acted at L. I. F. 1730. 8vo.

2. "The London Merchant, or the Hiſtory of George "Barnwell." T. Acted at Dr. Lane. 1731. 8vo.

3. "The Chriſtian Hero." T. Acted at Dr. Lane. no date, (1734.) 8vo.

4. "The Fatal Curioſity." T. Acted at the H. M. 1737. 8vo.

5. "Mariana." P. Acted at Covent Garden. 1738. 8vo. Taken from Pericles.

6. "Britannia and Batavia." M. Written on the Marriage of the Prince of Orange and the Princeſs Royal. 1740. 8vo.

7. "Elmerick, or Juſtice Triumphant." T. Acted at Dr. Lane. 1740. 8vo.

8. "Arden of Feverſham." An Hiſt. Trag. Acted at Dr. Lane. 1759. Printed 12mo. 1762. In ſome Propoſals for publiſhing his Works a few Years ſince, Mention is made of a Comedy, called,

"The Regulators." n. p.

He died, Sept. 3, 1739.

JOHN TRACY, Esq.

"Periander." T. Acted at L. I. F. 8vo. 1731.

MATTHEW DRAPER.

"The Spendthrift." C. Acted at the H. M. 8vo. 1731.

Mr. EDWARD ROOME, and Sir WILLIAM YOUNG.

"The Jovial Crew." Comic Opera. Acted at Dr. Lane. 8vo. 1731.

Mr. Roome died, 10th of Dec. 1729.

Sir Wm. Young died, 10th of Aug. 1755.

DAVID

DAVID MALLET, Esq.

1. "Eurydice." T. Acted at Dr. Lane. 1731. 8vo.
2. "Muſtapha." T. Acted at Dr. Lane. 1739. 8vo.
3. "Alfred." M. Acted at Dr. Lane. 1751. 8vo. An Alteration of Alfred as formerly written, by Mr. Thomſon and Mr. Mallet.
4. Britannia." M. Acted at Dr. Lane. 8vo. 1755.
5. "Elvira." T. Acted at Dr. Lane. 8vo. 1763.

He died, April, 1765.

WILLIAM GORDON.

"Lupone, or the Inquiſitor." C. 8vo. 1731.

Dr. JOHN HOADLY.

1. "The Contraſt." C. Acted at L. I. F. 1731. n. p.
2. "Jephtha." Orat. 1737. 8vo.
3. "Love's Revenge." Paſt. 1745. 8vo.
4. "Phœbe." Paſt. 1748. 8vo.
5. "The Force of Truth." Orat. 1764. 8vo.

He died, March 16, 1776.

PHILIP, Duke of WHARTON,

Began a Play on the Subject of "Mary, Queen of Scots." Trag.

He died, 31ſt of May, 1731.

JOHN HIPPESLEY.

"A Journey to Briſtol, or the Honeſt Welſhman." F. Acted at L. I. F. 8vo. 1731.

He died, 12th of Feb. 1748.

RICHARD GWINNET, Esq.

"The Country Squire, or a Chriſtmas Gambol." C. 1731. 8vo.

He died, April 16, 1717.

JOHN

JOHN RANDALL.

"The Diſappointment." O. One Act. Altered from a Farce, after the manner of the Beggars Opera. Acted at the H. M. 1732. 8vo.

FETTIPLACE BELLERS.

"Injur'd Innocence." T. Acted at Dr. Lane. 8vo. 1732.

JAMES NEWTON.

"Alexis's Paradiſe, or a Trip to the Garden of Love at "Vauxhall." C. 1732. 8vo.

CHARLES BODENS.

"The Modiſh Couple." C. Acted at Dr. Lane. 8vo. 1732.

JOHN KELLY.

1. "The Married Philoſopher." C. Acted at L. I. F. 1732. 8vo.

2. "Timon in Love, or the Innocent Theft." C. Acted at Dr. Lane. 1733. 8vo.

3. "The Fall of Bob, or the Oracle of Gin." F. 1736. 12mo.

4. "The Levee." F. 1741. 8vo. never acted. Chetwood alſo mentions him as the Author of

5. "Pill and Drop." An Entertainment which ſeems not to have been printed.

ROBERT DRURY.

1. "The Devil of a Duke, or Trapolin's Vagaries." Farcical Ballad Opera. Acted at Dr. Lane. 1732. 8vo.

2. "The Mad Captain." O. Acted at Goodman's Fields. 1732. 8vo.

3. "The Fancy'd Queen." O. Acted at Covent Garden. 1733. 8vo.

4. "The

4. "The Rival Milliners, or the Humours of Covent "Garden. T. C. O. P. F. 8vo. Acted at the Hay-market, 1735.

THOMAS LEDIARD.

"Brittannia." An English Opera. Acted at the H. M. 1732. 4to.

JAMES DARCY.

1. "Love and Ambition." T. Acted at Dublin. 8vo. 1732.

2. "The Orphan of Venice." T.

WILLIAM HUGGINS.

"Judith." Orat. 8vo. 1733.

He died, July 2, 1761.

MR. HUMPHREYS.

"Ulysses." O. Acted at L. I. F. 1733. 4to.

WALTER ASTON.

"The Restauration of King Charles II. or the Life and Death of Oliver Cromwell." An Hist. Trag. Com. Bal. Opera. As it was forbid to be acted at the H. M. 8vo. 1733.

G. NESBIT.

"Caledon's Tears, or Wallace." T. 12mo. 1733. Printed at Edinb.

PHILIP BENNET.

"The Beau's Adventures." F. 1733. 8vo.

H. POTTER.

"The Decoy." O. Acted at Goodman's Fields. 1733. 8vo.

WILLIAM HAVARD.

1. "Scanderbeg." T. Acted at Goodman's Fields. 1733. 8vo.

2. "King Charles the First." An Hiſt. Trag. Written in Imitation of Shakeſpeare's Style. Acted at L. I. F. 1737. 8vo.

3. "Regulus." T. Acted at Dr. Lane. 1744. 8vo.

4. "The Elopement." F. Acted at Dr. Lane at the Author's Benefit. 1763. n. p.

He died, 20th of Feb. 1778.

WILLIAM BOND

Reviſed and altered a Play, written by a Gentleman then late deceaſed, intitled,

"The Tuſcan Treaty, or Tarquin's Overthrow." T. Acted at Covent Garden. 1733. 8vo.

He died, 1735.

MARK FREEMAN.

"The Downfall of Bribery, or the Honeſt Men of Taun-"ton." B. O. 1733. 8vo.

CAPTAIN DOWNES.

"All Vows kept." C. Acted at Smock Alley, Dublin. 12mo. 1733.

WILLIAM POPPLE.

1. "The Lady's Revenge, or the Rover Reclaim'd." C. Acted at Covent Garden. 8vo. 1734.

2. "The Double Deceit, or a Cure for Jealouſy." C. Acted at Covent Garden. 8vo. 1736.

He died, 8th of Feb. 1764.

T. PHILLIPS.

1. "Love and Glory." M. Acted at Dr. Lane. 8vo. 1734.

2. "The Rival Captains, or the Impoſter unmaſked." B. O. Acted at H. M. 1736. n. p.

He died, 8th of March, 1739.

MRS.

MRS. ELIZ. COOPER.

1. "The Rival Widows, or Fair Libertine." C. Acted at Covent Garden. 1735. 8vo.
2. "The Nobleman." C. Acted at the H. M. 1736. n. p.

ROBERT DODSLEY.

1. "The Toy Shop." A Dram. Satire. Acted at Dr. Lane. 1735. 8vo.
2. "The King and the Miller of Mansfield." A Dram. Tale. Acted at Dr. Lane. 1737. 8vo.
3. "Sir John Cockle at Court." Being the Sequel to the King and the Miller. Acted at Dr. Lane. 1738. 8vo.
4. "The Blind Beggar of Bethnal Green." B. O. Acted at Dr. Lane. 1741. 8vo.
5. "Rex et Pontifex." Being an Attempt to introduce upon the Stage a new Species of Pantomine. 8vo. Printed among "Trifles." 1745.
6. "The Triumph of Peace." A Maſque, on the Peace of Aixe la Chapelle. Performed at Dr. Lane. 4to. 1749.
7. "Cleone." T. Acted at Covent Garden. 8vo. 1758.

He died, 25th of Sept. 1764.

MR. JOHNSON.

"Zara." T. 8vo. 1735. (See Gent. Mag. 1735.)

T. FABIAN.

"Trick for Trick." Comedy of two Acts. Acted at Dr. Lane. 1735. 8vo.

CHARLOTTE CHARKE.

1. "The Carnival or Harlequin Blunderer." C. Acted at L. I. F. 1735. n. p.
2. "The Art of Management, or Tragedy expelled." Acted at the Concert Room, York Buildings. 8vo. 1735.

3. "Tit for Tat, or Comedy and Tragedy at War." Acted at Punch's Theatre, in St. James Street, 1743. n. p.

She died, 6th of April, 1760.

JAMES WORSDALE.

1. "A Cure for a Scold." F. Acted at Dr. Lane. 8vo. no date. (1735.)

2. "The Aſſembly." F.

3. "The Queen of Spain, or Farinelli at Madrid." M. E. Acted at H. M. 1744.

4. "The Extravagant Juſtice." The three laſt not printed.

5. "Gaſconado the Great." T. C. Pol. Whim. Op. 4to. 1759.

He died, June 13th, 1767.

MR. CONOLLY.

"The Connoiſeur, or Every Man in his Folly." C. Acted at Dr. Lane. 1736. 8vo.

MR. PRITCHARD.

"The Fall of Phaeton, intermixed with a Pantomine called Harlequin reſtored, or Taſte Alamode." Acted at Dr. Lane. 8vo. 1736.

HENRY WARD.

1 "The Happy Lovers, or the Beau metamorphoſed." O. Acted at L. I. F. 1736. 8vo.

2. "The Petticoat Plotter, or more Ways than one for a Wife." Farce of two Acts. Performed at York.

3. "The Widow's Wiſh, or an Equipage of Lovers." Farce of two Acts. Performed at York. Theſe three Pieces with ſome Poems were printed in 8vo. Third Edition, 1746.

JOHN BAILLIE.

"The Patriot." Dram. Hiſtory of William I. Prince of Orange. 4to. 1736.

2. "Sir

MR. DORMAN.

1. "The Female Rake, or the Modern Fine Lady." B. C. Acted at the H. M. 8vo. 1736.

2. "Sir Roger de Coverly." D. E. 8vo. 1740. Acted at Dr. Lane once, 1746.

MR. HEWITT.

1. "A Tutor for the Beaux, or Love in a Labyrinth." C. Acted at L. I. F. 1737. 8vo.

2. "Fatal Falſhood, or Diſtreſs'd Innocence." T. Acted at Dr. Lane. no date.

FRANCIS LYNCH.

"The Independant Patriot, or Muſical Folly." C. Acted at L. I. F. 1737. 8vo.

Chetwood alſo mentions: "The Man of Honour." C.

SAMUEL HARPER.

"The Mock Philoſopher, a New, Pleaſant and Diverting "Comedy, repreſenting the Humours of the Age." 12mo. 1737.

MR. AYRE.

1. "Amyntas." A Dram. Paſt. from Taſſo. 8vo. no date, (1737.)

2. "Merope." T. Tranſlated from the Italian. 8vo. 1740.

R. BROOKES.

"Tchao Chi Cou Ell, or the Little Orphan of the Family of Tchao." T. 1737. Printed in Duhalde's Hiſtory of China.

SAMUEL DAVEY.

"The Treacherous Huſband." T. 8vo. 1737. Printed in Ireland.

R. BAKER.

"The Madhouſe." B. O. Acted at L. I. F. 1737. 8vo.

JOHN DALTON, D. D.

"Comus." M. Altered from Milton. Acted at Dr. Lane. 1738. 8vo.

He died, 21ſt of July, 1763.

CHARLES MARSH.

1. "Amaſis, King of Egypt." T. Acted at the Haymarket. 1738. 8vo.

2. "Cymbeline, King of Britain." T. 1755. 8vo. Altered from Shakeſpeare.

3. "The Winter's Tale." P. 1756. 8vo. Altered from Shakeſpeare.

He alſo altered

4. "Romeo and Juliet." T. n. p.

E. DOWER.

"The Salopian Eſquire, or the Joyous Miller." Dram. Tale. 1738. 8vo.

I. ARTHUR.

"The Lucky Diſcovery, or the Tanner of York." B. O. Acted at Covent Garden. 1738. 8vo. no date. It was afterwards acted in 1755, for his Benefit, at the ſame Theatre.

He died, 8th of April, 1772.

MR. ROBINSON.

"The Intriguing Milliners, or Attorney's Clerks." F. 12mo. 1738.

HENRY BROOKE, ESQ.

1. "Guſtavus Vaſa, the Deliverer of his Country." T. Intended to be acted at Dr. Lane. 8vo. 1738.

2. "The Earl of Weſtmorland." T. Acted at Dublin. 1745.

3. "Little John and the Giants." Dram. Op. Acted at Dublin about 1746.

4. "The

4. "The Earl of Eſſex." T. Acted at Dublin in 1748, and at Dr. Lane. 1761.
5. "Antony and Cleopatra." T.
6. "The Impoſter." T.
7. "Cymbeline." T.
8. "Montezuma." T.
9. "The Veſtal Virgin." T.
10. "The Contending Brothers." C.
11. "The Charitable Aſſociation." C.
12. "The Female Officer." C.
13. "The Marriage Contract." C.
14. "Ruth." Orat. All theſe Plays are printed in the Author's Works. Publiſhed in 4 vol. 8vo. 1778.

He died, Nov. 1783.

ELIZABETH BOYD.

"Don Sancho, or the Student's Whim." Bal. Opera of two Acts, with "Minerva's Triumph." M. 1739. 8vo.

ANTHONY BROWN.

"The Fatal Retirement." T. Acted at Dr. Lane. 1739. 8vo.

WILLIAM SHIRLEY.

1. "The Parricide, or Innocence in Diſtreſs." T. Acted at Covent Garden. 1739. 8vo.
2. "King Pepin's Campaign." Burl. Op. Acted at Dr. Lane. 1745. 8vo. 1755.
3. "Edward the Black Prince." T. Acted at Dr. Lane. 8vo. 1750.
4. "Electra." T. 4to. 1765.
5. "The Birth of Hercules." M. 4to. 1765.
6. "The Roman Sacrifice." T. Acted at Dr. Lane. 1776. n. p.
7. "The Roman Victim." T.
8. "Alcibiades." T.
9. "The firſt Part of King Henry II." H. T.
10. "The Second Part of King Henry II." H. T.
11. "The

11. "The Fall of Carthage." T.
12. "All Miſtaken. C.
13. "The Good Engliſhman." B. O.
14. "Faſhionable Friendſhip." B. O.
15. "The Shepherd's Courtſhip." M. P.

Theſe laſt ten Pieces are not printed. He is alſo ſaid to be the Author of

16. "Hecate's Prophecy." 8vo. 1758.

ANONYMOUS PLAYS from 1730 to 1740.

1. "The Rape." T. Acted at L. I. F. 8vo. 1730.
2. "Perſeus and Andromeda." Pant. Acted at L. I. F. 4to. 1730.
3. "Jack the Giant Killer." C. T. F. 8vo. 1730.
4. "Colonel Split-tail." O. Acted at Verſailles. 8vo. 1730.
5. "Robin Hood." O. Acted at Lee and Harper's Booth, at Bartholomew Fair. 8vo. 1730.
6. "Wat Tyler and Jack Straw, or the Mob Reformers," D. E. Acted at Pinkethman and Giffard's Booth, Bartholomew Fair. 8vo. 1730.
7. "The Wanton Jeſuit, or Innocence ſeduced." B. O. Acted at the H. M. 8vo. 1731.
8. "The Fool's Opera, or the Taſte of the Age." Written by Matt. Medley, and performed by his Company, in Oxford. 8vo. 1731.
9. "Caliſta." O. After the manner of the Beggars Opera. 8vo. 1731.
10. "The Fall of Mortimer." Hiſt. Play. Acted at the H. M. 8vo. 1731.
11. "The Judgment of Paris, or the Triumph of Beauty." P. B. O. Acted at L. I. F. 8vo. 1731.
12. "Vanella, or the Amours of the Great." O. 8vo. 1731.
13. "Mr. Taſte the Poetical Fop, or the Modes of the "Court." C. 8vo. no date. By the Author of Vanella.
14. "The Coquet's Surrender, or the harmleſs Punſter." C. 8vo. 1732.

15. "The

15. "The Humours of the Court, or Modern Gallantry." B. O. Intended to be performed at one of the Theatres. 8vo. 1732.

16. "The Fate of Corſica, or the Female Politician." C. 8vo. 1732.

17. "The Intriguing Courtiers, or the Modiſh Gallants." C. 8vo. 1732.

18. "The Footman." O. Acted at Goodman's Fields. 8vo. 1732.

19. "A Dramatick Piece, by the Charter-houſe Scholars "in Memory of the Powder Plot." Performed at the Charter-houſe, Nov. 6th. 8vo. 1732.

20. "The Court Medley, or Marriage by Proxy." B. O. 8vo. 1733.

21. "The Fox uncaſed, or Robin's Art of Money-catch-"ing." B. O. 8vo. 1733.

22. "The Exciſe." T. C. B. O. 8vo. 1733.

23. "St. James's Park." C. Acted every fine Day, between the Hours of twelve and two, during the Seaſon. 8vo. 1733.

24. "The Wanton Counteſs, or Ten Thouſand Pounds "for a Pregnancy." B. O. 8vo. 1733.

25. "The Stage Mutineers, or a Play-houſe to be let." T. C. F. B. O. Acted at Covent Garden. 8vo. 1733.

26. "The Modiſh Gallants." C. 8vo. 1733. This is only No. 17, with a new Title Page.

27. "Lord Blunder's Confeſſion, or Guilt makes a Cow-"ard." B. O. 8vo. 1733.

28. "The Court Legacy." B. O. 8vo. 1733.

29. "Rome Exciſed." T. C. B. O. 8vo. 1733.

30. "The State Juggler, or Sir Politick Ribband." A new Exciſe Opera." 8vo. 1733.

31. "The Oxford Act." B. O. 8vo. 1733.

32. "The Sturdy Beggars." B. O. 8vo. 1733.

33. "The Honeſt Electors, or the Courtiers ſent back with their Bribes." B. O. 8vo. no date, (1733.)

34. "Cephalus

34. "Cephalus and Procris." Dram. Maſque, with a Pant. Int. called, Harlequin Grand Volgi. Acted at Dr. Lane. 8vo. 1733.

35. "The Jew Decoyed, or the Progreſs of an Harlot." B. O. 8vo. 1733.

36. "The Commodity Exciſed, or the Women in an Uproar." B. O. 8vo. 1733.

37. "The Fortunate Prince, or Marriage at laſt." B. O. 8vo. 1734. (Theſe Titles are ſometimes reverſed.)

38. "Aurora's Nuptials." Dram. Per. Acted at Dr. Lane. 4to. 1734.

39. "Cupid and Pſyche, or Columbine Courtezan." Pant. Acted at Dr. Lane. 8vo. 1734.

40. "The Whim, or the Miſer's Retreat." F. Acted at Goodman's Fields. 8vo. 1734.

41. "Love and Friendſhip Serenata." 4to. 1734.

42. "The Merry Maſqueraders, or the Humorous Cuckold." C. 8vo. 1734.

43. "Majeſty miſled, or the Overthrow of Evil Miniſters." T. 8vo. 1734.

44. "Apollo and Daphne." O. 4to. 1734.

45. "The Honeſt Electors, or the Freeholders Opera." 8vo. 1734.

46. "The Mock Counteſs." F. Acted at Covent Garden. 1734. n. p.

47. "The Chymical Counterfeits, or Harlequin Worm Doctor." Pant. Acted at Goodman's Fields. 1734.

48. "The Ladies of the Palace, or the New Court Legacy. B. O. 8vo. 1735.

49. "The Kentiſh Election." C. By L. N. 8vo. 1735.

50. "The Plot." T. C. B. P. Acted at Dr. Lane. 8vo. 1735.

51. "Jupiter and Io, with a Comic Interlude, called, Mother Shipton's Wiſh, or Harlequin's Origin." Acted at Goodman's Fields. 1735.

52. "Harlequin Orpheus, or the Magical Pipe." Pant. Acted at Dr. Lane. 1735.

53. "Mac-

53. "Macheath in the Shades, or Bayes at Parnaſſus." Serio Com. Farcical Ball. Op. Acted at Covent Garden. 1735. n. p.

54. "A School for Women." F. Acted at Covent Garden. 1735. n. p.

55. "Squire Baſinghall, or the Cheapſide Beau." C. Acted at L. I. F. 1735. n. p.

56. "Politicks on both Sides." F. Acted at L. I. F. 1735. n. p.

57. "Ignoramus." C. Acted at Dr. Lane. 12mo. 1736.

58. "The Faithful Shepherd." P. T. C. 12mo. 1736.

59. "The Troopers." Opera. 1736.

60. "The Royal Marriage." B. O. 8vo. 1736.

61. "Merlin, or the Britiſh Enchanter, and King Arthur "the Britiſh Worthy." D. O. Acted at Goodman's Fields. 8vo. 1736.

62. "Vanella." T. 8vo. 1736.

63. "The Chimney Sweeper." B. O. Acted at Goodman's Fields. 1736. n. p.

64. "The Heroic Footman." F. Acted at the H. M. 1736. n. p.

65. "Harlequin Shipwrecked, concluding with the Loves "of Paris and Oenone." Acted at Goodman's Fields. 1736.

66. "Marforio." Theatrical Satire, being a Tragi Comical Farce, called, The Critick of Taſte, or a Tale of a Tub. Acted at Covent Garden. 1736. n. p.

67. "The Comical Diſappointment, or the Miſer out-"witted." F. B. O. Acted at the Hay-market. 1736. n. p.

68. "Britannia, or the Royal Lovers, with a Comic In-"terlude, called, The Beggars Pantomine, or the Contending "Columbines." Acted at L. I. F. 12mo. 1736.

69. "The Depoſing and Death of Queen Gin, with the "Ruin of the Duke of Rum, Marquæ de Nantz, and the "Lord Sugar-cane, &c." H. C. T. F. Acted at the H. M. 8vo. 1736.

70. "The Projectors." C. 8vo. 1737.

71. "The

71. "The Author's Triumph, or the Manager managed." F. Acted at L. I. F. 8vo. 1737.

72. "The City Farce." Deſigned for Dr. Lane. 8vo. 1737.

73. "The Mirrour." D. S. With the Practiſe of a Dram. Entertainment, called, The Defeat of Apollo, or Harlequin Triumphant, and a Farce called, The Mob in Deſpair. Acted at the Hay-Market. 1737.

74. "Hymen's Triumph, or Trick upon Trick." Pant. Acted at L. I. F. 1737.

75. "The Diſappointed Gallant, or Buckram in Armour." B. O. Acted at Edinburgh. 8vo. 1738.

76. "The Informers outwitted." T. C. F. 8vo. 1738.

77. "The Humours of the Road, or a Ramble to Oxford." C. 8vo. 1738.

78. "The Inconſoleables, or the Contented Cuckold." D. F. 8vo. 1738.

79. "Robin Good-fellow, or the Rival Siſters." Pant. Acted at Dr. Lane. 1738.

80. "The Mock Preacher." A Satirico Comical Allegorical Farce. 8vo. 1739.

81. "Love in all Shapes." D. F. 8vo. 1739.

82. "Roger and Joan, or the Country Wedding." C. M. Acted at Covent Garden. 8vo. 1739.

83. "Love and Folly." S. Acted at the H. M. 4to. 1739.

84. "The Modern Receipt, or a Cure for Love." C. Altered from Shakeſpeare. 12mo. 1739.

85. "The Woman of Taſte, or the Yorkſhire Lady." B. O. 12mo. 1739. Printed in a Collection called, "The "Curioſity, or Gentleman and Lady's Library."

86. "Diana and Endymion." S. Acted at the H. M. 1739. n. p.

W. GOOD.

W. GOODHALL.

"The False Guardians outwitted." B. O. 8vo. 1740. Printed in a Volume, intituled, "The True Engliſhman's Miſcellany.

JOSEPH PETERSON.

"The Raree Show, or the Fox trapt." O. 4to. 1740. Printed at Cheſter. Firſt Edition, printed at York. 8vo. 1739.

CHARLES SHUCKBOROUGH.

"Antiochus." T. 8vo. 1740.
He died, Jan. 1752.

MATTHEW GARDINER,

On the authority of Chetwood, is ſaid to have written,
1. "The Sharpers." B. O. 1740.
2. "The Parthian Hero." T. 1741.

WILLIAM HAMMOND,

On the ſame authority, is named as the Author of
"The Preceptor." B. O. 1740.

Dr. JOHN HILL.

1. "Orpheus." O. Fo. 1740.
2. "The Maiden Whim, or the Critical Minute." F. Acted at Dr. Lane, 1756. n. p.
3. "The Rout." F. 8vo. Acted at Dr. Lane. 1758.
He died, Nov. 1775.

FRANCIS PECK.

"Herod the Great." Dram. Poem. 4to. 1740.
He died, 13th of Aug. 1743.

WILLIAM PATERSON.

"Arminius." T. Intended to be acted at Dr. Lane. 8vo. 1740.

JOHN LOCKMAN.

1. "Rosalinda." Musical Drama. Performed at Hickford's Great Room in Brewer Street. 4to. 1740.

2. "David's Lamentations." Orat. Performed at Hickford's Room. 4to. 1740.

He died, 2d of Feb. 1771.

HENRY SOMNER.

"Orpheus and Euridice, with the Pantomine Entertainment." Acted at Lincoln's Inn Fields. 4to. 1740.

JAMES AYRE.

1. "Sancho at Court, or the Mock Governor." Opera Com. 8vo. 1741.

2. "The Kiss accepted and returned." Operetta. Acted at H. M. 1744. n. p.

THOMAS SHERIDAN.

1. "Captain O Blunder." F. Written at School, and acted about 1741.

2. "The Loyal Subject." T. Altered from Beaumont and Fletcher. Acted at Dublin. n. p.

3. "Romeo and Juliet." T. Acted at Dublin. n. p.

4. "Coriolanus, or the Roman Matron." T. Acted at Covent Garden. 8vo. 1755.

DAVID GARRICK.

1. "The Lying Valet." Comedy of two Acts. Acted at Goodman's Fields. 1741. 8vo.

2. "Miss in her Teens, or a Medley of Lovers." F. Acted at Covent Garden. 1747. 8vo.

3. "Lethe."

3. "Lethe." Dram. Satire. Acted at Dr. Lane. 1749. 8vo. A Sketch of this had been repreſented at Dr. Lane in 1740, and printed in 12mo. 1745; under the Title of "Lethe, or Æſop in the Shades."

4. "Romeo and Juliet." T. Altered fron Shakſpeare. Acted at Dr. Lane. 12mo. 1750.

5. "Every Man in his Humour." C. Altered from Ben Jonſon. Acted at Dr. Lane. 8vo. 1751.

6. "The Faries." O. Altered from Shakſpeare, ſet to Muſick by Smith. Acted at Dr. Lane. 8vo. 1755.

7. "The Tempeſt." O. Altered from Shakſpeare, ſet to Muſick by Smith. Acted at Dr. Lane. 8vo. 1756.

8. "Florizel and Perdita." D. P. Acted at Dr. Lane. 1756. Not printed untill 1758. 8vo.

9. "Catherine and Petruchio." F. Acted at Dr. Lane. 1756. 8vo.

10. "Lilliput." D. E. Acted at Dr. Lane. 1757. 8vo.

11. "The Male Coquet, or Seventeen Hundred and Fifty "Seven." F. Acted at Dr. Lane. 1757. 8vo.

12. "The Gameſters." C. Altered from Shirley." Acted at Dr. Lane. 1758. 8vo.

13. "Iſabella, or the Fatal Marriage." P. Altered from Southern. Acted at Dr. Lane. 1758. 8vo.

14. "The Guardian." C. of two Acts. Performed at Dr. Lane. 1759. 8vo.

15. "The Enchanter, or Love and Magic." M. D. Acted at Dr. Lane. 1760. 8vo.

16. "Harlequin's Invaſion." P. Acted at Dr. Lane. 1761. n. p.

17. "Cymbeline." T. Altered from Shakſpeare. Acted at Dr. Lane. 1761. 12mo.

18. "The Farmer's Return from London." I. Acted at Dr. Lane. 1762. 4to.

19. "The Clandeſtine Marriage." C. Acted at Dr. Lane. 1766. 8vo.

Mr. Colman joined in this.

20. "The Country Girl." C. Altered from Wycherly. Acted at Dr. Lane." 1766. 8vo.

21. "Neck or Nothing." F. Acted at Dr. Lane. 1766. 8vo.

22. "Cymon." D. R. Acted at Dr. Lane. 1767. 8vo.

23. "A Peep behind the Curtain, or The New Rehearſal." F. Acted at Dr. Lane. 1767. 8vo.

24. "The Jubilee." D. E. Acted at Dr. Lane. 1770. 8vo.

25. "King Arthur, or the Britiſh Worthy." T. Acted at Dr. Lane. 1771. 8vo.

26. "Hamlet." T. Altered from Shakſpeare. 1771. Acted at Dr. Lane. n. p.

27. "The Inſtitution of the Order of the Garter." Acted at Dr. Lane. 1771. 8vo.

28. "The Iriſh Widow." Comedy of two Acts. Performed at Dr. Lane. 1772. 8vo.

29. "The Chances." C. With Alterations. Acted at Dr. Lane. 1773. 8vo.

30. "Albumazar." C. With Alterations. Acted at Dr. Lane. 1773. 8vo.

31. "Alfred." T. Altered from Mallet. Acted at Dr. Lane. 1773. 8vo.

32. "A Chriſtmas Tale." In five Parts. Acted at Dr. Lane. 1774. 8vo.

33. "The Meeting of the Company." Prelude. Acted at Dr. Lane. 1774. n. p.

34. "Bon Ton, or High Life above Stairs." C. Acted at Dr. Lane. 8vo. 1775.

34. "May Day." B. O. Acted at Dr. Lane. 1775. 8vo.

35. "The Theatrical Candidates." Prelude. Acted at Dr. Lane. 1775. 8vo. Both the laſt pieces are printed together. He alſo made ſome Alterations in "Rule a Wife and have "a Wife," "Mahomet," and ſome other Pieces, and is generally ſuppoſed to be the Author of "High Life below "Stairs." F. Acted at Dr. Lane. 8vo. 1759.

He was born, February, 1716.

Died, 20th of Jan. 1779.

GIL-

GILBERT WEST, Esq.

1. "The Inſtitution of the Order of the Garter." A Dramatic Poem. 4to. 1742.
2. "Iphigenia in Tauris." T. from Euripides.
3. "The Triumph of the Gout." From the Greek of Lucian. The two laſt printed 4to. 1749, with the Tranſlation of Pindar.

He died, 26th of March, 1756.

ROBERT MORRIS.

"Fatal Neceſſity, or Liberty regained." T. 8vo. 1742.

THOMAS SPATEMAN.

"The School Boy's Maſk." Deſigned for the Diverſion of Youth and their Excitement to Learning. 8vo. 1742.

JOSEPH YARROW.

1. "Love at firſt Sight, or the Wit of a Woman." B. O.
2. "Trick for Trick, or the Vintner outwitted." F. Both printed at York. 8vo. 1742.

JOHN Lord HERVEY.

"Agrippina." Tragedy in Rhime. Not printed or acted.

He died, Auguſt, 1743.

JAMES LOVE, alias DANCE.

1. "Pamela." C. Acted at Goodman's Fields. 8vo. 1742.
2. "The Village Wedding." Paſt. Ent. Acted at Richmond. 8vo. 1767.
3. "Timon of Athens." T. Altered from Shakſpeare. Acted at Richmond. 8vo. 1768.
4. "The Ladies Frolick." C. O. Acted at Dr. Lane. 1770. n. p.

5. "The City Madam." Comedy altered. Acted at Richmond. 1771. n. p.

He died, 1774.

THOMAS DE LA MAYNE.

"Love and Honour." A Dramatick Poem. Taken from Virgil, in ſeven Cantoes. 12mo. 1742.

WILLIAM SOMERVILE.

"Alzira." T. Tranſlated from Voltaire. Not acted or printed. (See Lady Luxborough's Letters. p. 211.)

He died, July 14, 1743.

DR. JOHN THEOBALD.

"Merope." T. 8vo. 1744.

He died, 17th of May, 1760.

JOHN STEVENS.

"The Modern Wife, or the Virgin her own Rival." C. Acted at the Hay-market. 8vo. 1744.

JOHN CUTTS.

"Rebellion defeated, or the Fall of Deſmond." T. 4to. 1745.

WILLIAM LYON.

"The Wrangling Lovers, or Like Maſter like Man." F. 8vo. 1745. Printed at Edinburgh.

THOMAS BROUGHTON.

"Hercules." A Muſical Drama, ſet to Muſick by Handel. Acted at the H. M. 8vo. 1745.

He died, 21ſt of Dec. 1774.

JOHN MAXWELL.

1. "The Royal Captive." T. 8vo. 1745.

2. "The

2. "The Loves of Prince Emilius and Louiſa." 8vo. 1755.

3. "The Diſtreſſed Virgin." T. 8vo. 1761.

DR. SAMUEL PATRICK

Publiſhed a Tranſlation of Terence, 2 vol. 8vo. 1745.
He died, 20th of March, 1748.

JOSEPH REED.

1. "The Superannuated Gallant." F. 12mo. about 1745. Printed at Newcaſtle.

2. "Madrigal and Trulletta." Mock Trag. Acted at Covent Garden. 8vo. 1758.

3. "The Regiſter Office." F. Acted at Dr. Lane. 8vo. 1761.

4. "Dido." T. Acted at Dr. Lane. 1766. n. p.

5. "Tom Jones." C. O. Acted at Covent Garden. 8vo. 1769.

6. "The Impoſters, or Cure for Credulity." F. Acted at Covent Garden. 1776. n. p.

JOHN BAILLIE, M. D.

"The Married Coquet." C. 8vo. 1746.
He died, Dec. 1743.

MOSES MENDEZ.

1. "The Double Diſappointment." B. O. Acted at Covent Garden. 1746. Printed 8vo. 1759.

2. "The Chaplet." M. E. Acted at Dr. Lane. 8vo. 1749.

3. "Robin Hood." M. E. Acted at Dr. Lane. 8vo. 1751.

4. "The Shepherds Lottery." M. E. Acted at Dr. Lane. 8vo. 1751.

He died, 4th of Feb. 1758.

CHARLES

CHARLES MACKLIN.

1. "King Henry VII. or the Popiſh Impoſter." T. Acted at Dr. Lane. 1746. 8vo.

2. "A Will or no Will, or a new Caſe for the Lawyers." F. Acted at Dr. Lane. 1746. n. p.

3. "The Suſpicious Huſband criticized, or the Plague of "Envy." F. Acted at Dr. Lane. 1747.

4. "The Fortune Hunters, or the Widow Bewitch'd." F. Acted at Dr. Lane. 1748. n. p.

5. "Covent Garden Theatre, or Paſquin turned Drawcanſir," D. S. Acted at Covent Garden. 1752. n. p.

6. "Love A-la-mode." F. Acted at Dr. Lane. 1760.

7. "The Married Libertine." C. Acted at Covent Garden. 1761.

8. "The Iriſh Fine Lady." F. Acted at Covent Garden. 1767.

9. "The True-born Scotchman." C. Since acted at Covent Garden, under the title of "The Man of the World." Com. 1781.

WILLIAM HYLAND.

"The Shipwreck." Dram. Piece. 8vo. 1746.

DR. MICHAEL CLANCY.

1. "Hermon, Prince of Chorœa, or the Extravagant Zealot." T. 8vo. 1746.

2. "The Sharper." C. Acted at Smock Alley. 8vo. 1750.

DR. THOMAS MORELL.

1. "Judas Macchabeus." Orat. Acted at Covent Garden. 4to. 1746.

2. "Alexander Balus," Orat. Acted at Covent Garden. 4to. 1748.

3. "Hecuba."

3. "Hecuba." T. Tranſlated from the Greek of Euripides, with Annotations chiefly relating to Antiquity. 8vo. 1749.

4. "Theodora." Orat. Acted at Covent Garden. 4to. 1749.

5. "Jephtha." Orat. Acted at Covent Garden. 4to. 1751.

6. "The Triumph of Time and Truth." Orat. Acted at Covent Garden. 4to. 1757.

7. "Nabal." Orat. Acted at Covent Garden. 4to. 1764.

8. "Gideon." Orat. Acted at Covent Garden. 4to. no date.

9. "Prometheus in Chains." Trag. Tranſlated from Æſchylus. 8vo. 1773.

DR. BENJAMIN HOADLY.

"The Suſpicious Huſband." C. 8vo. Acted at Covent Garden. 1747.

He died, 10th of Aug, 1757.

JOHN CUNNINGHAM.

"Love in a Miſt." F. Acted at Dublin. 12mo. 1747.

He died, 18th of Sept, 1773.

THOMAS WHINCOP, ESQ.

"Scanderbeg, or Love and Liberty." T. 8vo. 1747.

BARROWDALE LAMBERT

Publiſhed about 1747, "The Wreckers." Drama.

MRS. HOPER.

1. "The Battle of Poictiers, or The Engliſh Prince." H. P. Acted at Goodman's Fields. 1747. n. p.

2. "The Cyclopædia." F. Acted at the H. M. 1748. n. p.

3. "Queen

3. "Queen Tragedy reſtored." D. E. Acted at the H. M. 8vo. 1749.

EDWARD MOORE.

1. "The Foundling." C. 8vo. Acted at Dr. Lane. 1748.

2. "Gil Blas." C. 8vo. Acted at Dr. Lane. 1751.

3. "The Gameſter." T. 8vo. Acted at Dr. Lane. 1753.

His works were printed in 4to. 1758.

He died, 17th of Feb. 1757.

LETITIA PILKINGTON.

1. "The Turkiſh Court, or the London Prentice." Acted at Dublin. 1748.

2. "The Roman Father." One Act. Printed in her Memoirs.

She died, July, 1750.

SAMUEL JOHNSON.

"Irene." T. Acted at Dr. Lane. 1749. 8vo.

He died, Dec. 1784.

WILLIAM HAWKINS.

1. "Henry and Roſamond." T. 1749. 8vo.

2. "The Siege of Aleppo." T. 1758. 8vo.

3. "Cymbeline." Acted at Covent Garden. 1759. 8vo.

The firſt two of theſe are printed in the Second Volume of Miſcellanies, publiſhed by the Author, 1758.

DR. TOBIAS SMOLLET.

1. "The Regicide, or James I. of Scotland." T. 8vo. 1749.

2. "The Reprizal, or the Tars of Old England." F. Acted at Dr. Lane. 8vo. 1757.

3. "The

3. "The Iſraelites, or the Pampered Nabob." F. Acted at Covent Garden. 1785. n. p.

He died, Oct. 21, 1771.

THEO. MOSS.

"The General Lover." C. 1749. 8vo.

JAMES WILDER.

"The Gentleman Gardener." B. O. from Dancourt. Acted at Covent Garden. 1749. Printed 12mo. 1751.

HENRY WOODWARD.

1. "Tit for Tat, or a Diſh of the Auctioneer's own Chocolate." Int. Performed at Dr. Lane. 1749.

2. "Queen Mab." Pant. Performed at Dr. Lane. 1750.

3. "A Lick at the Town." D. Prelude. Acted at Dr. Lane. 1751.

4. "Harlequin Ranger." Pant. Performed at Dr. Lane. 1751.

5. "The Genii." Pant. Performed at Dr. Lane. 1752.

6. "Fortunatus." Pant. Performed at Dr. Lane. 1753.

7. "Proteus, or Harlequin in China." Pant. Performed at Dr. Lane. 1755.

8. "Marplot in Liſbon." C. Acted at Dr. Lane. 12mo. 1755. Altered from Centlivre.

9. "Mercury Harlequin." Pant. Performed at Dr. Lane. 1756.

10. "Harlequin Dr. Fauſtus." Pant. With Alterations. Acted at Covent Garden. 8vo. 1766.

11. "Harlequin's Jubilee." Pant. Acted at Covent Garden. 8vo. 1770.

12. "The Man's the Maſter." C. Altered from Davenant. Acted at Covent Garden. 8vo. 1775.

11. "Har-

13. "The Seaſons." Paſt. Printed in vol. 6. of Mrs. Bellamy's Apology, 1785.

Mr. Woodward died, 17th of April, 1777.

Anonymous Plays from 1740 to 1750.

1. "The Cheſhire Huntreſs, or the Old Fox caught at "laſt." D. F. 8vo. 1740.

2. "The Bravo turn'd Bully, or the Depredators." D. E. 8vo. 1740.

3. "The Operator." B. O. 4to. 1740.

4. "The Fortune Tellers." Pant. Acted at Dr. Lane. 1740.

5. "King Philip of Spain." T. Acted at Tennis Court, St. James's. 1740. n. p.

6. "Polite Converſation." In two Dramatick Dialogues from Dean Swift. Acted at Dr. Lane. 1740. n. p.

7. "The Rural Sports." Interſperſed with Comic Scenes, called, "The Stratagems of Harlequin." Pant. Acted at Dr. Lane. 1740.

8. "The Impriſonment, Releaſe, Adventures, and "Marriage of Harlequin." Pant. Acted at Goodman's Fields. 1740.

9. "The Oracle." C. 8vo. 1741.

10. "Hudibraſſo." B. O. 8vo. 1741.

11. "Harlequin Student, or the Fall of Pantomime, with "the Reſtoration of the Drama. Acted at Goodman's Fields. 8vo. 1741.

12. "Proteus." Muſical Dram. Poem. Performed at Hickford's Room. 1741.

13. "The Whim, or the Merry Cheat." F. Acted at Covent Garden. 1741. n. p.

14. "The Sham Conjurer." Comic Maſque. Acted at Covent Garden. 1741. n. p.

15. "Harlequin Barber." Pant. Acted at Covent Garden. 1741.

16. "Incle

16. "Incle and Yarico." T. Intended to be performed at Covent Garden. 8vo. 1742.

17. "The State of Phyſick." C. 8vo. 1742.

18. "The Strollers Packet broke open." Containing ſeven Jovial Drolls or Farces, viz.

1. "The Bilkers bilk'd, or the Banquet of Wiles." From "The Match in Newgate."

2. "The Bragadocio, or his Worſhip the Cully." From "The Old Batchelor."

3. "The Feigned Shipwreck, or the Imaginary Heir." From "The Elder Brother."

4. "The Guardians over-reached in their own Humour, or the Lovers Metamorphoſed." From "Bold Stroke for a Wife."

5. "The Litigious Suitor defeated, or a new Way to get a Wife." From "Woman's a Riddle."

6. "The Sexes miſmatched, or a new Way to get a Huſ-"band." From "Oroonoko and Monſieur Thomas."

7. "The Witchcraft of Love, or Stratagem upon Strata-"gem." From "The Man's bewitched."

19. "Two Plots diſcovered, or a third pays for all." C. Intended for Covent Garden. 12mo. 1742.

20. "Politicks in Miniature, or the Humours of Punch's "Reſignation." 12mo. 1742.

21. "The Political Rehearſal, Harlequin le Grand, or "the Tricks of Perroti le Premier." Tragi Comic Piece. 12mo. 1742.

22. "Harlequin Engliſhman, or the Frenchman bit." Pant. Acted at Goodman's Fields. 1742.

23. "The Cooper outwitted, or Harlequin happy." Pant. Acted at Dr. Lane. 1742.

24. "Court and Country, or the Changelings." B. O. 8vo. 1743.

25. "The Humours of Whiſt." D. S. 8vo. 1743.

26. "Bickerſtaff's unburied Dead." Moral Drama. Acted at L. I. F. 8vo. 1743.

27. "Tyranny Triumphant! and Liberty loſt, the Muſes "run mad, Apollo ſtruck dumb, and all Covent Garden con- "founded." F. 8vo. 1743.

28. "The Deceit, or the Old Fox outwitted." P. F. 12mo. 1743. Printed in a Collection called, "The Popler "Grove."

29. "Fondlewife and Letitia." F. Acted at L. I. F. 1743.

30. "The Bawdyhouſe, or The Rake demoliſhed." F. 12mo. 1744.

31. "The Amorous Goddeſs, or Harlequin married." Pant. Acted at Dr. Lane. 1744.

32. "The Sailors Opera, or a Trip to Jamaica." 8vo. 1745.

33. "The Temple of Dulneſs, with the Humours of Sig- "nor Capochio and Signora Dorinna." C. O. Acted at Dr. Lane. 4to. 1745.

34. "Pyramus and Thiſbe." Mock Opera. Acted at Covent Garden. 8vo. 1745.

35. "The Double Deceit." C. F. 8vo. 1745.

36. "Alfred the Great." Muſical Drama. Acted at Dr. Lane. 1745.

73. "Tithonus and Aurora." Entertainment of Muſick. Acted at Sadlers Wells. 12mo. 1746.

38. "Britannia Rediviva, or Courage and Liberty." Allegorical Maſque. Acted at New Wells, Clerkenwell. 12mo. 1746.

32. "Harlequin Incendiary, or Columbine Cameron." Muſical Pant. Acted at Dr. Lane. 8vo. 1746.

40. "The Miſſion from Rome into Great Britain in the "Cauſe of Popery, and the Pretender." Scenically repreſented. 4to. no date, (about 1746.)

41. "Neptune and Amphitrite." Muſical Entertainment. Acted at Dr. Lane. 1746. n. p.

42. "Love and Friendſhip." O. Acted at Dr. Lane. 1746.

43. "The Conſpiracy diſcovered, or French Policy "defeated." Hiſt. Drama from Shakſpeare. Acted at Dr. Lane. 1746.

44. "The Oculiſt." F. 8vo. 1747.

45. "Fortune's Tricks in Forty Six." Allegorical Satire. 8vo. 1747.

46. "Juſtice triumphant, or the Organ in the Suds." F. 8vo. 1747.

47. "Marry or do worſe, or no Wit like a Woman's." C. Acted at Dr. Lane. 1747. n. p.

48. "George Dandin." F. Acted at Dr. Lane. 1747. n. p.

49. "Porſenna's Invaſion, or Rome preſerved." T. 8vo. 1748.

50. "The Congreſs of the Beaſts." F. 8vo. 1748.

51. "The Northern Heroes, or the Bloody Conteſt, be-"tween Charles XII. and Peter the Great," with a Comic Interlude, called, "The Volunteers, or the Adventures of "Roderick Random and his Friend Strap." Acted at Bartholemew Fair. 8vo. 1748.

52. "The Double Traitor roaſted." Scot's Opera. 8vo. 1748.

53. "The Soldiers Fortune." F. Taken from Otway. Acted at Covent Garden. 1748. n. p.

54. "The Muſes Looking-Glaſs." D. E. Taken from Randolph. Acted at Covent Garden. 1748. n. p.

55. "The Perplexed Huſband." Pant. Acted at Covent Garden. 1748.

56. "The Election." C. 12mo. 1749.

57. "The Uſupers, or the Coffee-houſe Politicians." F. 8vo. 1749.

58. "Lethe rehearſed, or the beauties and blemiſhes of "that Performance. 8vo. 1749.

59. "The Conſpirators." T. C. O. 8vo. 1749.

60. "The Jeruſalem Infirmary, or a Journey to the Valley "of Jehoſaphet." F. 8vo. 1749.

61. "The Henpeckt Captain, or the Humours of the Militia." F. 1749.

62. "The Temple of Peace." M. Performed at Dublin. 8vo. 1749.

63. "Henry and Emma, or the Nut brown Maid." M. D. Acted at Covent Garden. 8vo. 1749.

64. "Tittle Tattle, or Taſte A-la-mode." F. 8vo. 1749.

65. "The Magician, or the Bottle Conjurer." Hiſtorico Herio Satiri, Comic Drama. Acted at Star and Garter Tavern. 1749. n. p.

66. "The Little French Lawyer." F. From Beaumont and Fletcher. Acted at Dr. Lane. 1749. n. p.

67. "The Spaniſh Curate." F. From Beaumont and Fletcher. Acted at Dr. Lane. 1749. n. p.

A. HALLAM.

"L'Opera du Gueux, avec les Chanſons, ſur les Airs "Anglois." Repreſentee ſur le Petit Theatre Francois dans le Marche, au Foin. 8vo. 1750.

J. BLAND.

"The Song of Solomon." D. 8vo. 1750.

WILLIAM WHITEHEAD.

1. "The Roman Father." T. 8vo. Acted at Dr. Lane. 1750.

2. "The Fatal Conſtancy." Sketch. 12mo. 1753. Printed in a Volume of Poems. This Piece afterwards was introduced into Mr. Foote's "Diverſions of the Morning."

3. "Creuſa, Queen of Athens." T. 8vo. Acted at Dr. Lane. 1754.

4. "The School for Lovers. C. Acted at Dr. Lane. 8vo. 1762.

5. "A

5. "A Trip to Scotland." F. Acted at Dr. Lane. 8vo. 1770.

His Works were printed in 2 vol. 8vo.

He died, 14th of April, 1785.

CATHERINE CLIVE.

1. "The Rehearſal, or Bays in Petticoats." C. Acted at Dr. Lane. 1750. Printed 8vo. 1753.

2. "Every Woman in her Humour." F. Acted at Dr. Lane. 1760. n. p.

3. "The Sketch of a Fine Lady's Return from a Rout." F. Acted at Dr. Lane. 1763. n. p.

4. "The Faithful Iriſhwoman." F. Acted at Dr. Lane. 1765. n. p.

She died, 5th of Dec. 1785.

FRANCIS STAMPER.

"A Modern Character introduced into Æſop." As acted at the H. M. 8vo. 1751.

MARY LEAPOR.

1. "The Unhappy Father." T. 1751.

2. "Some Scenes of a ſecond Play." 1751.

Her Works were printed in 2 Vol. 8vo. The firſt in 1749, the ſecond in 1751.

She was born, 26th of Feb. 1722.

Died, 12th of Nov. 1746.

FRANCIS GENTLEMAN.

1. "Sejanus." T. Altered from Ben Jonſon. 8vo. 1751.

2. "Oroonoko, or The Royal Slave." T. 12mo. 1760. Printed at Glaſgow.

3. "The Stratford Jubilee." C. 8vo. 1769.

4. "The Sultan, or Love and Fame." T. Acted at the H. M. 8vo. 1770.

5. "The Tobacconiſt." F. Altered from Ben Jonſon. Acted at the H. M. 8vo. 1771.

6. "The Coxcombs." F. Taken from Ben Johnſon. Acted at the H. M. 1771.

7. "Cupid's Revenge." Arcad. Paſt. Acted at the H. M. 8vo. 1772.

8. "The Pantheonites." D. E. Acted at the H. M. 8vo. 1773.

9. "The Modiſh Wife." C. Acted at the H. M. 8vo. 1774.

10. "Zaphira." T. n. p.

11. "Richard II. Altered. T. n. p.

12. "The Mentaliſt." D. S. n. p.

13. "The Fairy Court." Int. n. p.

He died, 18th of Dec. 1784.

GEORGE SMITH GREEN.

1. "Oliver Cromwell." H. P. 8vo. 1751.

2. "The Nice Lady." C. 8vo. 1762.

SAMUEL FOOTE.

1. "Taſte." C. Acted at Dr. Lane. 1752. 8vo.

2. "The Engliſhman in Paris." C. Acted at Covent Garden. 1753. 8vo.

3. "The Knights." C. Acted at Dr. Lane. 1754. 8vo.

4. "The Engliſhman returned from Paris." Being the Sequel of the "Engliſhman in Paris." F. Acted at Covent Garden. 1756. 8vo.

5. "The Author." C. Acted at Dr. Lane. 1757. 8vo.

6. "The Diverſions of the Morning." F. Acted at Dr. Lane. 1758. n. p. Partly compoſed of Taſte and Whitehead's Fatal Conſtancy.

7. "The Minor." C. Acted at the H. M. 1760. 8vo.

8. "The Lyar." C. Acted at Covent Garden. 1761. Printed 8vo. 1764.

9. "The Orators. Acted at the H. M. 1762. 8vo.

10. "The

10. "The Mayor of Garret." C. Acted at Dr. Lane. 1763. 8vo.

11. "The Patron." C. Acted at the H. M. 1764. 8vo.

12. "The Commiſſary." C. Acted at the H. M. 1765. 8vo.

13. "The Prelude on opening the Hay-market. 1767.

14. "The Devil upon two Sticks." C. Acted at the H. M. 1768. Printed 8vo. 1778.

15. "The Lame Lover." C. Acted at the H. M. 1770. 8vo.

16. "The Maid of Bath." C. Acted at the H. M. 1771. 8vo. 1778.

17. "The Nabob." C. Acted at the H. M. 1772. Printed 8vo. 1778.

18. "Piety in Pattins." This Piece was firſt introduced at the Hay-market in an Evening Entertainment, called, "The Primitive Puppet Shew." 1773.

19. "The Bankrupt." C. Acted at the H. M. 1773.

20. "The Cozeners." C. Acted at the H. M. 1774. Printed. 8vo. 1778.

21. "The Capuchin." C. Acted at the H. M. 1776. Printed. 8vo. 1778.

22. "A Trip to Calais." C. In three Acts. N. A. 1778. 8vo.

He died, 21ſt of Oct. 1777.

DR. WILLIAM KENRICK.

1. "Fun." A Parodi Tragi Comical Satire. 8vo. 1752.

2. "Falſtaff's Wedding." C. Being a Sequel to the ſecond Part of Henry IV. 8vo. 1766.

3. "Falſtaff's Wedding." C. Acted at Dr. Lane. 8vo. 1766. This is much altered from the former, and was acted for Mr. Love's Benefit, 12th of April 1766.

4. "The Widow'd Wife." C. Acted at Dr. Lane. 8vo. 1768.

5. "The Duelliſt." C. Acted at Covent Garden. 8vo. 1773.

6. "The

6. "The Lady of the Manor." C. O. Acted at Covent Garden. 8vo. 1778.

7. "The Spendthrift, or A Chriſtmas Gambol." F. Acted at Covent Garden. 1778. n. p.

Dr. Kenrick died, 9th of June, 1779.

DR. PHILIP FRANCIS.

1. "Eugenia." T. Acted at D.. Lane. 1752. 8vo.

2. "Conſtantine." T. Acted at Covent Garden. 1754. 8vo.

He died, 5th of March, 1773.

MRS. SUSANNAH MARIA CIBBER.

"The Oracle." C. of one Act. Acted at Covent Garden. 1752. 8vo.

She died, 30th of Jan. 1766.

MR. GORDON.

"The Comedies of Terence." Tranſlated into Engliſh Proſe. 12mo. 1752.

ANDREW HENDERSON.

"Arſinoe, or the Inceſtuous Marriage." T. 8vo. 1752.

SAMUEL BOYCE.

"The Rover, or Happineſs at laſt." P. D. 4to. 1752.

He died, 16th of March, 1775.

WILLIAM MASON.

1. "Elfrida." D. P. 1752. 4to. and 8vo. Altered by Mr. Colman in 1772, and acted at Covent Garden, and again in 1779 by the Author. 8vo.

2. "Caractacus." Dram. Poem. 1759. 4to. and 8vo. Altered by the Author, and acted at Covent Garden. 8vo. 1776.

GEORGE

GEORGE ALEXANDER STEVENS.

1. "Diſtreſs upon Diſtreſs, or Tragedy in true Taſte." Heroi Comi Parodi Tragedi Farcical Burleſque in two Acts. 8vo. 1752.

2. "The French flogged, or the Britiſh Sailors in America." F. Acted at Covent Garden. 8vo. 1767. It was acted only one Night at a Benefit, but has been frequently performed at Fairs.

3. "The Court of Alexander." O. Acted at Covent Garden. 1770. 8vo.

4. "The Trip to Portſmouth." A Sketch of one Act with Songs. Acted at the H. M. 1773. 8vo.

He died, 6th of Sept. 1784.

CHRISTOPHER SMART.

1. "The Judgment of Midas." M. Printed in a 4to. Volume of Poems publiſhed by him. 1752.

2. "Hannah." Oratorio. Compoſed by Worgan. Acted at the H. M. 4to. 1764. Alſo "The Grateful Fair." C. Acted at Pembroke College but not printed.

He died, 21ſt of May, 1771.

MICHAEL DE BOISSY.

"The Miſer of Moliere." 12mo. 1752.

HENRY JONES.

1. "The Earl of Eſſex." T. Acted at Covent Garden. 8vo. 1753.

2. "The Heroine of the Cave." T. Acted at Dr. Lane. 8vo. 1774.

This Play was left unfiniſhed by the Author, in the hands of Mr. Reddiſh, for whoſe Benefit it was performed. Dr. Hiffernan compleated it.

He died, April 1770.

GEORGE

GEORGE STAYLEY.

1. "The Court of Nauſſau, or the Trial of Humbug." C. 8vo. 1753. Dublin.

2. "The Rival Theatres, or a Playhouſe to be let." F. 8vo. 1759.

SAMUEL DERRICK.

"Sylla." D. E. From the French of the King of Pruſſia. 8vo. 1753.

He died, 7th of March, 1769.

RICHARD GLOVER.

1. "Boadicea." T. Acted at Dr. Lane. 8vo. 1753.

2. "Medea." T. 4to. 1761. 8vo. 1762. This Play is written on the Model of the Greek Tragedy. It has been ſeveral times acted for the Benefit of Mrs. Yates, who performed the principal Character.

He died, 25th of Nov. 1785.

JOHN LEE.

1. "Macbeth." T. Acted at Edinburgh. 8vo. 1753.

2. "The Country Wife." C. Acted at Dr. Lane. 8vo. 1765.

3. "The Man of Quality." F. Acted at Dr. Lane. 8vo. 1776.

He died, 19th of Feb. 1781.

Mᶜ NAMARA MORGAN.

"Philoclea." T. Acted at Covent Garden. 8vo. 1754.

HENRY CRISP.

"Virginia." T. Acted at Dr. Lane. 8vo. 1754.

SARAH FIELDING.

"The Cry." A new Dramatic Fable. 3 vol. 12mo. 1754.

She died, April, 1768.

MR.

MR. PRESTON.

"The Rival Father." F. 8vo. 1754.

RICHARD ROLT.

1. "Eliza." O. Acted at the Hay-market. 8vo. 1754.
2. "The Royal Shepherd." O. Acted at Dr. Lane. 8vo. 1763.
3. "Almena." O. Acted at Dr. Lane. 8vo. 1764.

The first and last of these are printed in Select Pieces. 12mo. 1772.

ELIZABETH TOLLET.

"Susannah, or Innocence preserved." Musical Drama. 12mo. 1755. Printed in a Volume entitled, "Poems on several Occasions, with Anne Boleyn, to Henry VIII." An Epistle.

She died, 1st of Feb. 1754.

ARTHUR MURPHY.

1. "The Spouter, or the Triple Revenge." Farce in two Acts. 8vo. 1756.
2. "The Apprentice." F. Acted at Dr. Lane. 8vo. 1756.
3. "The Englishman from Paris." F. Acted at Dr. Lane. 1757. n. p.
4. "The Upholdsterer, or What News?" F. Acted at Dr. Lane. 1758. 8vo.
5. "The Orphan of China." T. Acted at Dr. Lane. 1759. 8vo.
6. "The Desert Island." D. P. Acted at Dr. Lane. 1760. 8vo.
7. "The Way to keep him." C. Acted at Dr. Lane. 1760. 8vo.
8. "The Way to keep him." C. Acted at Dr. Lane. 1761. 8vo. Enlarged to five Acts.
9. "All in the Wrong." C. Acted at Dr. Lane. 1761. 8vo.

10. "The

10. "The Old Maid." C. Acted at Dr. Lane. 1761. 8vo.

11. "The Citizen." F. Acted at Covent Garden. 1763. 8vo. This was first performed at Dr. Lane in the Summer, 1761.

12. "No One's Enemy but his own." C. Acted at Covent Garden. 1764. 8vo.

13. "What we must all come to." C. Acted at Covent Garden. 1764. 8vo. Since acted under the Title of "Three "Weeks after Marriage." 1776. 8vo.

14. "The Choice." F. Acted at Dr. Lane. 1765.

15. The School for Guardians." C. Acted at Covent Garden. 1767. 8vo.

16. "Zenobia." T. Acted at Dr. Lane. 1768. 8vo.

17. "The Grecian Daughter." T. Acted at Dr. Lane. 1772. 8vo.

18. "Alzuma." T. Performed at Covent Garden. 1773. 8vo.

19. News from Parnassus." Prelude. Acted at Covent Garden. 1776. Printed 1786.

20. Know your own Mind." C. Acted at Covent Garden. 1777. 8vo.

21. "The Rival Sisters." T. 8vo. 1786.

MR. HART.

"Herminius and Espasia." T. Acted at Edinburgh. 8vo. 1754.

JAMES GOODHALL.

1. "Florazene, or the Fatal Conquest." T. 8vo. 1754. Printed at Stamford.

2. "King Richard II." Altered and Imitated from Shakspeare. 8vo. 1772. Printed at Manchester.

EDWARD LEWIS.

"The Italian Husband, or the Violated Bed avenged." Moral Drama. 8vo. 1754.

JOHN

JOHN BROWN, D.D.

1. "Barbaroſſa." T. Acted at Dr. Lane. 8vo. 1754.
2. "Athelſtan." T. Acted at Dr. Lane. 8vo. 1756.
3. "The Cure of Saul." A Sacred Ode. 4to. 1763. This was afterwards ſet to Muſick by Dr. Arnold, and performed as an Oratorio.

He died, 23d of Sept. 1766.

JOHN MONCRIEF.

"Appius." T. Acted at Covent Garden. 8vo. 1755.

WILLIAM BROMFIELD.

"The Schemers, or the City Match." C. Altered from Jaſper Maine. Acted at Dr. Lane. 8vo. 1755.

HENRY DELL.

1. "The Spouter, or Double Revenge." F. in three Acts. 8vo. 1756.
2. "Minorca." T. in three Acts. 8vo. 1756.
3. "The Mirrour." C. in three Acts. 8vo. 1756.
4. "The Frenchified Lady never in Paris." Taken from Dryden and Cibber. 8vo. 1757.

MR. BRENAN.

"The Painters Breakfaſt." A Dramatick Satire. 12mo. 1756. Dublin.

ELIZABETH HARRISON.

"The Death of Socrates." T. 8vo. 1756. Printed in Miſcellanies on Moral and Religious Subjects, in Proſe and Verſe.

FRANCES BROOKE.

1. "Virginia." T. 8vo. 1756. Printed with Odes, Paſtorals and Tranſlations.

2. "The Siege of Sinope." T. Acted at Covent Garden. 8vo. 1781.

3. "Roſina." Muſical Enter. Acted at Covent Garden. 8vo. 1783.

JOHN SLADE.

"Love and Duty." T. 8vo. 1756. This was performed once at the Hay-market, by the Author and his Friends.

He was caſt away in the Ramillies, 15th of Feb. 1760.

ROBERT AVERAY.

"Britannia, or the Gods in Council." Dram. Poem. 4to. 1756.

JOHN HAWKESWORTH, L. L. D.

1. "Amphytryon, or the two Socias." C. Altered from Dryden. Dr. Lane. 8vo. 1756.

2. "Oronoko." T. Altered. Acted at Dr. Lane. 8vo. 1760.

3. "Edgar and Emmeline." A Fairy Tale. Two Acts. Dr. Lane. 8vo. 1761. He wrote an Oratorio called, "Zimri," ſet to Muſick by Stanley, and performed at Covent Garden. 1760. 4to. and "The Fall of Egypt." Orat. Performed at Dr. Lane. 4to. 1774.

He died, Nov. 17, 1773.

CORNELIUS ARNOLD.

"Oſman." T. 4to. 1757.

ISAAC BICKERSTAFFE.

1. "Leucothoe." Dram. Poem. 8vo. 1756.

2. "Thomas and Sally, or the Sailor's Return." Muſical Entertainment. C. G. 8vo. 1760.

3. "Love

3. "Love in a Village." C. O. Acted at Covent Garden. 8vo. 1762.

4. "The Maid of the Mill." C. O. Acted at Covent Garden. 8vo. 1765.

5. "Daphne and Amintor." C. O. of one Act. Acted at Dr. Lane. 8vo. 1765.

6. "The Plain Dealer." C. Altered from Wycherly. Acted at Dr. Lane. 8vo. 1766.

7. "Love in the City." C. O. Acted at Covent Garden. 8vo. 1767.

8. "The Royal Garland." Occaſional Interlude. Acted at Covent Garden. 8vo. 1768.

9. Lionel and Clariſſa." C. O. Acted at Covent Garden. 8vo. 1768.

10. "The Abſent Man." F. Acted at Dr. Lane. 8vo. 1768.

11. "The Padlock." C. O. Acted at Dr. Lane. 8vo. 1768.

12. "The Hypocrite." C. Taken from Moliere and Cibber. Acted at Dr. Lane. 8vo. 1768.

13. "The Epheſian Matron. Comic Serenata. Performed at Ranelagh. 8vo. 1769.

14. "Dr. Laſt in his Chariot." C. Acted at the H. M. 8vo. 1769.

15. "The Captive." C. O. Acted at the H. M. 8vo. 1769. Both theſe Pieces were exhibited on the ſame Evening; the latter is taken from Don Sebaſtian.

16. "Lionel and Clariſſa, or a School for Fathers." C. O. Acted at Dr. Lane. 1770. 8vo. This is only an Alteration of the former Opera.

17. "Tis Well it's no Worſe." C. Acted at Dr. Lane. 1770. 8vo.

18. "The Recruiting Serjeant." Muſical Enter. Acted at Dr. Lane. 1770. 8vo.

19. "He would if he could, or an Old Fool worſe than "any." Bur. Acted at Dr. Lane. 1771. 8vo.

20. "The Sultan." F. Acted at Dr. Lane. 1775. Printed 8vo. 1787.

21. "Judith." Orat. Performed at Dr. Lane. 4to. 1761.

DR. BACON.

1. "The Taxes." A Dramatick Entertainment. 1757. 8vo.

2. "The Inſignificants." A Comedy of five Acts. 1757. 8vo.

3. "The Tryal of the Time Killers." A Comedy of five Acts. 1757. 8vo.

4. "The Moral Quack." A Dram. Satire. 1757. 8vo.

5. "The Oculiſt." A Dram. Entertaiment. 1757. 8vo.

He died, 2d of Jan. 1783.

EDWARD BARNARD.

1. "The Somewhat."

2. "Edward VI."

Publiſhed in a Volume, entituled: "Virtue the Source of "Pleaſure." 8vo. 1757.

DR. JOHN FREE.

"Jephtha." Orat. Set to Muſick by Mr. Stanley. 12mo. 1757. Printed in Collection of Poems, by this Author.

JOHN HOME.

1. "Douglas." T. Acted at Covent Garden. 1757. 8vo.

2. "Agis." T. Acted at Dr. Lane. 1758. 8vo.

3. "The Siege of Aquileia." T. Acted at Dr. Lane. 1760. 8vo.

4. "The Fatal Diſcovery." T. Acted at Dr. Lane. 1769. 8vo.

5. "Alonzo." A Tragedy in five Acts. Acted at Dr. Lane. 1773. 8vo.

6. "Alfred." T. Acted at Covent Garden. 8vo. 1778. It was performed only three Nights.

WIL-

WILLIAM WARDE.

"The Prologue, Interludes, and Epilogue to the Heau-"tontimoroumenos of Terence." Acted at Beverly School, Chriſtmas, 1756. Fo. 1757.

CHARLOTTE LENOX.

1. "Philander." Dram. Paſt. 1757. 8vo.

2. "The Siſter." C. 1769. 8vo. This was acted at Covent Garden one Night only.

3. "Old City Manners," C. Altered from Eaſtward Hoe. Dr. Lane. 1775. 8vo.

WILLIAM THOMPSON.

"Gondibert and Birtha." T. 1758. 8vo. Printed in a Volume of Poems on Several Occaſions.

JOHN CLELAND.

1. "Tombo Chiqui, or the American Savage." A Dram. Entertainment, in three Acts. 8vo. 1758.

2. "Titus Veſpaſian." T. 8vo. 1760.

3. "The Ladies Subſcription." Dram. Entertainment. 8vo. 1760.

ABRAHAM PORTAL.

1. "Olindo and Sophronia." T. 8vo. 1758.

2. "The Indiſcreet Lover." C. Acted at the Hay-market, for the Benefit of the Lying Inn Hoſpital, Brownlow-Street. 8vo. 1768.

3. "The Cady of Bagdad." Comic Opera of three Acts. Performed at Dr. Lane. 1778.

HENRY HYDE, Lord CORNBURY.

"The Miſtakes, or the Happy Reſentment." C. 1758. 8vo.

He died, 2d of May, 1758.

JOSEPH GROVE.

"The Life of Henry VIII." By William Shakeſpeare, with Notes. 1758. 8vo.

He died, March 27, 1764.

AMYAS BUSHE, Esq.

"Socrates." Dram. Poem. 4to. 1758.

EDWARD CAPELL, Esq.

"Antony and Cleopatra." An Hiſt. Play. Acted at Dr. Lane. 12mo. 1758. Altered from Shakeſpeare.

Mr. Capell publiſhed Proluſions, Select Pieces of Antient Poetry. 8vo. 1760. An Edition of Shakeſpeare, 10 vol. 1768.

He died, 24th of Feb. 1781.

E. MORTON.

"The Regiſter Office." An Entertainment, in two Acts. 12mo. 1758. Printed at Salop.

THOMAS FRANCKLIN.

A complete Tranſlation of Sophocles. 4to. 1759.

1. "The Earl of Warwick. T. Acted at Dr. Lane. 8vo. 1766.

2. "Oreſtes." T. Tranſlated from Voltaire. Acted at Covent Garden, at Mrs. Yates's Benefit, March 13, 1769.

3. Electra." T. Tranſlated from Voltaire. Acted at Dr. Lane. 1774.

4. "Matilda." T. Acted at Dr. Lane. 8vo. 1775.

5. "The Contract." Comedy of two Acts. Acted at the H. M. 8vo. 1776.

6. "Tragopodagra, or the Gout." T. Tranſlated from Lucian. Printed in Lucian's Works. 4to. 1780.

In

In Dr. Franklin's Name, a tranſlation of Voltaire's Works have been publiſhed, containing the following Plays:

1. "Oedipus. T.
2. "Mariamne." T.
3. "Brutus." T.
4. "Semiramis." T.
5. "The Death of Cæſar." T.
6. "Amelia, or the Duke of St. Foix." T.
7. "Oreſtes." T.
8. "The Prodigal." C.
9. "Merope." T.
10. "Nanine." C.
11. "The Babbler." C.
12. "Zara." T.
13. "The Prude." C.
14. "Pandora." Op.
15. "Mahomet." T.
16. "Socrates." Dram. Per.
17. "Alzira." T.
18. "Cataline, or Rome Preſerved." T.
19. "The Coffee Houſe, or the Scotch Woman." C.
20. "The Orphan of China." T.
21. "Olympia." T.

PAUL HIFFERNAN.

1. "The Lady's Choice." A petite Piece of two Acts. Acted at Covent Garden. 1759. 8vo.

2. "The Wiſhes of a Free People." Dram. Poem. 1761. 8vo.

3. "The New Hippocrates." F. Acted at Dr. Lane. 1761. n. p.

4. "The Earl of Warwick, or the King and Subject." T. From the French of De la Harpe. 1764. 8vo.

5. "The Philoſophic Whim, or Aſtronomy." F. 1774. 4to.

He died, 12th of June, 1777.

JAMES

JAMES TOWNLEY.

To him is aſcribed,

"High Life Below Stairs." F. Acted at Dr. Lane. 8vo. 1759.

THOMAS MOZEEN.

"The Heireſs, or the Antigallican." F. Acted at Dr. Lane. 1759. Printed in a Collection of Miſcellaneous Eſſays. 8vo. 1762.

He died, 28th of March, 1768.

JAMES WHITE.

"The Clouds." C. Tranſlated from Ariſtophanes. 12mo. 1759.

ANONYMOUS PLAYS from 1750 to 1760.

1. "The Sacrifice of Iphigenia." M. E. Acted at New Wells, London Spaw, 12mo. 1750.
2. "The Fortune Hunters." F. 8vo. 1750.
3. "The Fair." Pant. Acted at Covent Garden. 1750.
4. "Don Savierio." M. D. Acted at Dr. Lane. 4to. 1750.
5. "The Maid of the Mill, or the Country Revels." F. Taken from Beaumont and Fletcher. Acted at Covent Garden. 1750. n. p.
6. "The Scribler." C. 12mo. 1751. Printed at Dublin.
7. "The Theatrical Manager." D. S. 8vo. 1751.
8. "The Humours of an Iriſh Court of Juſtice." D. S. 8vo. 1751.
9. "Cenia, or the Suppoſed Daughter." P. Tranſlated from Graffiny, 8vo. 1752.
10. "Theodorick, King of Denmark." T. 8vo. 1752. Printed at Dublin.
11. "The Fair Parricide." T. 8vo. 1752.

12. "The

12. "The Friendly Rivals, or Love the Beſt Contriver." C. 8vo. 1752.

13. "The Contraſt." D. Paſt. 8vo. 1752. Printed in the General Review, No. 5.

14. "The Man of Taſte." F. Acted at Dr. Lane. 1752. n. p.

15. "The Triumph of Hibernia." M. Acted at Covent Garden. 8vo. 1752.

16. "Love and Honour, or the Privateer." F. 8vo. 1753. Printed at Ipſwich.

17. "Phædra and Hippolitus." O. 8vo. 1753. Printed at Dublin.

18. "The Polite Gameſter, or Humours of Whiſt." D. S. 8vo. 1753.

19. "Alfred the Great, Deliverer of his Country." T. 8vo. 1753.

20. "Florizel and Perdita, or the Sheep Sheering." F. Acted at Covent Garden. 1754.

21. "Love and Friendſhip, or the Lucky Recovery." C. 8vo. 1754.

22. "Love and Wine, or the Sequel of Love and Friendſhip." C. 8vo. 1754.

23. "The Female Parliament." Serio Tragi Comi Farcical Entertainment. 12mo. 1754.

24. "The Ragged Uproar, or the Oxford Roratory. D. S. 4to. 1754.

25. "Old Intereſt." F. in forty-three Acts. 8vo. 1754.

26. "The London Prentice." Engliſh Operetta. Acted at Dr. Lane. 1754. n. p.

27. "The Grumbler." F. Acted at Dr. Lane. 1754. n. p.

28. "The Humouriſts." D. E. Acted at Dr. Lane. 1754. n. p.

29. "The Frenchman in London." C. 8vo. 1755.

30. "The Authors." D. S. 8vo. 1755.

32. "The

31. "The Chineſe Feſtival." D. E. Performed at Dr. Lane. 1755.

32. "The Country Coquet, or Miſs in her Breeches." B. O. 8vo. 1755.

33. "The Orphan of China." T. Tranſlated from Voltaire. 8vo. 1755.

34. "The Sham Fight, or the Political Humbug." State Farce. 8vo. 1756.

35. "The Sham Beggar." C. 8vo. 1756.

36. "Turncoat." Parody of Athelſtan. 8vo. 1756.

37. "The Villagers." F. Acted at Dr. Lane. 1756. n. p.

38. "The Mock Orators." F. Acted at Dr. Lane. 1756. n. p.

39. "Harlequin Mountebank." Pant. Acted at Dr. Lane. 1756.

40. "The Tamer Tamed." C. Altered from Beaumont and Fletcher. Acted at Dr. Lane. 1757. n. p.

41. "Harlequin's Frolick, or a Voyage to Pruſſia." Pant. Acted at the H. M. 1757.

42. "The Father of a Family."

43. "Pamela." Both tranſlated from Goldini. 8vo. 1757.

44. "The Fall of Publick Spirit." D. S. 8vo. 1757.

45. "The Secret Expedition." F. 8vo. 1757.

46. "The State Farce, or they are all come home." 8vo. 1757.

47. "A New Scene for the Knights, or freſh Tea for Mr. "Foote." 8vo. 1757.

48. "Albion Reſtored, or Time turned Oculiſt." M. 8vo. 1757.

49. "Galligantus." M. E. Acted at the Hay-market. 8vo. 1758.

50. "Angelica, or Quixote in Petticoats." C. 8vo. 1758.

51. "Numps's Courtſhip, or Love makes a Painter." D. Piece. Acted at the Hay-market. 1758. n. p.

52. "No matter what." F. Acted at Dr. Lane. 1758. n. p.

53. The

53. "The Invaſion." F. 8vo. 1759.

54. "The Dutch Alliance." F. 8vo. 1759.

55. "Low Life above Stairs." F. 8vo. 1759.

56. "The She Gallants, or Recruits for the King of Pruſſia." F. Acted at Covent Garden. 1759. n. p.

57. "The Comical Reſentment, or Trick for Trick." Operat. Farce. Acted at Covent Garden. 1759. n. p.

58. "The Tutor." Burletta. Acted at Dr. Lane. 1759.

HUGH KELLY.

1. "L'Amour A-la-Mode, or Love A-la-Mode." F. 8vo. 1760.

2. "Falſe Delicacy." C. Acted at Dr. Lane. 8vo. 1768.

3. "A Word to the Wiſe." C. Acted at Dr. Lane. 8vo. 1770.

4. "Clementina." T. Acted at Covent Garden. 8vo. 1771.

5. "The Prince of Agra." T. Altered from Dryden. Acted at Covent Garden. 1774. n. p.

6. "The School for Wives." C. Acted at Dr. Lane. 8vo. 1774.

The two laſt were produced in the Name of Mr. Addington.

7. "The Romance of an Hour." Comedy in two Acts, Acted at Covent Garden. 8vo. 1774.

8. "The Man of Reaſon." C. Acted at Covent Garden. 1776. n. p. His Works were printed in 4to. 1777.

He died, 3d of Feb. 1777.

BENJAMIN STILLINGFLEET.

1. "Paradiſe Loſt." Orat. Performed at Covent Garden. 4to. 1760.

2. "Joſeph." O.

3. "Moſes and Zipporah." O.

4. "David and Bathſheba." O.

5. "Medea,"

5. "Medea." Op.

The laſt four were printed in one Volume 8vo. but never publiſhed.

He died, 1771.

ROBERT LLOYD.

1. "The Tears and Triumphs of Parnaſſus." Ode. Performed at Dr. Lane. 4to. 1760.

2. "Arcadia, or the Shepherd's Wedding." D. P. Acted at Dr. Lane. 8vo. 1761.

3. "The School for Wives." C. Tranſlated from the French, and printed in the St. James's Magazine, 1763.

4. "The Death of Adam." T. Tranſlated from Klopſtock. 12mo. 1764.

5. "The Capricious Lovers." C. O. Acted at Dr. Lane. 8vo. 1764.

He died, 15th of Dec. 1764.

GEORGE COLMAN.

1. "Polly Honeycombe." Dram. Novel. Acted at Dr. Lane. 8vo. 1760.

2. "The Jealous Wife." C. Acted at Dr. Lane. 8vo. 1761.

3. "The Muſical Lady," F. Acted at Dr. Lane. 8vo. 1762.

4. "Philaſter." T. Altered from Beaumont and Fletcher. Acted at Dr. Lane. 8vo. 1763.

5. "The Deuce is in him." F. Acted at Dr. Lane. 8vo. 1763.

6. "A Fairy Tale." Acted at Dr. Lane. 8vo. 1764.

7. "The Clandeſtine Marriage." C. Acted at Dr. Lane. 8vo. 1766.

Mr. Garrick joined in this.

8. "The Engliſh Merchant." C. Acted at Dr. Lane. 8vo. 1767.

9. "The Hiſtory of King Lear." Altered from Shakſpeare. Acted at Covent Garden. 8vo. 1768.

10. "The

10. "The Oxonian in Town." C. In two Acts. Acted at Covent Garden. 8vo. 1768.

11. "Man and Wife, or the Shakſpeare Jubilee." C. In three Acts. Acted at Covent Garden. 8vo. 1769.

12. "The Portrait." B. Acted at Cov. Gar. 8vo. 1770.

13. "The Fairy Prince." M. Acted at Covent Garden. 8vo. 1771.

14. "Comus." M. Acted at Covent Garden. 8vo. 1772.

15. "Occaſional Prelude on opening Covent Garden Theatre, Sept. 1772. Printed 8vo. 1776.

16. "Achilles in Petticoats." O. Acted at Covent Garden. 8vo. 1774.

17. "The Man of Buſineſs." C. Acted at Covent Garden. 8vo. 1774.

18. "Epicæne, or the Silent Woman." C. Acted at Dr. Lane. 8vo. 1776.

19. "The Spleen, or Iſlington Spa." Comic Piece. Acted at Dr. Lane. 8vo. 1776.

20. "New Brooms." Occaſional Prelude. Acted at Dr. Lane. 8vo. 1776.

21. "The Spaniſh Barber." C. Acted at the H. M. 1777. n. p.

22. "The Female Chevalier." C. Altered from Taverner. Acted at the H. M. 1778. n. p.

23. "Bonduca." T. Altered from Beaumont and Fletcher. 8vo. Acted at the H. M. 1778.

24. "The Suicide." C. Acted at the H. M. 1778. n. p.

"Separate Maintenance." C. Acted at the H. M. 1779. n. p.

26. "The Manager in Diſtreſs." Prelude. 8vo. Acted at the H. M. 1780.

27. "Preludio." Acted at the H. M. before the Beggars Opera. 1781. n. p.

28. "The Election of Managers." Prel. Acted at the H. M. 1784. n. p.

He alſo tranſlated Terence. 4to. 1765, and 8vo. 1768, and tranſlated from Plautus, "The Merchant." Printed in Bonnel Thornton's Edition of that Author.

RICHARD CUMBERLAND.

1. "The Baniſhment of Cicero." T. 1761. 4to.

2. "The Summer's Tale." C. of three Acts. Acted at Covent Garden. 1765. 8vo.

3. "Amelia." M. E. Acted at Covent Garden. 1768. 8vo.

4. "The Brothers." C. Acted at Covent Garden. 1769. 8vo.

5. "The Weſt Indian." C. Acted at Dr. Lane. 1771. 8vo.

6. "Amelia." M. E. Acted at Dr. Lane. 1771. 8vo.

7. "Timon of Athens." T. Altered from Shakſpeare. Acted at Dr. Lane. 1771. 8vo.

8. "The Faſhionable Lover." C. Acted at Dr. Lane. 1772. 8vo.

9. "The Note of Hand, or Trip to Newmarket. Acted at Dr. Lane. 1774. 8vo.

10. "The Choleric Man." C. Acted at Dr. Lane. 1775. 8vo.

11. "The Battle of Haſtings." T. Acted at Dr. Lane. 1778. 8vo.

12. "Calypſo." O. Acted at Covent Garden. 1779. 8vo.

13. "The Bondman." C. Altered from Maſſinger. Acted at Covent Garden. 1779. n. p.

14. "The Duke of Milan." T. Altered from Maſſinger. Acted at Covent Garden. 1779. n. p.

15. "The Widow of Delphi." Dram. Piece. Acted at Covent Garden. 1780. The Songs only printed.

16. "The Walloons." Com. Acted at Covent Garden. 1782. n. p.

17. "The Myſterious Huſband." P. Acted at Covent Garden. 8vo. 1783.

18. "The Carmelite." T. Acted at Dr. Lane. 8vo. 1784.

19. "The Natural Son." C. Acted at Dr. Lane. 8vo. 1785.

20. "The

20. "The Arab." T. Acted at Covent Garden. 1785. n. p.

He is alſo the Author of

"The Princeſs of Parma." T. Acted at Mr. Hanbury's Private Theatre, Kelmarſh, Northamptonſhire, Oct. 1778.

And probably of

"The Election." F. Acted at the ſame time and place.

EDWARD CRANE.

1. "The Fair Parricide." T.
2. "Saul and Jonathan." T.

Both printed at Mancheſter. 8vo. 1761.

RICHARD BENTLEY.

1. "The Wiſhes, or Harlequin's Mouth opened." C. Acted at Dr. Lane. 1761. n. p.
2. "Philodamus." T. 1767. 4to.

Both theſe Pieces were altered and acted at Covent Garden. 1782.

Mr. Bentley died 23d of Oct. 1782.

I. POTTINGER.

1. "The Methodiſt." C. 8vo. 1761.
2. "The Humorous Quarrel, or the Battle of the Grey-"beards." F. 8vo. no date, (1761.)

JOHN DELAP.

1. "Hecuba." T. Acted at Dr. Lane. 1761. 8vo.
2. "The Royal Suppliants." T. Acted at Dr. Lane. 1781. 8vo.
3. "The Captives." T. Acted at Dr. Lane. 1786. 8vo.

THOMAS AUGUSTINE ARNE.

1. "Artaxerxes." O. Acted at Covent Garden. 1762. 8vo.
2. "The Guardian outwitted." C. O. Acted at Covent Garden. 1764. 8vo.

3. "The Roſe." C. O. Acted at Dr. Lane. 1772. 8vo.

He died, 5th of March, 1778.

ADAM MOSES EMANUEL COOK.

1. "The King cannot err." C. 12mo. no date, (1762.)

2. "The Hermit converted, or the Maid of Bath married. 8vo. no date, (1771.)

JAMES HARRIS, Esq.

"The Spring." Paſt. Acted at Dr. Lane. 1762. 4to.

He died, 21ſt of Dec. 1780.

Dr. THOMAS PERCY.

"The Little Orphan, or the Houſe of Chao." A Chineſe Tragedy. 12mo. 1762. This Performance is tranſlated from the French, and printed in "Miſcellaneous Pieces relating to the Chineſe, 2 vol. 12mo.

J. WIGNELL.

1. "The Triumph of Hymen." M. Performed at Shuter's Booth, Bartholomew Fair, 1761.

2. "Love's Artifice, or the perplexed Squire." F. Intended to have been acted at York. 8vo. 1762.

Both theſe Pieces were printed in a Collection of Poems by the Author. 8vo. 1762.

He died, 25th of Jan. 1774.

THOMAS HULL.

1. "The Twins, or Comedy of Errors." Altered from Shakſpeare. Acted at Covent Garden. 1762.

2. "The Abſent Man." F. Acted at Covent Garden. 1764. n. p.

3. "Pharnaces." O. Altered from Metaſtaſio. Acted at Dr. Lane. 8vo. 1765.

4. "The Spaniſh Lady." M. E. Acted at Covent Garden. 8vo. 1765.

5. "All in the Right." F. Tranſlated from Deſtouches. Acted at Covent Garden. 1766. n. p.

6. "The

6. "The Perplexities." C. Acted at Covent Garden. 8vo. 1767.

7. "The Fairy Favour." M. Acted at Covent Garden. 8vo. 1767.

8. "The Royal Merchant." O. Acted at Covent Garden. 8vo. 1768.

9. "The Prodigal Son." Orat. Performed at the H. M. 4to. 1773.

10. "Henry II. or the Fall of Roſamond." T. Acted at Covent Garden. 8vo. 1774.

11. "Edward and Eleanora." T. Acted at Covent Garden. 8vo. 1775.

12. "Love will find out the Way." C. O. Acted at Covent Garden. 1777. Songs only printed.

13. "Iphigenia, or the Victim." T. Acted at Covent Garden. 1778. n. p.

14. "Timon of Athens." T. Acted at Covent Garden. 1786. n. p.

BENJAMIN VICTOR.

1. "The Two Gentlemen of Verona. C. Altered from Shakſpeare. Acted at Dr. Lane. 1763. 8vo.

2. "Altemira." T. 8vo. 1776.

3. "The Fatal Error." T. 8vo. 1776.

4. "The Fortunate Peaſant, or Nature will Prevail." C. 8vo. 1776.

5. "The Sacrifice, or Cupid's Vagaries." M. 8vo. 1776.

The laſt four printed in the ſecond Volume of Miſcellanies. 8vo. 1776.

He died, 3d of December, 1778.

GEORGE GRAHAM.

"Telemachus." M. 4to. 1763.

He died, Feb. 1767.

Mrs. FRANCES SHERIDAN.

1. "The Diſcovery." C. Acted at Dr. Lane. 1763. 8vo.
2. "The Dupe." C. Acted at Dr. Lane. 1763. 8vo.

She died, 1767.

DAVID ERSKINE BAKER.

"The Muſe of Oſſian." Dram. Poem. Acted at Edinburgh. 12mo. 1763.

Mrs. MARY LATTER.

"The Siege of Jeruſalem by Titus Veſpaſian." T. 8vo. 1763.

She died, 4th of March, 1777.

THOMAS KING.

1. "Love at firſt Sight." F. Acted at Dr. Lane. 1763. 8vo.
1. "Wit's laſt Stake." F. Acted at Dr. Lane. 1769. 8vo.

GEORGE DOWNING.

1. "Newmarket, or the Humours of the Turf." 12mo. 1763. Printed at Hallifax in a Collection of Pieces, entitled: "The Temple of Taſte, or a Diſh of all Sorts."
2. "The Parthian Exile." T. Performed at Coventry and Worceſter, 1774. 8vo.
3. "The Volunteers, or Taylors to Arms." Int. Acted at Covent Garden. 8vo. 1780.

He died, 1780.

CHARLES DIBDEN.

1. "The Shepherd's Artifice." Dram. Paſt. Acted at Covent Garden. 1764. 8vo. 1765.
2. "Damon and Phillida." C. O. Acted at Dr. Lane. 12mo. 1768.
3. "The Wedding Ring." C. O. Acted at Dr. Lane. 8vo. 1773.

4. "The

4. "The Deſerter." M. D. Acted at Dr. Lane. 8vo. 1774.

5. "The Waterman, or the Firſt of Auguſt." B. O. Acted at the H. M. 8vo. 1774.

6. "The Cobler, or a Wife of ten thouſand." B. O. Acted at Dr. Lane. 8vo. 1774.

7. "The Metamorphoſis." C. O. Acted at the H. M. 8vo. 1776.

8. "The Seraglio." C. O. Acted at Covent Garden. 8vo. 1776.

9. "The Quaker." C. O. Acted at Dr. Lane. 8vo. 1776.

10. "Poor Vulcan." Burl. Acted at Covent Garden. 8vo. 1778.

11. "The Gipſies." C. O. Acted at the H. M. 8vo. 1778.

12. "Roſe and Colas." C. O. Acted at Covent Garden. 8vo. 1778.

13. "The Wives revenged." C. O. Acted at Covent Garden. 8vo. 1778.

14. "Annette and Lubin." C. O. Acted at Covent Garden. 8vo. 1778.

15. "The Chelſea Penſioner." C. O. Acted at Covent Garden. 8vo. 1779.

16. "The Mirror, or Harlequin every where." Pant. Bur. Acted at Covent Garden. 8vo. 1779.

17. "The Shepherdeſs of the Alps." C. O. Acted at Covent Garden. 8vo. 1780.

18. "The Iſlanders." C. O. Acted at Covent Garden. 8vo. 1780.

19. "Jupiter and Alcmena." Burl. Acted at Covent Garden. 8vo. 1781.

20. "The Marriage Act." C. O. Taken from "The "Iſlanders." Acted at Covent Garden. 1781.

21. "None ſo Blind as thoſe who will not See." C. O. Acted at the H. M. 1782. n. p.

22. "Liberty Hall, or the Teſt of Good Fellowſhip." M. P. Acted at Dr. Lane. 8vo. 1785.

23. "Harveſt

23. "Harveſt Home." B. O. Acted at the H. M. 1787. Songs only printed.

KANE OHARA.

1. "Midas." Burl. Acted at Covent Garden. 1764. 8vo.

2. "The Golden Pippin." Burl. Acted at Covent Garden. 1773. 8vo. Afterwards contracted into two Acts.

3. "The two Miſers." M. F. Acted at Covent Garden. 1775. 8vo.

4. "April Day." B. Acted at the H. M. 1777. 8vo.

5. "Tom Thumb." Burl. Acted at Covent Garden. 1780.

DR. RALPH SCHOMBERG.

1. "The Death of Bucephalus." B. T. Acted at Edinburgh. 1765. 8vo.

2. "The Judgment of Paris." Burl. in two Acts. Acted at the H. M. 1768. 8vo.

3. "Romulus and Herſelia." T. Not acted or printed.

JOHN CARR.

"Epponina." Dram. Eſſay. 8vo. 1765.

ELIZABETH GRIFFITHS.

1. "The Platonic Wife." C. Acted at Dr. Lane. 1765. 8vo.

2. "Amana." Dram. Poem. 4to. 1765.

3. "The Double Miſtake." C. Acted at Covent Garden. 1766. 8vo.

4. "The School for Rakes." C. Acted at Dr. Lane. 1769. 8vo.

5. "A Wife in the Right." C. Acted at Covent Garden. 1772. 8vo.

6. "The Times." C. Acted at Dr. Lane. 1779. 8vo.

JOHN POTTER.

"The Choice of Apollo." A Serenata. Performed at the H. M. 1765. 4to.

CHARLES

CHARLES DENIS.

" The Siege of Calais." T. Tranſlated from Belloy. 1765. 8vo.

CHARLOTTE MAC CARTHY.

" The Author and Bookſeller." Dram. Piece. 8vo. no date, (1765.)

STANHOPE ASPINWAL.

" Rodogune, or the Rival Brothers." T. Tranſlated from Corneille. 1765. 8vo.

JOSIAS CUNNINGHAM.

" The Royal Shepherds." Paſt. 8vo. 1765.

DAVID OGBORNE.

" The Merry Midnight Miſtake, or Comfortable Conclu-
" ſion." C. Printed at Chelmsford. 1765. 8vo.

BARTHOLOMEW BOURGEOIS.

1. " The Squire burleſqued, or the Sharpers outwitted." C. 8vo. 1765.
2. " The Diſappointed Coxcomb." C. 8vo. 1765.

THOMAS SADLER.

" The Merry Miller, or the Countryman's Ramble to
" London." F. 8vo. 1766. Printed at Salop, with Poems by the Author.

CAPTAIN EDWARD THOMPSON.

1. " The Hobby Horſe." F. Acted at Dr. Lane. 1766. n. p.
2. " The Fair Quaker, or the Humours of the Navy." C. Performed at Dr. Lane. 1773. 8vo. Altered from Shadwell.

3. " The

3. "The Sirens." M. Performed at Covent Garden. 1776. 8vo.

4. "St. Helena, or the Iſle of Love." M. E. Acted at Richmond. 1776. n. p.

5. "The Beggars Opera." Altered. Acted at Covent Garden. 1777. n. p.

Captain Thompſon died, Jan. 1786.

MAJOR ROBERT ROGERS.

"Ponteach, or the Savages of America." T. 8vo. 1766.

GEORGE SAVILLE CAREY.

1. "The Inoculator." C. 8vo. 1766.

2. "The Cottagers." O. 8vo. 1766.

3. "Liberty chaſtiſed, or Patriotiſm in Chains." A Tragi Com. Polit. Farce. 8vo. 1768.

4. "Shakeſpeare's Jubilee." M. 8vo. 1769.

5. "The three old Women weatherwiſe." Inter. Acted at the H. M. 8vo. 1770.

6. "The Magic Girdle." Burl. Acted at Marybone Gardens. 4to. 1770.

7. "The nut brown Maid." C. O. 12mo. 1770.

ROBERT CARR and SAMUEL HAYES.

"Eugenia." T. 8vo. 1766.

DR. JOHN LANGHORNE.

"The Fatal Prophecy." Dram. Poem. 12mo. 1766. Printed with the Poetical Works of the Author. 2 vol. 1766.

He died, 1ſt of April, 1779.

ANNA WILLIAMS.

"The uninhabited Iſland." Drama. Tranſlated from Metaſtio. 4to. 1766. Printed in her Miſcellanies. This Tranſlation has been aſcribed to Mr. Hoole.

JOSEPH

JOSEPH WISE.

1. "The Coronation of David." A Dram. Piece, written in 1763. 8vo. 1766.
2. "Nadir." Dram. Poem. 12mo. 1779.

GEORGE COCKINGS.

"The Conqueſt of Canada, or the Siege of Quebec." Hiſt. Trag. in five Acts. 8vo. 1766.

DR. CHARLES BURNEY.

"The Cunning Man." M. E. Acted at Dr. Lane. 8vo. 1766. This is a Tranſlation of the celebrated Rouſſeau's Devin du Village.

EDWARD TOMS.

"The Accompliſhed Maid." C. O. Performed at Covent Garden. 1766. 8vo.

MR. JACKSON OF EXETER.

1. "Lycidas." M. E. Performed at Covent Garden. 8vo. 1767.
2. "The Metamorphoſis." C. O. Acted at Dr. Lane. 1783. The Songs only printed.

BONNEL THORNTON.

"The Comedies of Plautus, tranſlated into familiar Blank "Verſe." 2 vol. 8vo. 1767.

JOHN HOOLE.

The Works of Metaſtaſio, tranſlated from the Italian in 3 vol. 12mo. 1767, containing:

1. "Artaxerxes."
2. "The Olympiad."
3. "Hypſepile."
4. "Titus."

5. "De-

5. " Demetrius.
6. " Demophoon."

1. " Cyrus." T. Acted at Covent Garden. 8vo. 1768.
2. " Timanthes." T. Acted at Covent Garden. 8vo. 1770.
3. " Cleonice, Princeſs of Bithynia." T. Acted at Covent Garden. 8vo. 1775.

HALL HARTSON, Esq.

" The Counteſs of Saliſbury." T. Acted at the H. M. 1767. 8vo.

He died, March, 1773.

JOSEPH HAZARD.

" Redowald." M. 12mo. 1767. Printed at Chelmsford.

OLIVER GOLDSMITH.

1. " The good natured Man." C. Acted at Covent Garden. 1768. 8vo.
2. " She Stoops to Conquer, or the Miſtakes of a Night." C. Acted at Covent Garden. 1773. 8vo.
3. " The Grumbler." F. Altered from Sedley. Acted at Covent Garden. 1773. n. p.

He died, 4th of April, 1774.

THOMAS BOULTON.

" The Sailor's Farewell, or the Guinea Outfit." C. 12mo. 1768. Printed at Liverpool.

ROBERT DOSSIE.

" The Stateſman foiled." Muſical Comedy in two Acts. Acted at the H. M. 1768. 8vo.

HORACE WALPOLE, Esq.

" The Myſterious Mother." T. Printed at Strawberry Hill. 8vo. 1768.

ALEXANDER

ALEXANDER DOW.

1. "Zingis." T. Acted at Dr. Lane. 8vo. 1769.
2. "Sethona." T. Acted at Dr. Lane. 8vo. 1774.

W. HARROD.

"The Patriot." T. 8vo. 1769.

T. TERES.

"Richard in Cyprus." T. 8vo. 1769.

MATTHEW WEST.

"Ethelinda, or Love and Duty." T. 12mo. 1769. Printed at Dublin.

THOMAS HORDE, JUNIOR.

1. "Leander and Hero." T. 8vo. 1769.
2. "Zelida." T. 8vo. 1772.
3. "Damon and Phœbe." O. 8vo. 1774.
4. "It was right at laſt." F. 8vo. no date.
5. "Dramatic Love."
6. "Diſappointed Villainy."
7. "The Empirick."
8. "As the World goes."
9. "The Paradiſe of Fools."
10. "The pretended Puritan."
11. "The Whimſical Serenade."
12. "The Female Pedant."
13. "Intrigue in a Cloiſter." F. 8vo. 1786.

ANONYMOUS PLAYS from 1760 to 1770.

1. "Socrates." T. Tranſlated from the French of Voltaire. 12mo. 1760.
2. "The Spirit of Contradiction." C. of two Acts. Acted at Covent Garden. 8vo. 1760.
3. "The Courtezans." C. 8vo. 1760.
4. "The Humours of Portſmouth, or All's well that ends well." F. 8vo. no date, (about this period.)

5. "The Coffee-houſe, or the Fair Fugitive." C. Tranſlated from Voltaire. 8vo. 1760.

6. "Semiramis." T. Tranſlated from Voltaire. 8vo. 1760.

7. "Oroonoko." T. Altered from Southerne. 8vo. 1760.

8. "The Earl of Douglas." Dram. Eſſay. 8vo. 1760.

9. "Rome preſerved." T. Tranſlated from Voltaire. 8vo. 1760.

10. "Marriage Alamode." F. Taken from the Modiſh Couple. Acted at Dr. Lane. 1760. n. p.

11. "The Siege of Quebec, or Harlequin Engineer." Pant. Acted at Covent Garden. 1760.

12. "Rebecca." Orat. Performed at Covent Garden. 4to. 1761.

13. "The Iſland of Slaves." Dram. Piece. Acted at Dr. Lane. 1761. n. p.

14. "The Ridiculous Guardian." Burl. Acted at the H. M. 4to. 1761.

15. "The Coquette." Burl. Acted at the H. M. 1761.

16. "Additional Scene to the Comedy of the Minor. 8vo. 1761.

17. "The Students." C. Altered from Shakſpeare. 8vo. 1762.

18. "The Love Match." F. Acted at Covent Garden. 1762. n. p.

19. "The Merry Counterfeit, or Viſcount Alamode." F. Acted at Covent Garden. 1762. n. p.

20. "The Counterfeit Heireſs." F. Acted at Covent Garden. 1762. n. p.

21. "All in the Right, or the Cuckold in good earneſt." F. 8vo. 1762.

22. "Lycidas." M. 4to. 1762.

23. "Beauty and Virtue." Serenata. Performed at Dr. Lane. 1762.

24. "The Witches, or Harlequin Cherokee." Pant. Acted at Dr. Lane. 1762.

25. "The Magician of the Mountain." Pant. Acted at Dr. Lane. 1763.

27. "Ruth."

26. "Ruth." O. Performed at Lock Hoſpital. 4to. 1763.

27. "Midſummer Night's Dream." C. Altered from Shakſpeare. Acted at Dr. Lane. 8vo. 1763. This Alteration is ſuppoſed to be by Mr. Garrick.

28. "The Rites of Hecate, or Harlequin from the Moon." Pant. Acted at Dr. Lane. 1763.

29. "The three Conjurers." Pol. Int. 4to. no date, (1763.)

30. "The Liar." C. in three Acts. 8vo. 1763.

31. "The Bleſſings of P*** and a Scotch Exciſe, or the "Humbug Reſignation." F. 8vo. 1763.

32. "Patriotiſm." F. 8vo. 1763.

33. "The Cabal." F. 8vo. 1763.

34. "The Spiritual Minor." C. 8vo. 1763.

35. "The Engliſhman in Bourdeaux." C. Tranſlated from Favart. 8vo. 1763.

36. "The Engliſh Britons." F. 8vo. 1763.

37. "The Arcadian Nuptials." M. Introduced into Perſeus and Andromeda." Acted at Covent Garden. 1764.

38. "Hymen." Int. Acted at Dr. Lane. 1764.

39. "Falſe Concord." F Acted at Covent Garden. 1764. n. p.

40. "The Counterfeits." F. Acted at Dr. Lane. 1764. n. p.

41. "Parthenia, or the Loſt Shepherdeſs." Arcadian Drama. 8vo. 1764.

42. "The Tutor." F. Acted at Dr. Lane. 1765. n. p.

43. "The Man of the Mill." Burl. Trag. Opera. 8vo. 1765.

44. "The Revenge of Athridates." O. Acted at Smock Alley, Dublin. 12mo. 1765.

45. "The Hermit, or Harlequin at Rhodes." Pant. Acted at Dr. Lane. 1766.

46. "Manaſſeh." O. Performed at Lock Hoſpital. 4to. 1766.

47. "The Coach Drivers." Pol. C. O. 8vo. 1766.

48. "The Agreeable Surprize." C. Acted at Mr. Rule's Academy. 12mo. 1766.

49. "Friendſhip Alamode." C. Altered from Vanbrugh. Acted at Smock Alley, Dublin. 8vo. 1766.

50. "Daphnis and Amaryllis." P. 8vo. 1766. The ſame as Mr. Harris's Spring.

31. "The Young Couple." C. Taken from the Diſcovery. Acted at Dr. Lane. 1767. n. p.

52. "The Taylors." Mock Trag. Acted at the H. M. 1767. Printed 8vo. 1778.

53. "The Elopement." Pant. Acted at Dr. Lane. 1767.

54. "The Conaught Wife." C. Acted at Dublin. 8vo. 1767.

55. "The Ghoſt." C. Acted at Dublin. 8vo. 1767.

56. "Phillis at Court." C. O. Acted at Crow Street, Dublin. 8vo. 1767. This is an Alteration of Lloyd's Capricious Lovers.

57. "The She Gallant, or Square-toes outwitted." C. Performed at Smock Alley, Dublin. 8vo. 1767.

58. "Iphigenia in Aulis." O. Tranſlated from Algarotti. 12mo. 1767.

59. Dorval, or the Teſt of Virtue." C. Tranſlated from Diderot. 8vo. 1767.

60. "Narciſſus, or the Self Admirer." C. Tranſlated from Rouſſeau.

61. "The Village Conjurer." Int. Tranſlated from Rouſſeau. Theſe are printed in Vol. II. of Rouſſeau's Works. 12mo. 1767.

62. "The Broker bewitched." C. F. 8vo. no date, (about 1767.)

63. "The Death of Abel." Orat. From Metaſtaſio. Performed at the H. M. 4to. 1768.

64. "Oethona." Dram. Poem. Acted at the H. M. 8vo. 1768.

65. "Abimelech." Orat. Performed at the H. M. 8vo. 1768.

66. "National

66. "National Prejudice." C. of two Acts. Acted at Dr. Lane. 1768. n. p.

67. "Modern Courtſhip." C. 8vo. 1768.

68. "The Country Election." F. 8vo. 1768.

69. "The Baſtard Child, or a Feaſt for the Churchwardens." Dram. Sat. 8vo. 1768.

70. "The Rider, or the Humours of an Inn." F. 8vo. 1768.

71. "The Siege of the Caſtle of Æſculapius." Heroic Com. 8vo. 1768.

72. "The Managers." C. 4to. 1768.

73. "No Wit like a Woman's." F. Acted at Dr. Lane. 1769, n. p.

74. "Amintas." O. Acted at Covent Garden. 8vo. 1769.

75. "Harlequin Premier." F. 8vo. 1769.

76. "Garrick's Vagary, or England run mad." With Particulars of the Jubilee. 8vo. 1769.

77. "The Farmer's Journey to London. F. 8vo. 1769.

78. "Love and Innocence." Serenata. Performed at Marybone. 8vo. 1769.

79. "The Favourite." Hiſt. Trag. 8vo. 1769.

DR. JOHN ARMSTRONG.

"The Forced Marriage." T. Written in 1754. 8vo. 1770. Printed in the ſecond Volume of the Author's Miſcellanies.

He died, Sept. 1779.

PHILIPPINA BURTON.

"Faſhion diſplayed." C. Acted at the H. M. 1770. n. p.

CHARLES JENNER.

1. "Lucinda." D. E. 12mo. 1770.

2. "The Man of Family." Sent. Com. 8vo. 1771.

He died, 11th of May, 1774.

GORGES EDMOND HOWARD.

1. "Almeyda, or the Rival Kings." T. 8vo. 1770.
2. "The Siege of Tamor." T. 8vo. 1773.
3. "The Female Gamester." T. 12mo. 1778. Printed at Dublin.

RICHARD SHEPHERD.

1. "Hector." Dram. Poem. 4to. 1770.
2. "Bianca." T. 8vo. 1772.

PERCIVAL STOCKDALE.

"The Amyntas of Taſſo." Tranſlated. 8vo. 1770.

MRS. CELISIA.

"Almida." T. Acted at Dr. Lane. 8vo. 1771.

BROWNLOW FORDE.

"The Miraculous Cure, or the Citizen outwitted." F. 12mo. 1771. Printed at Newry.

MRS. PENNY.

"The Birth Day." Ent. of three Acts. Printed in a Quarto Volume of Poems. 1771.

STEPHEN STORACE.

1. "The Coquet. M. E. Sung at Marybone Gardens. 8vo. 1771.
2. "La Serva Padrona." M. E.

MARK ANTHONY MEILAN.

"Emilia." T.
"Northumberland." T.
"The Friends." C. 8vo. in one Volume, 1771.

THOMAS

THOMAS BRIDGES, Esq.

1. "Dido." C. O. Performed at the H. M. 8vo. 1771.
2. "The Dutchman." M. E. Performed at the H. M. 8vo. 1775.

JOSEPH CRADDOCK, Esq.

"Zobeide." T. Acted at Covent Garden. 8vo. 1771.

LADY DOROTHEA DUBOIS.

1. "The Magnet. M. E. Performed at Marybone Gardens. 4to. 1771.
2. "The Divorce." M. E. Sung at Marybone Gardens. 4to. 1771.

She died about Jan. 1774.

WILLIAM OBRIEN, Esq.

1. "Croſs Purpoſes." F. Performed at Covent Garden. 1772. 8vo.
2. "The Duel." P. Acted at Dr. Lane. 1773. 8vo.

G. P. TOOSEY.

Sebaſtian." T. 8vo. 1772.

JOHN HARDHAM.

"The Fortune Tellers." C. not publiſhed.

He died, Sept. 1772.

THOMAS STEWART.

"Valentia, or the Fatal Birth Day." T. 8vo. 1772.

H. MACKENSIE.

1. "The Prince of Tunis." T. Performed at Edinburgh. 8vo. 1773.
2. "The Shipwreck." T. Acted at Covent Garden. 8vo. 1784.

RICHARD

RICHARD WARNER.

Compleated Mr. Thornton's Tranſlation of Plautus, in three Volumes. 8vo. 1773.

GEORGE KEATE, Esq.

" The Monument in Arcadia." Dram. Poem in two Acts. Since reprinted in his Works. 1773. 4to.

Miss HANNAH MORE.

1. " The Search of Happineſs." Paſt. Drama. 1773. 8vo.
2. " The Inflexible Captive." T. 1774. 8vo. It was acted one Night at Bath.
3. " Percy." T. Acted at Covent Garden. 1778. 8vo.
4. " Fatal Falſhood." T. Acted at Covent Garden. 1779. 8vo.
5. " Moſes in the Bulruſhes." Sacred Drama.
6. " David and Goliah." Sacred Drama.
7. " Belſhazzar." Sacred Drama.
8. " Daniel." Sacred Drama.

The laſt four were publiſhed together in a Volume, entitled, " Sacred Dramas." 8vo. 1782.

FRANCIS WALDRON.

1. " The Maid of Kent." C. Acted at Dr. Lane. 1773. Printed 8vo. 1778.
2. " The Contraſt." F. Acted at Dr. Lane. 1775. n. p.
3. " The Richmond Heireſs." C. Altered from Durfey. Acted at Richmond, 1777. n. p.
4. " Imitation, or the Female Fortune-hunters." C. Acted at Dr. Lane. 1783. n. p.

Mr. HITCHCOCK.

1. " The Macaroni." C. Performed at York. 1773. 8vo.
2. " The Coquet, or the Miſtakes of the Heart." C. Acted at York and Hull. 1777. 8vo.

JOHN

JOHN GAMBOLD.

"The Martyrdom of Ignatius." T. 8vo. 1773. Written in 1740.

JAMES STEWART.

1. "The Two Engliſh Gentlemen, or the Sham Funeral." C. 1774. 8vo. This was performed one Night at the H. M.

DR. GLOUCESTER RIDLEY.

1. "Jugurtha." T.
2. "The Fruitleſs Redreſs." T.

Neither of theſe have been printed.

He died, 3d of Nov. 1774; aged 72.

D. J. PIGUENET.

"Don Quixote." C. E. Acted at Marybone Gardens. 8vo. 1774.

HENRY BATE.

1. "Henry and Emma." Int. Altered from Prior. Performed at Covent Garden, April 13, 1774. for Mrs. Hartley's Benefit. 8vo.
2. "The Rival Candidates." C. O. Acted at Dr. Lane. 1775. 8vo.
3. "The Blackamoor waſh'd White." C. O. Acted at Dr. Lane. 1776. 8vo.
4. "The Flitch of Bacon." C. O. Acted at the H. M. 1778. 8vo.
5. "The Magic Picture." C. Altered from Maſſinger. Acted at Covent Garden. 8vo. 1783.

JOHN BURGOYNE, Esq.

1. "The Maid of the Oaks." Dram. Ent. Acted at Dr. Lane. 1774. 8vo.
2. "The Lord of the Manor." C. O. Acted at Dr. Lane. 8vo. 1781.

5. "The

3. "The Heireſs." C. Acted at Dr. Lane. 1785. 8vo.

4. "Richard Cœur de Lion." O. Acted at Dr. Lane. 8vo. 1786.

FRANCIS DOBBS.

"The Patriot King, or Iriſh Chief." T. Performed at Smock Alley, 1774. 8vo.

COUNTESS OF STRATHMORE.

"The Siege of Jeruſalem." T. 8vo. 1774. Printed but not publiſhed.

MILES PETER ANDREWS.

1. A New Interlude called, "The Election." Performed at Dr. Lane. 1774. 8vo.

2. "The Conjurer." F Acted at Dr. Lane. 1774. n. p.

3. "Belphegor, or the Wiſhes." C. O. Acted at Dr. Lane. 1778. The Songs only printed. 8vo.

4. "Summer Amuſements." (See W. A. Miles.)

5. "Fire and Water." C. O. Acted at the H. M. 1780.

6. "Diſſipation." C. Acted at Dr. Lane. 1781.

7. "The Baron Kinkvervankotſtrakengatchdern." M. C. Acted at the H. M. 1781. 8vo.

8. "The Beſt Bidder." F. Acted at Dr. Lane. 1782.

9. "The Reparation." C. Acted at Dr. Lane. 8vo. 1784.

THOMAS GRAY, Esq.

"Agrippina." Part of a Trag. Printed in Mr. Maſon's Edition of this Author's Works. 4to. 1775.

Mr. Gray died, 31ſt of July, 1772.

RICHARD BRINSLEY SHERIDAN.

1. "The Rivals." C. Acted at Covent Garden. 8vo. 1775.

2. "St. Patrick's Day, or the Scheming Lieutenant." F. Acted at Covent Garden. 1775. n. p.

3. "The

3. "The Duenna." C. O. Acted at Covent Garden. 1775.

4. "A Trip to Scarborough." C. Altered from Vanbrugh. Acted at Dr. Lane. 1776. Printed 8vo.

5. "The School for Scandal." C. Acted at Dr. Lane. 1777.

6. "The Camp." F. Acted at Dr. Lane. 1778. n. p.

7. "The Critic, or Tragedy rehearſed." F. Acted at Dr. Lane. 1779. Printed 8vo.

ROBERT JEPHSON.

1. "Braganza." T. Acted at Dr. Lane. 8vo. 1775.

2. "The Law of Lombardy." T. Acted at Dr. Lane. 8vo. 1779.

3. "The Count of Narbonne." T. Acted at Covent 8vo. 1781.

4. "The Hotel, or Servant with two Maſters." F. Acted at Smock Alley. 12mo. 1784. Printed at Dublin.

5. "The Campaign, or Love in the Eaſt Indies." C. O. Acted at Covent Garden. 1785. n. p.

6. "Love and War." C. O. Acted at Covent Garden. 1787. n. p. Taken from the Campaign.

7. "Julia." T. Acted at Dr. Lane. 1787. n. p.

GEORGE WALLIS.

"The Mercantile Lovers." Dram. Sat. Acted at York. 8vo. 1775.

WILLIAM HEARD.

1. "The Snuff Box, or a Trip to Bath." C. Acted at the H. M. 8vo. 1775.

2. "Valentine Day." Muſical Drama. Acted at Dr. Lane. 8vo. 1775.

THEO-

THEOPHILUS FOREST.

"The Weathercock." Muſical Ent. Acted at Covent Garden. 8vo. 1775.

He died, 5th of Nov. 1784.

WILLIAM HODSON.

1. "Arſaces." T. 8vo. 1775.
2. "Zoraida." T. Acted at Dr. Lane. 8vo. 1780.
3. "The Adventures of a Night." F. Acted at Dr. Lane. 8vo. 1783.

JOHN DALTON.

"Honour rewarded, or the Generous Fortune Hunters." F. 8vo. 1775. Printed at York.

J. JACKSON.

1. "Elfrid." T. Acted at the H. M. 1775. Printed at Edinburgh. 8vo.
2. "Giralda, or the Siege of Harleck." T. Acted at Dublin. 1777. n. p.
3. "The Britiſh Heroine." T. Acted at Covent Garden. 1778. n. p.
4. "Sir William Wallace." T. Acted at Edinburgh. 1780. n. p.

Mrs. COWLEY.

1. "The Runaway." C. Acted at Dr. Lane. 8vo. 1776.
2. "Who's the Dupe." F. Acted at Dr. Lane. 8vo. 1779.
3. "Albina." T. Acted at the H. M. 8vo. 1779.
4. "The Belle's Stratagem." C. Acted at Covent Garden. 1780. 8vo.
5. "The School for Eloquence." Int. Acted at Dr. Lane. 1780. n. p.

8. "The

6. "The World as it goes, or a Trip to Montpelier." C. Acted at Covent Garden. 1781. n. p.

7. "Second Thoughts are beſt." C. Acted at Covent Garden. 1781. n. p. This is the preceding Comedy altered.

8. "Which is the Man?" C. Acted at Covent Garden. 1782. 8vo.

9. "A Bold Stroke for a Huſband." C. Acted at Covent Garden. 1783. 8vo.

10. "More Ways than One." C. Acted at Covent Garden. 1783. 8vo.

11. "A School for Grey Beards." C. Acted at Dr. Lane. 1786. 8vo.

ISAAC JACKMAN.

1. "The Mileſian." B. O. Acted at Dr. Lane. 8vo. 1776.

2. "All the World's a Stage." F. Acted at Dr. Lane. 8vo. 1777.

3. "The Divorce." F. Acted at Dr. Lane. 1782.

GEORGE EDWARD ASCOUGH.

"Semiramis." T. Acted at Dr. Lane. 8vo. 1776.

He died, 14th of Oct. 1779.

SIR GEORGE COLLIER.

"Selima and Azor." Dram. Romance. Acted at Dr. Lane. 1776. 8vo.

JOHN LUND.

"Ducks and Peas, or the London Rider." F. 8vo. 1776. Printed in a Collection of Poems.

THOMAS VAUGHAN.

1. "Love's Metamorphoſes." F. Acted at Dr. Lane. 1776. n. p.

2. "The Hotel, or the Double Valet." F. Acted at Dr. Lane. 8vo. 1776.

R. POTTER

Publiſhed a Tranſlation of the Tragedies of Æſchylus. 4to. 1777. 8vo. 2 vol. 1779.

Alſo a Tranſlation of Euripides. 2 vol. 4to. 1781.

Mrs. GARDINER.

1. "The Adverti ſement, or a Bold Stroke for a Huſband." C. Acted at the H. M. 1777. n. p.

2. "The Female Dramatiſt." F. Acted at the H. M. 1782. n. p.

THOMAS CHATTERTON.

1. "The Tournament." Int.

2. "Ælla." T. Int.

3. "Goddwyn." T. unfiniſhed.

Printed in Rowley's Works. 8vo. 1777.

4. "The Dowager." P. unfiniſhed, and in Manuſcript.

He died, 24th of Aug. 1770.

ELIZABETH RYVES.

1. "The Prude." C. O. 8vo. 1777.

2. "The Triumph of Hymen." M. 8vo. 1777.

Both printed in a Collection of her Poems.

THOMAS WARBOYS.

1. "The Preceptor." C.

2. "The Rival Lovers." C. 8vo. 1777.

EDWARD JERNINGHAM.

"Margaret of Anjou." Hiſt. Int. Acted at Dr. Lane 1777. Printed in his Poems.

Dr. WILLIAM DODD.

1. "The Syracuſan." T.

2. "Si

2. "Sir Roger de Coverly." C. Neither of these have been acted or printed.

He was born, May 29, 1729.

Obiit, June 27, 1777.

RUPERT GREEN.

"The Secret Plot." T. 12mo. 1777.

RICHARDS.

"The Device, or the Marriage Office." C. O. Acted at Covent Garden. 1777. n. p.

WILLIAM WOODFALL.

(See Richard Savage, p. 148.)

CORNELIUS VANDERSTOP.

"The Gentle Shepherd." C. Altered from Ramsey, and acted at the H. M. 1777. 8vo.

J. HOUGH, Esq.

"Second Thought is best." C. O. Acted at Dr. Lane. 1778. 8vo.

COURTNEY MELMOTH, alias ROBERT PRATT.

1. "Joseph Andrews." F. Acted at Dr. Lane. 1778. n. p.

2. "The Fair Circassian." T. Acted at Dr. Lane. 8vo. 1780.

3. "The School for Vanity." C. Acted at Dr. Lane. 1783. Printed in his Miscellanies.

Mrs. MARIA ROBINSON.

"The Lucky Escape." M. F. Acted at Dr. Lane. 1778. n. p.

THOMAS HOLCROFT.

1. "The Crisis, or Love and Fear." C. O. Acted at Dr. Lane. 1778. n. p.

2. "Duplicity." C. Acted at Covent Garden. 8vo. 1782.

3. "The Noble Peaſant." C. O. Acted at the H. M. 8vo. 1784.

4. "The Follies of a Day." C. Acted at Covent Garden. 8vo. 1784.

5. "The Choleric Fathers." C. O. Acted at Covent Garden. 8vo. 1785.

6. "Seduction." C. Acted at Dr. Lane. 8vo. 1787.

Sacred Drama's tranſlated from Madame la Comtiſſe de Genlis. 8vo. 1786, viz.

7. "The Death of Adam."

8. "Hagar in the Wilderneſs."

9. "The Sacrifice of Iſaac."

10. "Joſeph made known to his Brethren."

11. "Ruth and Naomi."

12. "The Widow of Sarepta."

13. "The Return of Tobias."

LADY ELIZABETH CRAVEN.

1. "The Sleep-walker from the French of Pont de Vele." Printed at Strawberry Hill. 12mo. 1778.

2. "The Miniature Picture." C. Acted at Dr. Lane. 1780. Printed 8vo. 1781.

3. "The Silver Tankard." M. F. Acted at the H. M. 1781. n. p.

FREDERICK PILON.

1. "The Invaſion, or a Trip to Brighthelmſtone." F. Acted at Covent Garden. 8vo. 1778.

2. "The Liverpool Prize." F. Acted at Covent Garden. 8vo. 1779.

3. "Illumination, or the Glaziers Conſpiracy." Prelude. Acted at Covent Garden. 8vo. 1779.

4. "The Device, or the Deaf Doctor." F. Acted at Covent Garden. 1779. n. p.

5. "The Deaf Lover." F. Altered from the Device. Acted at Covent Garden. 1780.

6. "The Siege of Gibralter." M. F. Acted at Covent Garden. 8vo. 1780.

7. "The

7. "The Humour of an Election." F. Acted at Covent Garden. 8vo. 1780.

8. "Thelypthora, or more Wives than one." F. Acted at Covent Garden. 1781. n. p.

9. "The Fair American." C. O. Acted at Dr. Lane. 1782.

10. "Æreoſtation." F. Acted at Covent Garden. 8vo. 1784.

11. "Barataria, or Sancho turned Governor. F. Acted at Covent Garden. 8vo. 1785.

12. "All's well that ends well." C. Altered from Shakſpeare. Acted at the H. M. 1785. n. p.

13. "He would be a Soldier." C. Acted at Covent Garden. 8vo. 1787.

RICHARD HILL, Esq.

"The Goſpell Shop." C. 8vo. 1778.

THOMAS WILLET.

"Buxom Joan." Burl. Acted at the H. M. 4to. 1778.

JOHN O'KEEFE.

1. "Tony Lumpkin in Town, or the Dillitanti." F. Acted at the H. M. 1778. Printed 8vo. 1780.

2. "The Son-in-Law." F. Acted at the H. M. 1779. n. p.

3. "Dead alive." F. Acted at the H. M. 1781. n. p.

4. "The Agreeable Surprize." F. Acted at the H. M. 1781. n. p.

5. "The Banditti, or Love's Labyrinth." C. O. Acted at Covent Garden. 1781. n. p.

6. "The Poſitive Man." F. Acted at Covent Garden. 1782. n. p.

7. "The Caſtle of Andaluſia." C. O. Acted at Covent Garden. 1782. n. p.

8. "Lord Mayor's Day, or a Flight to Lapland." Pant. Acted at Covent Garden. 1782.

9. "The Maid the Miſtreſs." Burl. Acted at Covent Gard n. 1783.

10. "The Shamrock, or the Aniverſary of St. Patrick." C. O. Acted at Covent Garden. 1783. n. p.

11. "The Young Quaker." C. Acted at the H. M. 1783. n. p.

12. "The Birth Day, or the Prince of Arragon." Dram. Piece. Acted at the H. M. 1783. 8vo.

13. "The Poor Soldier." C. O. Acted at Covent Garden. 1783. n. p.

14. "Peeping Tom." C. O. Acted at the H. M. 1784.

15. "Fontinbleau, or 'tis our Way in France." C. O. Acted at Covent Garden. 1784. n. p.

16. "The Blackſmith of Antwerp." F. Acted at Covent Garden. 1785. n. p.

17. "A Beggar on Horſeback." F. Acted at the H. M. 1785. n. p.

18. "Love in a Camp, or Patrick in Pruſſia." C. O. Acted at Covent Garden. 1786. n. p.

19. "The Siege of Curzola." C. O. Acted at the H. M. 1786. n. p.

20. "The Man Milliner." F. Acted at Covent Garden. 1787. n. p.

MRS. BOOTH.

"The Little French Lawyer." C. of two Acts. Acted at Covent Garden. 8vo. 1778.

C. MURRAY.

"The Experiment." F. 8vo. 1779.

CHARLES STUART.

1. "The Cobler of Caſtlebury." M. E. Acted at Covent Garden. 8vo. 1779.

2. "Ripe Fruit, or the Marriage Act." Int. Acted at the H. M. 1781. n. p.

3. "Dam-

3. "Damnation, or hiſſing hot." Int. Acted at the H. M. 1781. n. p.

4. "Gretna Green." C. O. Acted at the H. M. 1783. n. p.

5. "The Diſtreſt Baronet." F. Acted at Dr. Lane. 1787. 8vo.

ELIZABETH RICHARDSON.

"The Double Deception." C. Acted at Dr. Lane. 1779. n. p.

She died, Oct. 1779.

T. GOODWIN.

"The Loyal Shepherds, or the Ruſtic Heroine." D. F. 8vo. 1779.

JAMES COBB.

1. "The Contract, or Female Captain." F. Acted at Dr. Lane, 1779, and afterwards under the latter Title at the H. M. 1780. n. p.

2. "The Wedding Night." Bagatelle. Acted at the H. M. 1780. n. p.

3. "Who'd have thought it." F. Acted at Covent Garden. 1781. n. p.

4. "Kenſington Gardens, or the Walking Jockey." Int. Acted at the H. M. 1781. n. p.

5. "The Humouriſt." F. Acted at Dr. Lane. 1785. n. p.

6. "Strangers at Home." C. O. Acted at Dr. Lane. 8vo. 1785.

7. "The Firſt Floor." F. Acted at Dr. Lane. 8vo. 1787.

JAMES SOLAS DODD.

"Gallic Gratitude, or the Frenchman in India." C. of two Acts. Acted at Covent Garden. 8vo. 1779.

HUGH

HUGH DOWNHAM, M. D.

1. "Lucius Junius Brutus, or the Expulsion of the Tar-"quins." Hist. Play. 8vo. 1779.

2. "Editha." T. 8vo. 1784. Printed at Exeter.

Miss ROBERTS.

"Malcolm." T. 8vo. 1779.

WILLIAM AUGUSTUS MILES,

In conjunction with Mr. Andrews, wrote

1. "Summer Amusement, or an Adventure at Margate." Acted at the H. M. 1779. Songs only printed.

2. "The Artifice." C. O. Acted at Dr. Lane. 8vo. 1780.

THOMAS MAURICE.

"Oedipus Tyrannus." T. Translated from Sophocles. 4to. 1779. Printed in a Collection of Poems published by him that year.

—— NEVILLE.

"Plymouth in an Uproar." C. O. Acted at Covent Garden. 8vo. 1779.

RICHARD JOSCELINE GOODENOUGH.

"The Cottagers." M. E. Acted at Covent Garden. 8vo. 1779. This was the following Piece as it was first written and intended to be acted, but afterwards laid aside.

2. "William and Nanny." M. E. Acted at Covent Garden. 8vo. 1780.

He died, 27th of Dec. 1781.

PAUL JODDRELL, Esq.

1. "A Widow and no Widow." C. Acted at the H. M. 1779. Printed 8vo. 1780.

2. "Seeing

2. "Seeing is Believing." Dram. Proverb. Acted at the H. M. 1783. Printed 8vo. 1786.

ANONYMOUS PLAYS from 1770 to 1780.

1. "Romeo and Juliet." C. Tranſlated from Lopez de Vega." 8vo. 1770.

2. "An Allegorical, Moral, Dramatick, Muſical Entertainment, by way of Epithalamium. 12mo. 1770. Printed in a Novel, entitled, "Conſtantia, or the Diſtreſſed Friend."

3. "The Junto, or the Interior Cabinet laid open." F. 8vo. 1770.

4. "The Noble Pedlar." Burl. Performed at Marybone. 4to. 1770.

5. "Majeſty miſled." T. 8vo. 1770.

6. "The Reapers, or the Engliſhman out of Paris." O. 8vo. 1770.

7. "The Father." C. Tranſlated from Diderot. 4to. 1770.

8. "The Reſurrection." Orat. Performed at Covent Garden. 4to. 1770.

9. "The Paſſion." Orat. Performed at Covent Garden. 4to. 1770.

10. "The Servant Miſtreſs." Burl. Acted at Marybone Gardens. 4to. 1770.

11. "The Madman." Burl. Acted at Marybone Gardens. 4to. 1770.

12. "Mother Shipton." Pant. Acted at Covent Garden. 1770.

13. "Teague's Ramble to London." Int. Acted at the H. M. 1770.

14. "The Drunken News-writer." Com. Int. Acted at the H. M. 8vo. 1771.

15. "The Uneaſy Man." C.

16. "The Financier." C.

17. "The Sylph." C. Tranſlated from St. Foix and Fagan, and printed together. 8vo. 1771.

18. "The

28. "The Diſguiſe." Dram. Nov. 2 vol. 12mo. 1771.

29. "The Fair Orphan." C. O. Acted at Lynn. 8vo. 1771.

30. "The Downfal of the Aſſociation." C. F. 8vo. 1771. Printed at Wincheſter.

31. "The Conqueſt of Corſica, by the French." F. 12mo. 1771.

32. "A Cure for Dotage." M. E. Sung at Marybone Gardens. 8vo. 1771.

33. "The Marches Day." Dram. Ent. 8vo. 1771. Printed at Edinburgh.

34. "The Modern Wife." C. Altered from Gay. Acted at Covent Garden. 1771. n. p.

35. "The Capricious Lady." F. Acted at Dr. Lane. 1771. n. p.

36. "An Hour before Marriage." F. Attempted to be acted at Covent Garden. 8vo. 1772.

37. "The Cooper." M. E. Acted at the H. M. 8vo. 1772.

38. "Sir Harry Gaylove." Comedy in Embryo. 8vo. 1772.

39. "Squire Badger." Burl. Acted at the H. M. 8vo. 1772.

40. "The Andrian of Terence." Latin and Engliſh. 8vo. no date. Printed at Sherborne.

41. "Pigmy Revels." Pant. Acted at Dr. Lane. 1772.

42. "Jean Hennuyer, Biſhop of Liſieux, or the Maſſacre "of St. Bartholomew." D. E. Tranſlated from Voltaire. 8vo. 1773.

43. "La Zingara, or the Gipſey." Burl. Performed at Marybone Gardens. 4to. 1773.

44. "The Bow Street Opera." In three Acts. 8vo. 1773.

45. "Palladius and Irene." Dram. 8vo. 1773.

46. "The Ill-natured Man." C. Acted every Day in this Metropolis. 8vo. 1773.

47. "The Grenadier." Int. Acted at Sadler's Wells. 8vo. 1773.

48. "The

38. "The Ladle." Int. Acted at Sadler's Wells. 8vo. 1773.

39. "Goliath." Orat. Performed at the H. M. 4to. 1773.

40. "The Sylphs." Pant. Acted at Covent Garden. 1774.

41. "Omnipotence." Orat. Performed at the H. M. 4to. 1774.

42. "The South Briton." C. Acted at Smock Alley. 8vo. 1774. Alſo at Covent Garden one Night.

43. "The Swindlers." F. Acted at Dr. Lane for Mr. Baddeley's Benefit, 1774. n. p.

44. "The Druids." Pant. Acted at Covent Garden. 8vo. 1774.

45. "The Politician Reformed." Drama. 8vo. 1774. This was publiſhed with "An Appeal to the Public from the Judgment of a certain Manager (Mr. Garrick) with original Letters, &c.

46. "Cadrus." T. 8vo. 1774.

47. "A new Tranſlation of the Adelphi into Blank Verſe. 8vo. 1774.

48. "Cloacina." C. T. 4to. 1775.

49. "Il Conclave del 1774, Drama per Muſica. Italian and Engliſh. 8vo. 1775.

50. "Charlotte, or one Thouſand, ſeven Hundred, and "Seventy-three." P. 8vo. 1775.

51. "Harlequin's Jacket." Pant. Acted at Dr. Lane. 1775.

52. "The Sot." Burl. Acted at the H. M. 8vo. 1775. This is the ſame as Squire Badger. No. 29, above.

53. "The Widow of Wallingford." C. 8vo. 1775.

54. "Germanicus." T. 8vo. 1775.

55. "The Citizen's Daughter." F. 12mo. no date.

56. "The Norwich Merchant, or the Happy Reconcilia-"tion." F. 12mo. no date. Printed at Norwich.

57. "Weſton's Return from the Univerſities of Parnaſſus. Int. Acted at Dr. Lane. 1775. n. p.

58. "The

58. "The Methodiſt Preachers." Int. Acted at Richmond. 1775. n. p.

59. "Prometheus." Pant. Acted at Covent Garden. 1775.

60. "The Scheming Valet, or Brother and Siſter." Int. Taken from Moliere. 8vo. 1776.

61. "The Noble Foreſters, or Human Life Reflected." Int. 8vo. 1776.

62. "The Duenna." C. O. 8vo. 1776. A Parody on Mr. Sheridan's.

63. "Melite." C. Tranſlated from Corneille. 8vo. 1776.

64. "Phædra." T. Tranſlated from Corneille. 8vo. 1776.

65. "Harlequin's Prolicks." Pant. Acted at Covent Garden. 1776.

66. "The Clock Caſe, or Female Curioſity." Int. Acted at Covent Garden. 1777.

67. "The Norwood Gipſies." Pant. Acted at Covent Garden. 1777.

68. "The Experiment." Com. of two Acts. Acted at Covent Garden. 1777. n. p.

69. "The Statute." Paſt. Maſque. 8vo. 1777.

70. "The Barber of Seville." Com. of four Acts. Tranſlated from Beaumarchais. 8vo. 1777.

71. "The Emperor of the Moon." Dial. Pant. Altered from Mrs. Bhen, and acted at the Patagonian Theatre. 8vo. 1777.

72. "The Sheep Shearing." Dram. Paſt. Acted at the H. M. 8vo. 1777.

73. "The Jealous Huſband." C. Taken from the Spaniſh Fryer. Acted at Covent Garden. 1777.

74. "Nature will Prevail." Dram. Proverb. Acted at the H. M. 1778. n. p.

73. "Æſop." F. Acted at Dr. Lane. 1778. n. p.

74. "Calypſo." M. 8vo. 1778. Printed in a Collection of Poems.

77. "Buthred.

77. "Buthred." T. Acted at Covent Garden. 8vo. 1778.

78. "The Honeſt Criminal, or Filial Piety." Drama. 8vo. 1778.

79. "The Dutiful Deception." F. Acted at Covent Garden. 1778. n. p.

80. "The New Maid of the Oaks." T. 8vo. 1778.

81. "The School for Scandal." C. 8vo. 1778. not acted

82. "Don Jerome's Trip to England." Int. Acted at Covent Garden. 1778. n. p.

83. "The Medley, or Harlequin have at all." P. Acted at Covent Garden. 1778.

84. "The Wonders of Derbyſhire" Pant. Acted at Dr. Lane. 1779.

85. "The Apotheoſis of Punch." Satiric Maſque, with a Monody on the Death of the late Maſter Punch. Acted at the Patagonian Theatre. 8vo. 1779.

86. "Coalition." F. 8vo. 1779.

87. "Jehu." F. Acted at Dr. Lane. 1779. n. p.

88. "Garrick in the Shades, or a Peep at Elyſium." F. 8vo. 1779.

89. "The Quidnuncs." Moral Int. 4to. 1779.

90. "The Critic, or Tragedy Rehearſed." A Literary Catchpenny by way of Prelude to a Dramatic Afterpiece, by R. B. Sheridan, Eſq. 8vo. 1779.

91. "The Critic Anticipated, or the Humours of the "Green Room." F. As rehearſed behind the Curtain of the Theatre in Dr. Lane. 8vo. 1779.

92. "The Prejudice of Faſhion." F. Acted at the H. M. 1779. n. p.

93. "The Touchſtone." Pant. Acted at Covent Garden. 1779.

94. "Love and Valour, or the two Noble Kinſmen." T. Altered from Beaumont and Fletcher." Acted at Richmond. 1779. n. p.

95. "The Mirror, or Harlequin every where." Pan. Acted at Covent Garden. 1779.

96. "The Junto, or the Interior Cabinet laid open." State Farce. 8vo. 1779.

HENRY LUCAS.

1. "The Earl of Somerſet." T. 4to. 1780. Printed in a Volume entitled, "Poems to her Majeſty."

2. "Love in Diſguiſe." O. About 1777. n. p.

—— PATTEN.

"William and Lucy." O. 8vo. 1780. Printed at Edinburgh.

JOHN WOOD.

"The Duke of Rothſay." T. 8vo. 1780. Printed at Edinburgh.

MRS. BURGESS.

"The Oaks, or the Beauties of Canterbury." C. Acted and printed at Canterbury. 8vo. 1780.

MISS LEE.

"The Chapter of Accidents." C. Acted at the H. M, 8vo. 1780.

HENRY KNAP.

1. "The Exciſeman." F. Acted at Covent Garden. 1780. n. p.

2. "Hunt the Slipper." Com. O. Acted at the H. M. 1784. n. p.

THOMAS LEWIS OBEIRNE.

"The Generous Impoſter." C. Acted at Dr. Lane. 8vo, 1780.

EDWARD TOPHAM.

1. "Deaf indeed!" F. Acted at Dr. Lane. 1780. n. p.

2. "The Fool." F. Acted at Dr. Lane. 1785. Printed 8vo. 1786.

3. "Small

3. "Small Talk, or the Weſtminſter Boy." F. Acted at Covent Garden. 1786. n. p.

4. "Bonds without Judgment, or the Loves of Bengal." F. Acted at Covent Garden. 1787. n. p.

RICHARD GRAVES.

"Echo and Narciſſus." Dram. Paſt. 8vo. 1780. Printed in Vol. II. of "Euphroſine, or Amuſements on the Road of Life."

R. E. RASPE.

"Nathan the Wiſe." Philoſophical Drama. 8vo. 1781.

Miss SHERIDAN.

"The Ambiguous Lover." F. Acted at Dublin. 1781. n. p.

ARCHIBALD Mc LAREN.

"The Conjuror, or the Scotſman in London." F. in three Acts. 1781. Printed at Dundee. 12mo.

Mrs. CORNELYS.

"The Deceptions." C. Acted at Crow Street, Dublin, March 14, 1781. for the Author's Benefit. n. p.

B. WALWYN.

"Chit Chat, or the Penance of Polygamy." Int. Acted at Covent Garden. 8vo. 1781.

Miss EDWARDS.

"Otho and Rutha." Dram. Tale. 8vo. 1781.

RICHARD TICKELL, Esq.

1. "The Gentle Shepherd." Paſt. Altered from Ramſey. Acted at Dr. Lane. 1781. Songs only printed.

2. "The Cannival of Venice." C. O. Acted at Dr. Lane, 1781. Songs only printed.

JOHN HOLDEN POTT.

"Selmane." T. 8vo. 1782. Printed with Elegies, &c.

WILLAM WATSON.

"Granby enticed from Elysium." C. O. 8vo. no date, (1782.)

JOHN DENT.

1. "The Candidate." F. Acted at the H. M. 8vo. 1782.

2. "Too Civil by Half." F. Acted at Dr. Lane. 1782.

3. "The Receipt Tax." F. Acted at the H. M. 1783.

4. "The Lawyers Panic, or Westminster Hall in an Uproar." Prelude. Acted at Covent Garden. 8vo. 1785.

W. GROVE.

"The Faithful Shepherd." Past. Translated from Guarini. 12mo. 1782.

MR. FIELD.

"Vertumnus and Pomona." Past. Acted at Covent Garden. 1782. n. p.

LEONARD MAC NALLY.

1. "Retaliation." F. Acted at Covent Garden. 8vo. 1782.

2. "Prelude on opening Covent Garden Theatre, 23d of Sep. 1782." n. p.

3. "The Knight of Malta." T. C. Altered from Beaumont and Fletcher. Acted at Covent Garden. 1783. n. p.

4. "Tristram Shandy." Sent. Musical, Farcical Bagatelle. Acted at Covent Garden. 8vo. 1783.

5. "The Coalition." F. Acted at Covent Garden. 1783. n. p.

6. "Robin

6. "Robin Hood, or Sherwood Foreſt." C. O. Acted at Covent Garden. 8vo. 1784.

7. "Faſhionable Levities." C. Acted at Covent Garden. 8vo. 1785.

8. "April Fool, or the Follies of a Night." F. Acted at Covent Garden. 1786. n. p.

9. "Richard Cœur de Lion." O. Acted at Covent Garden. 8vo. 1786.

MR. CRANKE.

"The True Briton." F. Acted at Dr. Lane. 1782. n. p.

MICHAEL WODHULL, ESQ.

Tranſlated the following Plays of Euripides, in 4 vol. 8vo. 1782, viz.

1. "Hecuba."
2. "Oreſtes."
3. "Phœnician Damſels."
4. "Medea."
5. "Hippolitus."
6. "Alceſtes."
7. "Andromache."
8. "Suppliants."
9. "Iphigenia in Aulis."
10. "Iphigenia in Tauris."
11. "Rheſus."
12. "Trojan Captives."
13. "Bacchanalians."
14. "Cyclops."
15. "Children of Hercules."
16. "Helen."
17. "Son."
18. "Hercules Diſtracted."
19. "Electra."
20. "Some Fragments."

WILLIAM COOKE.

"The Capricious Lady." C. Altered from Beaumont and Fletcher. Acted at Covent Garden. 8vo. 1783.

W. BLAKE.

"King Edward the Third." Drama. 8vo. 1783. Printed in a Pamphlet, called, "Poetical Sketches."

JOHN MURDOCH.

"The Double Diſguiſe." Drama. 12mo. 1783. Printed in "Pictures of the Heart ſentimentally Delineated, &c." 2 vol. 12mo.

D. OBRIEN.

"A Friend in Need is a Friend Indeed." C. Acted at the H. M. 1783. n. p.

MR. WILLIAMSON.

"The Lawyer." C. of two Acts. Acted at the H. M. 1783.

MR. FINNEY.

"The Green Room." Prelude. Acted at the H. M. 1783. n. p.

FREDERICK EARL OF CARLISLE.

"The Father's Revenge." T. 4to. 1783.

MR. LOGAN.

"Runnamede." T. 8vo. 1783.

MRS. ANNE WILSON.

"Jeptha's Daughter." Dram. Poem. 8vo. 1783.

WILLIAM HAYLEY.

1. "The Happy Preſcription." C.
2. "Marcella." T.
3. "The Two Connoiſeurs." C.
4. "Lord Ruſſell." T.
5. "The Mauſoleum." Com.

Theſe five Plays are printed together in 4to. 1784. The 3d and 4th were acted at H. M. 1784. n. p.

DR. STRATFORD.

"Lord Ruſſell." T. Acted at Dr. Lane. 1784. n. p.

—— BONNER.

"The Manager an Actor in ſpite of Himſelf." F. Acted at Covent Garden. 1784. n. p.

JESSE FOOTE.

"The Quacks, or the Credulous Man." F. Acted at Dr. Lane. 1784. n. p.

HORATIO ROBSON.

"Too Loving by Half." Int. Acted at Covent Garden, 1784. n. p.

RICHARD JAGO.

"Adam, or the Fatal Diſobedience." Oratorio. Compoſed from the Paradiſe Loſt of Milton. 8vo. 1784. Publiſhed with his Poems.

—— LONSDALE.

"The Spaniſh Rivals." Muſical Farce. Acted at Dr. Lane. 8vo. 1784.

WILLIAM MANSELL, Esq.

"Fairy Hill, or May-Day." Paſt. Opera in three Acts, written for a Private Theatre. 8vo. 1784.

CHARLES HAMILTON.

"The Patriot." T. Altered from Metaſtaſio. 8vo. 1784.

Mr. DOUGLAS.

"Edwin, the Baniſhed Prince." T. 8vo. no date, (1784.) Printed but not publiſhed.

GEORGE COLMAN, Jun.

1. "Two to One." Muſi. Com. Acted at the H. M. 1784. The Songs only printed.
2. "Turk and no Turk." Muſi. Com. Acted at the H. M. 1785. Songs only printed.
3. "Inkle and Yarico." Muſi. Com. Acted at the H. M. 8vo. 1787.

Mrs. ELIZ. INCHBALD.

1. "A Mogul Tale." Dram. Ent. Acted at the H. M. 1784. n. p.
2. "I'll tell you What." C. Acted at the H. M. 1785. 8vo.
3. "Appearance is againſt them." F. Acted at Covent Garden. 1785. 8vo. 1786.
4. "The Widow's Vow." F. Acted at the H. M. 8vo. 1786.
5. "Such things are." Play. Acted at Covent Garden. 1787. n. p.
6. "The Midnight Hour." C. Acted at Covent Garden. 1787. n. p.

C. DUN-

C. DUNSTER.

"The Frogs." C. Tranſlated from Ariſtophanes. 4to. 1785.

J. KEMBLE.

1. "The Maid of Honour." C. Altered from Maſſinger. Acted at Dr. Lane. 1785. n. p.

2. "The Projects." F. Acted at Dr. Lane. 1786. n. p.

WILLIAM PEARCE.

"The Nunnery." C. O. Acted at Covent Garden. 1785. Songs only printed.

JOHN SARGENT, Esq.

"The Mine." Diam. Poem. 4to. 1785.

JOSEPH SIMPSON, Esq.

"The Patriot." T. 8vo. 1785.

JOSEPH WAKER.

"Love in a Cottage." Paſt. 8vo. 1785. Dublin.

W. WARD.

"The Gentle Shepherd." Scot's Paſt. Com. Tranſlated from Allan Ramſay. 8vo. 1785.

MR. REYNOLDS.

1. "Werter." T. Acted at Covent Garden. 1785. n. p.

2. "Eloiſa." T. Acted at Covent Garden. 1786. n. p.

RICHARD PAUL JODRELL, Esq.

"The Perſian Heroine." T. N. A. 4to. and 8vo. 1786.

THOMAS PIERSON.

"The Treacherous Son in Law." T. 8vo. Printed at Stockton. 1786.

JAMES NELSON.

"The Affectionate Father." Sent. Com. 8vo. 1786.

Mr. BOYCE.

"Harold." T. 4to. 1786.

JOHN MACAULEY, Esq.

"The Genius of Ireland. M. 8vo. 1786.

Mr. JOHNSTONE.

"The Diſbanded Officer, or the Baroneſs of Bruſchal." C. Acted at H. M. 1786. 8vo.

Mr. MACDONALD.

"Vimonda." T. Acted at H. M. 1787. n. p.

WILLIAM WOTY.

"The Country Gentleman, or the Choice Spirits." Dra. 8vo. 1786.

Mr. SCAWEN.

"The Girl in Style." F. Acted at Covent Garden. 1786. n. p.

WILLIAM DAVIES.

"Plays written for a private Theatre." 8vo. 1786. viz.

1. "News the Malady." C.

2. "The

2. "The Mode." C.
3. "The Generous Counterfeit." C.
4. "Better late than never." C.
5. "The Man of Honour."

THOMAS HARWOOD.

"The Death of Dion." T. 8vo. 1787.

W. GILLUM.

"What will the World ſay?" F. 8vo. 1787. Printed in a Volume entitled "Miſcellaneous Poems.

DR. WOOLCOT.

"Nina." O. Acted at Covent Garden. 1787. n. p.

MISS HARRIET LEE.

"The New Peerage, or Our Eyes may deceive us." C. Acted at Dr. Lane. 8vo. 1787.

ANONYMOUS PLAYS from 1780 to 1787.

1. "The School for Scandal ſcandalized." Int. Acted at Covent Garden. 1780. n. p.
2. "The School for Ladies, or the Levee of Lovers." C. Acted at H. M. 1780. n. p.
3. "The Elders." F. Acted at Covent Garden. 1780. n. p.
4. "The Genius of Nonſenſe." Pant. Acted at H. M. 1780. Suppoſed by Mr. Colman.
5. "The Detection, or a Sketch of the Times." C. Acted at H. M. 1780. n. p.
6. "The City Aſſociation, or the National Spirit rouſed." Muſi. Farce. Acted at H. M. 1780. n. p.
7. Harlequin Free Maſon." Pant. Acted at Covent Garden. 1780.
8. "George's Natal Day." M. 8vo. 1780. Printed at Edinburgh, in "Original Poems by a Young Gentleman."
9. "The Reaſonable Animals." Satirical Sketch. Acted at H. M. 8vo. 1780.

10. "The

10. "The Critic, or Tragedy Rehearſed." Dram. Piece of three Acts. 8vo. 1780.

11. "Phœniſſee."

12. "Iphigenia in Aulis."

13. "Troades."

14. "Oreſtes." All tranſlated from Euripides, and publiſhed in one Volume. 8vo. 1780.

15. "Robinſon Cruſoe, or Harlequin Fryday." Pant. Acted at Dr. Lane. 1781.

16. "The Conqueſt of St. Euſtatia," Int. Acted at Dr. Lane. 1781. n. p.

17. "Seventeen Hundred and Eighty-one, or the Cartel "at Philadelphia." Prelude. Acted at Covent Garden. 1781. n. p.

18. "The Hodge Podge, or a Receipt to make a Benefit." Int. Acted at H. M. 1781. n. p.

19. "The Choice of Harlequin, or the Indian Chief." Pant. Acted at Covent Garden. 1781.

20. "Eaſter Monday, or the Humours of the Firth." F. 8vo. No Date. (1781) Printed at Newcaſtle.

21. "The Theatre of Education, tranſlated from the "French of the Counteſs of Genlis." 4 vol. 8vo. 1781.

22. Another Tranſlation. 4 vol. 12mo. 1787, containing,

1. "Hagar in the Deſert." Serious Dialogue.
2. "The Beauty and the Monſter." C.
3. "The Phials." C.
4. "The Happy Iſland." C.
5. "The Spoiled Child." C
6. "The Effects of Curioſity." C.
7. "The Dangers of the World." C.
8. "The Blind Woman of Spa." C.
9. "The Dove." C.
10. "Cecilia, or the Sacrifice of Friendſhip." C.
11. "The Generous Enemies." C.
12. "The Good Mother." C.
13. "The Buſy Body." C.
14. "The Children's Ball, or the Duel." C.

15. "The

15. "The Traveller." C.
16. "Vathek." C.
17. "The False Friend." C.
18. "The Judge." C.
19. "The Queen of the Rose of Salency." C.
20. "The Milliner." C.
21. "The Linen Draper." C.
22. "The Bookseller." C.
23. "The Truly Wise Man."
24. "The Portrait, or the Generous Rivals." C.

23. "The Fatal Interview." T. Acted at Dr. Lane, 1782, n. p.
24. "Lun's Ghost." Pant. Acted at Dr. Lane, 1782.
25. "Variety." C. Acted at Dr. Lane. 8vo. 1782.
26. "The East Indian." C. Acted at H. M. 1782. n. p.
27. "Harlequin Teague, or the Giant's Causeway." Pant. Acted at H. M. 1782.
28. "The Triumph of Mirth, or Harlequin's Wed-"ding." Pant. Acted at Dr. Lane. 1782.
29. "Rowley and Chatterton in the Shades, or Nugae "Antiquae & Novae." A new Elysian Interlude in Prose and Verse. 8vo. 1782.
30. "Barnaby Brittle, or a Wife at her Wit's End." F. Acted at Covent Garden. 8vo. 1782.
31. "The Blockheads, or the Fortunate Contractor." Op. as performed at New York. 8vo. 1782.
32. "The Spanish Curate." F. altered from Beaumont and Fletcher. Acted at Covent Garden. 1783. n. p.
33. "Cheapside, or All in the City." C. Acted at the H. M. 1783. n. p.
34. "The Sailor's Sheet Anchor." Mus. Piece. Acted at the H. M. 1783. n. p.
35. "The Rival Knights." Dram. Romance, performed by action at Covent Garden. 1783.
36. "Friar Bacon, or Harlequin's Adventures in Lilliput "and Brogdinag." Pant. Acted at Covent Garden. 1783.

37. "Harlequin Junior, or the Magic Ceſtus." Pant. Acted at Dr. Lane. 1784.

38. "The Taliſman." F. Acted at the H. M. 1784. n. p.

39. "Harlequin Rambler, or the Convent in an Uproar." Pant. Acted at Covent Garden. 1784.

40. "The Portrait." C. Acted at H. M. 1784 n. p.

41. "The Double Diſguiſe." Com. Op. Acted at Dr. L. 8vo. 1784.

42. "Bribery on both Sides." F. Acted at Covent Garden. 1784. n. p.

43. "Foote, Weſton, and Shuter in the Shades." Inter. Acted at the H. M. 1784. n. p.

44. "Deception." C. Acted at Dr. Lane. 1784. n. p.

45. "The Magic Cavern, or Virtue's Triumph." Pant. Acted at Covent Garden. 1784.

46. "The School for Scandal." C. in five Acts, as performed by his Majeſty's Servants. 8vo. 1784. (ſpurious)

47. "Edwy." T. 8vo. 1784.

48. "Ivar." T. Printed at Exeter. 8vo. 1785.

49. "The Caldron." Pant. Olio. Acted at Dr. Lane. 1785.

50. "Twiſting and Twining, or Tea's the Twaddle." Int. Acted at H. M. 1785. n. p.

51. "The Sons of Anacreon." Muſi. Prelude. Acted at Dr. Lane. 1785. n. p.

52. "William and Suſan, or the Sailor's Sheet Anchor." Muſi. Piece. Acted at H. M. 1785. n. p.

53. "Here and there and every where." Pant. Acted at H. M. 1785.

54. "Omai, or a Trip round the World." Pant. Acted at Covent Garden. 1785.

55. "Hurly Burly, or the Fairy of the Well." Pant. Acted at Dr. Lane. 1785.

56. "The Etymologiſt." C. 8vo. 1786.

57. "The Royal Academicians." F. 8vo. 1786.

58. "The

58. "The Peruvian." Com. Op. Acted at Covent Garden. 8vo. 1786.

59. "The Bum Bruther." F. intended to be tranſlated into Latin, and performed before the Maſters and Fellows of Colleges in Cambridge. 8vo. 1786.

60. "Mutual Deception." C. Acted at Dublin. 8vo. 1786.

61. "Tit for Tat." C. Acted at H. M. 1786. n. p. ſuppoſed to be written by Mr. Colman.

62. "Diamond Cut Diamond." C. tranſlated from the French of Guerre ouverte, ou Ruſe contre Ruſe; by Lady W———. 8vo. 1787.

63. "The Boarding School Miſs."

64. "One and all."

65. "The Diſguiſe."

66. "Who's Afraid."

67. "The Bulſe."

The above five performances are printed in a collection entitled "Select Dramatic Pieces, ſome of which have been acted in Provincial Theatres, others written for private Performance and Country Amuſement." 8vo. 1787. They are ſuppoſed to be written by Dr. Joddrell.

68. "The Diſtreſſed Family." Dram. in four Acts. 8vo. 1787.

69. "The Miſtake of a Minute." Muſ. Dram. Acted at Dr. Lane. 1787. n. p.

70. "The Cantabs." F. Acted at Covent Garden. 1787. n. p.

71. "The Birth-day, or the Arcadian Conteſt." Muſ. Paſt. Acted at the Royalty Theatre. 1787.

72. "Hobſon's Choice, or Theſpis in Diſtreſs." Pant. Acted at the Royalty Theatre. 1787.

73. "Engliſh Readings." Com. Piece. Acted at H. M. 8vo. 1787.

74. "Don Juan, or the Libertine deſtroyed." T. C. Pant. Entertainment. Acted at the Royalty Theatre. 8vo. 1787.

75. "Thomas and Susan, or the Fortunate Tar." Musi, Entertainment. Acted at the Royalty Theatre. 1787.

76. "The Village Lawyer." F. Acted at the H. M. 1787. n. p.

77. "The Pilgrim." C. Altered from Beaumont and Fletcher. Acted at Dr. Lane. 8vo. 1787.

78. "Virginia." Past. Dram. 8vo. 1787. This is printed in the Lyric Works of Horace, translated into English Verse, to which are added a Number of original Poems, by a Native of America. 8vo.

79. "Nina, or the Madness of Love." C. 8vo. No Date. (1787.)

80. "The Midnight Hour, or War of Wits." F. 8vo. 1787.

LATIN PLAYS written by ENGLISH AUTHORS.

NICHOLAS UDALL

Is said to have written several Comedies, and

"The Tragedy of Popery." None of them were ever printed.

JOHN CHRISTOPHERSON, Bishop of Chichester.

"Jeptha." T. About 1546. n. p.

NICHOLAS GRIMALD.

"Archipropheta, sive Johannes Baptista." T. Cologne, 8vo.

JOHN RITWISE.

"Dido." T. Acted before Cardinal Wolsey, about 1546. n. p.

JOHN

JOHN WATSON, BISHOP OF WINCHESTER.

"Abſalon." T. n. p.

He died 23 Jan. 1583.

HENRY LACY.

"Ricardus Tertius." T. 1586. n. p.

Two Copies of this Play are in the Britiſh Muſeum, No. 2412, and No. 6926.

DR. WILLIAM GAGER.

1. "Meleager." Acted at Chriſt's Church, Oxford in 1581. 4to. 1592.
2. "Rivales." C. Acted at ſame Place, 1583. n. p.
3. "Ulyſſes Redux." T. n. p.

MATTHEW GWYNNE.

1. "Nero." T. 4to. 1603. 8vo. 1639.
2. "Vertumnus, ſive Annus Recurrens." P. Acted at Oxford, 29th Aug. 1605, before King James I. 4to. 1607

He died 1627.

MR. CECILL.

"Æmilia." C. Acted at Trin. Coll. Hall, March 17th, 1614. n. p.

MR. BROOKES.

"Melanthe." P. Acted before King James I. 4to. 1615.

DR. PETER HEYLIN.

1. "Spurius." T. 1616. n. p.
2. "Theomachia." C. 1618. n. p.

He died 8th May, 1662.

GEORGE RUGGLE. See P. 58.

A new Edition of "Ignoramus," by John Sidney Hawkins, with Notes and a Gloſſary. 8vo. 1787.

PETER HAUSTED. See P. 60.

WILLIAM ALABASTER.

"Roxana." T. 8vo. 1632.

He died April 1640.

MR. STUBBE.

"Fraus Honesta." C. Acted at Cambridge. 8vo. 1632.

GEORGE WILDE. See P. 63.

ABRAHAM COWLEY. See P. 65.

RICHARD BRAITHWAITE. See P. 71.

MR. HAWKESWORTH.

"Labyrinthus." C. Acted before King James I. at Cambridge. 12mo. 1636.

DR. HACKET.

"Loyola." C. 12mo. 1648.

THOMAS VINCENT.

"Paria." C. Acted before King Charles I. 12mo. 1648.

ANONYMOUS LATIN PLAYS, ſuppoſed by ENGLISH AUTHORS.

1. "Pammachius." C. Acted at Chriſt's College, Cambridge. 1544. n. p.

2. "Hezekiah." T. Acted at King's College Chapel, Cambridge. 1564. n. p.

3. "Marcus

3. "Marcus Geminus." C. Acted at Christ's Church Hall, Oxford. 1566. n. p.

4. "Progne." T. Acted at Christ's Church Hall, Oxford. 1566. n. p.

5. "Dido." T. Acted at Christ's Church Hall. 1583. n. p.

6. "Bellum Grammaticale." C. Acted before Queen Elizabeth, 24th September, 1592.

7. "Alba." Past. Com. Acted at Christ's Church Hall, Oxford, before King James I. 1605.

8. "Pedantius." C. Entered at Stationer's Hall, February 9th, 1630.

9. "Cornelianum Dolium." C. 8vo. 1638.

10. "Thibaldus, sive Vindictæ Ingenium." T. 12mo, 1640.

11. "Cancer." C. 8vo. 1648.

12. "Stoicus Vapulans." Olim Cantabrigiæ actus in Collegio S. Johannis Evangelistae, ab ejusdem Collegii Juventute. 8vo. 1648.

13. "Cleophilus." C. 4to. 1650.

14. "Simo." C. 4to. 1652.

15. "Cato." T. Translated without the Love Scenes, 8vo. 1764.

ADDENDA.

ADDENDA.

P. 27. "A Preaty Interlude, called Nice Wanton."

I.

"Wherein ye may ſee
"Three Braunees of an yll Tree,
"The Mother and her Chyldren three,
"Twoo naught and one godlye.

II.

"Early ſharpe that wyll be Thorne,
"Soone yll that wyll be naught,
"To be naught, better unborne,
"Better unfed than naughtely taught."

4to. Black Letter. 1560.

"The Jew."
"Ptolome."
"The Blackſmith's Daughter."

Theſe Plays are mentioned by Stephen Goſſon in "The "Schoole of Abuſe." 12mo. 1579. P. 22. The two former are ſaid to have been played at the Bel Savage.

P. 199, add to SAMUEL FOOTE.

Mr. Foote permitted his Name to be prefixed to a Work entitled "The Comic Theatre," in 5 vol. 12mo. 1760, containing the following Plays.

Vol. 1. "The Young Hypocrite."
"The Spendthrift."
"The Triple Marriage."
Vol. 2. "The Imaginary Obſtacle."
"The Siſters."
"The Libertine, or the Hidden Treaſure."
Vol. 3. "The Legacy, or the Fortune Hunter."
"The Generous Artifice, or the Reformed "Rake."
"The Whimſical Lovers, or the Double "Infidelity."

Vol. 4. "The Blunderer."
"The Amorous Quarrel."
"The Conceited Ladies."
"The Forced Marriage."
Vol. 5. "The Man Hater."
"The Faggot Binder, or the Mock Doctor."
"The Gentleman Cit.

P. 217, add to GEORGE COLMAN.

29. "Fatal Curiosity." T. Altered from Lillo. Acted at H. M. 1782. 8vo.

P. 219, add to RICHARD CUMBERLAND.

21. "The Country Attorney." C. Acted at H. M. 1787. n. p.

P. 237, add to HENRY BATE.

6. "The Dramatick Puffers." Prel. Acted at Covent Garden. 8vo. 1782.

P. 238, add to MILES PETER ANDREWS.

10. "The Enchanted Castle." Pant. Acted at Covent Garden, 1786.

P. 241, add to ISAAC JACKMAN.

4. "Hero and Leander." Burl. Acted at the Royalty Theatre. 8vo. 1787.

5. "Almirina." T. Acted at the Royalty Theatre. 1787. n. p.

P. 245, add to JOHN O'KEEFE.

21. "The Farmer." F. Acted at Covent Garden. 1787. n. p.

P. 247, add to CHARLES STUART.

6. "The Box Lobby Loungers." Prel. Acted at Dr. Lane. 1787. n. p.

NOTITIA

NOTITIA DRAMATICA.

1574 A PATENT granted by Queen Elizabeth to James Burbage, John Perkyn, John Lanham, William Johnſon, and Robert Wilſon, Servants to the Earl of Leiceſter, to act Comedies, &c.

1603 Licenſe granted to Shakſpeare, Fletcher, Burbage, Hemmings, Condel and others, to act Plays, at the Globe, on the Bank-ſide, during Pleaſure.

1616 William Shakſpeare died.

1623 The Play-houſe at Black Friars burnt down.

1629 Richard Burbage died.

1637 Ben Jonſon died.

1648 The Theatres ſuppreſſed.

1662 A Patent granted to Thomas Killegrew, dated 25th April, 14 Car. II.

Another to Sir William Davenant, dated 15th January, 14 Car. II.

The Company collected by the former were called the King's Servants. The latter, the Duke's (i. e. of York) Servants.

Drury Lane Theatre opened by the King's Servants, 8th April.

Lincoln's Inn Fields opened by the Duke's Servants, in Spring this Year.

1671 The Theatre in Dorſet Garden opened in November, 1671.

1672 Drury Lane Theatre burnt in January.

1674 26th March, the new Theatre in Drury Lane, built by Sir Chriſtopher Wren, opened.

1682 Both the Companies unite.

1695 A new Theatre in Lincoln's Inn Fields opened under the Management of Betterton, 30th April.

1704 Betterton ſurrenders his licenſe to Vanbrugh.

1705 9th

1705 9th April, the Theatre Royal in the Hay Market, built by Sir John Vanbrugh, opened.

1709 Commenced the Management of Wilks, Dogget and Cibber.

1710 April 28th, Mr. Betterton died.

1712 Mr. Booth admitted to a Share of Dr. Lane Theatre.

1714 Lincoln's Inn Theatre rebuilt, and opened under the Direction of Mr. Rich.

Sir Richard Steele admitted to a Share of Drury Lane Theatre.

1720 The Theatre at the Haymarket, built by Mr. Potter, was opened.

1729 September 1ſt, Sir Richard Steele died.

1730 October 23d, Mrs. Oldfield died.

1732 September, Mr. Wilks died.

October, Goodman's Fields Theatre opened.

1733 Covent Garden Theatre opened.

May 10th, Mr. Booth died.

The Management of Mr. Highmore commenced.

1735 Mr. Fleetwood purchaſed Drury Lane Theatre.

1737 June 24th, the Operation of the licenſing Act commenced.

1741 October 19th, Mr. Garrick appeared the firſt Time at Goodman's Fields, in King Richard III.

1747 September 15th, Drury Lane opened under the Management of Meſſ. Garrick and Lacy.

1757 December 15th, Mr. Cibber died aged 86.

1761 November 26th, Mr. Rich died.

1763 January 25th, there was a Riot at Drury Lane, on account of Half Price; and February 24th, another on the ſame account at Covent Garden.

1766 January 21ſt, Mr. Quin died.

January 31ſt, Mrs. Cibber died.

July, Mr. Foote obtained a Patent to perform in the Haymarket Theatre.

1767 Sep-

1767 September 14th, Covent Garden Theatre opened under the Management of Meſſ. Colman, Harris, Powell and Rutherford.

1769 July 3d, Mr. Powell died.

1774 Mr. Colman ſold his Intereſt in Covent Garden Theatre.

1776 June 10th, Mr. Garrick performed laſt Time at Drury Lane Theatre, Don Felix, in the Wonder.

September 23d, Drury Lane opened under the Management of Meſſ. Sheridan, Linley and Ford.

1777 January 10th, Mr. Barry died.

May 15th, the Haymarket opened under the Management of Mr. Colman.

October 20th, Mr. Foote died.

1779 January 20th, Mr. Garrick died.

1782 October 10th, Mrs. Siddons appeared firſt Time at Drury Lane (ſince 1776) in Iſabella.

1785 November 25th, Mr. Henderſon died.

December 5th, Mrs. Clive died.

1787 July, the Royalty Theatre opened.

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